Bonhams

Asian Art

Knightsbridge, London I 11 - 12 May 2026

俟卿四兄正
遠山
靜觀自得

Asian Art

Knightsbridge, London | Part I: Monday 11 May 2026 at 10am
Part II: Tuesday 12 May 2026 at 10am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
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SALE NUMBER

32016
Part I: Lots 1 - 204
Part II: Lots 205 - 416

ILLUSTRATIONS

Front Cover: Lot 307
Inside Front Cover: Detail Lot 200
Inside Back Cover: Detail Lot 265
Back Cover: Detail Lot 201

VIEWING

Friday 8 May: 9am-5pm
Saturday 9 May: 11am-5pm
Sunday 10 May: 11am-5pm
Monday 11 May: 9am-5pm
(Part II only)

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All sold lots marked W will be moved to Bonhams Oxford on Thursday 14 May 2026 and will be available for collection from 9.30am Friday 15 May 2026 and then every working day between 9.30am-4.30pm.

Collections are by appointment only and a booking email is required in advance to ensure lots are ready at time of collection. Photographic ID will be required at time of collection and if a third party is collecting, written authorisation from the successful buyer is required in advance.

To arrange a collection time please email: oxford@bonhams.com

All other sold lots will remain in the Collections room at Bonhams Montpelier Street free of charge until 5pm Tuesday 28th May 2026. Lots not collected by this time will be returned to the department and storage charges may apply.

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† VAT 20% on hammer price and buyer's premium

***** VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information at the back of the catalogue.

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The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note that since March 2016 China has imposed a ban on the import of ivory.

Please note that from 19 January 2022, items containing ivory cannot be imported into the EU. The import of ivory into the USA is already prohibited.

POST BREXIT NOTICE FOR EU BUYERS SHIPPING PURCHASED LOTS TO OUTSIDE THE UK

Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers?
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What do the Star (*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (* symbol) or 20% (Ω symbol) on the Hammer Price.

As of 1 January 2021, for EU buyers shipping purchased Lots outside the UK, this tax will be refunded by Bonhams on valid proof of export of your Lot from the UK within 30 days of full payment of your invoice.

Part I:

Monday 11 May 2026 at 10am

Lots 1 - 204

1

1
A BLUE AND WHITE 'BIRDS' BOWL
Ming Dynasty, 16th century
Decorated to the exterior in deep tones of cobalt blue with pairs of birds perched in the branches of fruiting peach trees amongst butterflies and insects, the gently domed well decorated with a floral medallion, the base with an underglaze blue four-character seal mark, *fugui jiaqi*. *13cm (5 1/8in) diam.*

£2,000 - 3,000
CNY18,000 - 27,000

明 十六世紀 青花繪鳥紋盌
「富貴佳器」款

Provenance
G. & C.W. Digby Collection (label)

2 *
A PAIR OF BLUE AND WHITE 'LOTUS' DISHES
Jiajing four-character marks and of the period
Each dish decorated with a central lotus flower roundel, the cavetto moulded into six petal-form panels, decorated with floral sprays to the interior and corresponding sides of the dish, wood box. *15cm (5 7/8in) diam.* (3).

£800 - 1,200
CNY7,300 - 11,000

明嘉靖 青花蓮紋盤一對
「嘉靖年製」款

2

3

3
A BLUE AND WHITE FROG KENDI
Wanli, with a later metal mount
Moulded in the shape of a crouching frog, with a small aperture at the mouth serving as a spout, and surmounted by a cylindrical neck with a Middle Eastern metal mount, detailed in cobalt blue to the upper body with *ruyi* pendants and scattered flowerheads on a simulated stippled ground.
16cm (6 1/4in) high.

£2,000 - 3,000
CNY18,000 - 27,000

明萬曆 青花蛙形軍持 後配銅飾

See a similar blue and white frog-form kendi, Wanli period, which was sold at Christie's Hong Kong, 15th May 2025, lot 1184.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

4

A RARE KO-SOMETSUKE BLUE AND WHITE WALL VASE

Tianqi

Modelled as a pouch, fluted to simulate the gathered fabric, painted with a boy beneath the moon, approaching a giant crab clambering on bamboo stems, beneath a foliate lappet band running around the rim, the reverse painted with a single orchid spray below an aperture for suspension, Japanese wood box.

19.5cm (7 5/8in) high. (2).

£7,000 - 9,000
CNY64,000 - 82,000

明天啓 青花古染付人物圖壁瓶

For comparable examples see Marchant in their exhibition *Kosometsuke & Shonzui*, 2024, no. 15, pp.50-51 - where four other examples are also noted: one in the MOA Museum of Art, Atami, is illustrated by Senju Sato and Takeshi Mayuyama in *Kosometsuke*, colour plate 2, and again by the Sekido Museum of Art, Adachi City, Tokyo, in their catalogue of *Kosometsuke*, 2017, no. 1, p. 64; another is illustrated by Masahiko Kawahara in *Ko-sometsuke, Monochrome Section*, nos. 138 & 139, p. 37; another, in the Tokyo National Museum, is illustrated in their catalogue of *Chinese Ceramics II*, no. 470, p. 114, and also in *Sometsuke, the Flourishing of Underglaze Blue Porcelain Ware in Asia*, 2009, no. 67, p. 75, and again in *Masterpieces of Chinese Ceramics from the Yokogawa Tamisuke Collection*, no. 75, p. 95; a further example was included by Christie's London in their auction of *The Peony Pavilion Collection: Chinese Tea Ceramics for Japan (c.1580-1650)*, 12 June 1989, lot 400, pp. 120/1, where it refers to the example in the Tokyo National Museum.

4

5

A BLUE AND WHITE 'LADIES' JAR

Shunzhi

Of baluster form, set with four lion mask handles at the shoulder, the body decorated with four cusped panels depicting pairs of ladies beside flowering jardinieres in pavilion gardens.

30cm (11 3/4in) high.

£800 - 1,200
CNY7,300 - 11,000

清順治 青花仕女圖瓶

5

6

7

6
A KO-SOMETSUKE BLUE AND WHITE WRITING BOX AND COVER
Tianqi
Of rectangular form, the interior divided into three compartments, the cover decorated with a river landscape scene, the sides with birds and insects amongst a variety of flowering plants amongst rockwork, all within floral diaper borders.
24.5cm (9 5/8in) long x 14cm (5 1/2in) wide. (2).

£2,500 - 3,500
CNY23,000 - 32,000

明天啓 青花古染付蓋盒

See a similar example, S. Marchant and Son, *Exhibition of Transitional Wares for the Japanese and Domestic Markets*, June 1989, no.1, p.11.

7
TWO KO-SOMETSUKE BLUE AND WHITE INCENSE BOXES AND COVERS, KOGO
Tianqi
Each delicately potted and painted in underglaze cobalt blue, one modelled in the form of a conch shell, the exterior rendered in soft, powdery blue tones skilfully modulated to evoke the natural texture and spiralling contours of the shell; the other formed as a stylised leaf, the straight sides supported on three short feet, the cover painted with a butterfly in flight and applied with a small bird in relief, both with silk *shifuku* and fitted wood boxes and covers.
The largest 7cm (2 3/4in) long. (10).

£800 - 1,000
CNY7,300 - 9,100

明天啓 青花古染付香盒兩件

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

8

8

A RARE ENAMELLED TEAPOT AND COVER AND A BLUE AND WHITE TEAPOT AND COVER

Early 17th century and Kangxi
The first enamelled in turquoise, green and red with a tiger and leopard to one side and a lion and elephant to the reverse, amongst flowering plants issuing from rockwork, the cover with further floral designs, white metal mounts; the second decorated with panels of antiques and scholars' objects, with replacement wood and silver handle, silver spout and mounts.
The tallest 14.5cm (5 3/4in) high overall. (2).

£800 - 1,200
CNY7,300 - 11,000

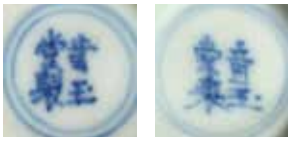
十七世紀早期及清康熙 彩繪佛獅紋蓋壺及青花博古圖蓋壺

Compare the first with a Swatow charger, similarly enamelled and decorated with a tiger, exhibited and illustrated *China Without Dragons*, The Oriental Ceramic Society, 2018, pp.294-295, no. 174.

9

A WHITE GLAZED EWER AND TWO BLUE AND WHITE CUPS

17th/18th century
The ewer with a rounded body and waisted cylindrical neck, the tall spout secured with an S-shaped strut, opposite the loop handle, the pair of cups of conical form painted with a garden scene of a lady and a boy, both with four-character *qi yu tang zhi* marks to the base.
19cm (7 1/2in) high. (3).



£800 - 1,200
CNY7,300 - 11,000

十七/十八世紀 白釉執壺及青花盃兩件「奇玉堂製」款

Provenance
Reginald H.R. (1898-1970) and Lena (d.1981) Palmer (collection no.497) (label, the ewer)

9

10

11

12

10
A BLUE AND WHITE WATER SPRINKLER
Kangxi
Rising from a splayed foot to a round body and a slender elongated neck, decorated with four floral medallions bordered by café-au-lait and foliate bands. *22.3cm (8 3/4in) high.*

£800 - 1,200
CNY7,300 - 11,000

清康熙 青花花卉紋净瓶

11 *
A BLUE AND WHITE 'VENETIAN GLASS-INSPIRED' TWIN-HANDLED VASE
Kangxi
The compressed globular body surmounted by a tall trumpet neck with a central raised band and flanked by openwork foliate handles, decorated overall with scrolling flowers and foliage.
20cm (7 7/8in) high.

£800 - 1,200
CNY7,300 - 11,000

清康熙 青花花卉紋雙耳瓶

Provenance
Property from the Mujintang Collection, Taiwan
Mujintang Collection no. S41 (label)

12
A PAIR OF BLUE AND WHITE MOULDED FLORAL BOWLS
Kangxi
Each moulded with a double band of petal lappets to the lower body containing a flowering peony stem, all reserved on a dense floral and foliate ground, the interior with a floral medallion within a border of lotus sprays below the barbed rim.
20.7cm (8 1/8in) diam. (2).

£1,500 - 2,000
CNY14,000 - 18,000

清康熙 青花繪模印花卉紋盌一對

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

13

14

15

13 *

A PAIR OF POWDER-BLUE-GLAZED WATER SPRINKLERS

Kangxi

Of pear-shaped form with a tapering cylindrical neck, the body with three quatrefoil, fan-shaped and pomegranate-shaped panels enclosing floral scenes, fitted boxes. *18cm (7 1/8in) high.* (2).

£800 - 1,200
CNY7,300 - 11,000

清康熙 灑藍地開光花卉紋净瓶一對

14

A BLUE AND WHITE MOONFLASK, BAOYUEPING

Kangxi

Potted with a flattened circular body rising from a splayed foot to a short cylindrical neck, flanked by two pairs of small loop fittings, painted to the front and back each with a central medallion enclosing scenes of blossoming prunus and peonies emerging from rocks, bordered by panels enclosing auspicious emblems on a diaper ground. *14.5cm (5 3/4in) high.*

£800 - 1,200
CNY7,300 - 11,000

清康熙 青花花卉紋抱月瓶

15

A BLUE AND WHITE 'LOTUS' JAR

Kangxi

Sturdily potted of ovoid shape rising from a counter-sunk base to a tapering mouth rim, boldly painted in cobalt-blue around the exterior with a continuous meandering leafy scroll issuing large lotus blossoms, the base with a double circle. *21cm (8 1/4in) high.*

£800 - 1,200
CNY7,300 - 11,000

清康熙 青花纏枝蓮紋罐

16

16
A PAIR OF BLUE AND WHITE JARS
Kangxi
Each of ovoid form, decorated around the body with four cartouches separated by leafy lotus and peony branches, each cartouche enclosing antiquities and fan-shaped panels with figures in a garden scene, all between decorative borders.
28.4cm (11 1/8in) high. (2).

£3,000 - 4,000
CNY27,000 - 36,000

清康熙 青花花卉紋罐一對

17
A BLUE AND WHITE VASE, GU
Kangxi
Decorated to the central register with *taotie* masks reserved on a *wan* fret ground divided by *ruyi* straps and auspicious objects, the flaring neck and foot with overlapping plantain leaf panels, the larger enclosing archaistic designs.
45.5cm (17 7/8in) high.

£1,000 - 2,000
CNY9,100 - 18,000

清康熙 青花仿古紋花觚

18 *
A BLUE AND WHITE 'LOTUS' FISH BOWL
Qing Dynasty
Sturdily potted with deep curving sides rising to a lipped mouth rim, painted around the exterior with meandering lotus scroll beneath a band of pendent *ruyi*-heads beneath the mouth and lappets at the foot.
40cm (15 3/4in) diam.

£2,000 - 3,000
CNY18,000 - 27,000

清 青花繪蓮紋魚缸

17

18

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

19

A PAIR OF BLUE AND WHITE CHARGERS

18th century

Each finely painted in the 'Master of the Rocks' style with a central scene depicting a group of gentlemen in a boat greeting a lady approaching in another boat, all within a mountainous river landscape dotted with pavilions and pagodas, the rim carved with a floral and scrolling foliate design beneath the white glaze, within bands of leaf lappet and hatch design, wood stands.
39cm (15 3/8in) diam. (4).

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 青花繪人物山水圖盤一對

19

20

A BLUE AND WHITE RITUAL VESSEL, DOU

Qianlong seal mark and probably of the period

The rounded body painted with undulating stems issuing stylised blossoms and leaves, between a floral band and a plantain-leaf border, all raised on a tall spreading stem decorated with two bands of leafy scrolls, the interior of the foot bearing a Qianlong six-character seal mark.
16.8cm (6 5/8in) high.

£2,000 - 3,000
CNY18,000 - 27,000

清乾隆 青花纏枝花卉紋豆
「大清乾隆年製」款

21

A PAIR OF BLUE AND WHITE CUPS AND SAUCERS, A DUTCH DECORATED CUP AND TWO SAUCERS

18th century

Comprising: a pair of blue and white cups and saucers decorated to the exterior with figures in mountainous landscapes; a Dutch decorated cup and two matching saucers, each similarly decorated with birds perched on leafy and floral sprays. *The largest 12.2cm (4 3/4in) diam.* (7).

£800 - 1,200
CNY7,300 - 11,000

十八世紀 青花盃及盤一對及荷蘭后加彩盃一件及盤兩件

Provenance
R & G McPherson Antiques, London (the Dutch decorated cup and saucers) (label)

20

21

22

22
A PAIR OF WUCAI 'LADIES AND BOYS' JARS AND COVERS
Shunzhi
Each decorated with ladies and numerous boys gathered at leisure in pavilion gardens amongst plantain and rockwork, variously at play, examining a scroll, playing *weiqi* and offering gifts to an official.
The tallest 40cm (15 3/4in) high. (4).

£5,000 - 8,000
CNY45,000 - 73,000

清順治 五彩仕女童子圖罐一對

23
A WUCAI 'FIGURATIVE' JAR
Shunzhi
Brightly decorated in underglaze blue and enamelled with a continuous scene of officials greeting a dignitary, offering gifts on a pavilion terrace amongst plantain and ornamental rockwork, below a cracked ice and floral band at the shoulder and neck.
28.5cm (11 1/4in) high.

£3,000 - 5,000
CNY27,000 - 45,000

清順治 五彩人物故事圖罐

24
A WUCAI 'LADIES AND BOYS' JAR AND COVER
Kangxi
Of baluster form, decorated around the exterior with elegant ladies and boys engaged in various pursuits including playing with a helmet, hand-held windmill, and dressing up as an official with other boys holding a large leaf as a parasol and offering a *jue*, all within a balustraded garden setting, the domed cover, with a lotus-bud finial, similarly decorated. *38cm (15in) high.* (2).

£2,000 - 3,000
CNY18,000 - 27,000

清康熙 五彩仕女童子圖罐

23

24

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

25

26

27

25
A WUCAI 'LOTUS POND' BOWL
Wanli six-character mark, Kangxi
The deep rounded sides decorated to the exterior with Mandarin ducks swimming around a lotus pond, the central raised medallion enclosing a leafy flowering plant, the recessed base with underglaze blue reign mark, box. *13cm (5 1/8in) diam.*

£1,500 - 2,000
CNY14,000 - 18,000

清康熙 五彩荷塘鴛鴦紋盌
「大明萬曆年製」款

Provenance
Alfred Trapnell (1838–1917) collection (label)

26
AN UNDERGLAZE BLUE AND IRON RED 'DRAGON' DISH
Jingjin tang four-character mark, 19th century
Enamelled to the interior in iron red with a leaping five-clawed dragon reaching for a flaming pearl amidst underglaze-blue clouds, the exterior similarly decorated with two red scaly dragons pursuing flaming pearls amidst cloud scrolls in blue, the base with a four-character *Jingjin tang zhi* (Studio of Diligent Progress) seal mark.
14cm (5 1/2in) diam.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 青花繪礬紅龍紋盤
「精進堂製」款

27
A CORAL-GROUND REVERSE-DECORATED 'BAMBOO' BOWL
Hongyi zhu sanyi ju seal mark, late Qing Dynasty/Republic Period
Finely potted with deeply rounded sides rising from a short straight foot, the exterior with stalks of bamboo issuing slender, pointed leaves, reserved on a rich coral-red ground.
14.1cm (5 5/8in) diam.

£3,000 - 5,000
CNY27,000 - 45,000

晚清/民國 珊瑚紅地竹紋盌
「紅蕉竹三一居」款

28

30

29

28
A FAMILLE VERTE 'QILIN AND PHOENIX' DISH
Kangxi
Thinly potted with rounded fluted sides rising from a short foot to a foliate mouth rim, decorated to the interior with a central roundel containing a mythical *qilin* and phoenix flying above, surrounded by four panels on the cavetto with further mythical beasts, birds and flowers.
16cm (6 1/4in) diam.

£800 - 1,200
CNY7,300 - 11,000

清康熙 五彩麒麟鳳凰圖盤

29
A FAMILLE VERTE VASE
Kangxi
Of elongated ovoid shape with a counter-sunk base, rising to swelling shoulders beneath a narrow cylindrical neck, decorated around the exterior with a continuous scene of a military general and an attendant carrying a halberd approaching a scholar kneeling on the ground with a chest. *21cm (8 1/4in) high.*

£600 - 800
CNY5,400 - 7,300

清康熙 五彩勇士圖瓶

30
A FAMILLE VERTE 'HAN XIN' DISH
Shunzhi
Finely potted with curving sides rising from a short straight foot, decorated with the general Han Xin riding on horseback through a mountainous landscape beneath a starry sky with a crescent moon, pursued by an attendant carrying a torch and another general on horseback.
20.3cm (8in) diam.

£1,000 - 1,500
CNY9,100 - 14,000

清順治 五彩青花蕭何月下追韓信盤

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

31
A FAMILLE VERTE FLORAL CHARGER
Kangxi
Decorated to the centre with a shaped panel enclosing a profusion of peonies, prunus and leaves, bordered by a band of floral sprays and a further band of dense floral geometric patterns and foliate panels, the base decorated in underglaze blue with an auspicious emblem within double circles.
38.3cm (15 15/16in) diam.

£1,000 - 1,500
CNY9,100 - 14,000

清康熙 五彩花卉紋大盤

Provenance
Glympton House, Oxford, thence by descent

31

32
A FAMILLE VERTE 'WARRIORS' CHARGER
Kangxi
Decorated to the interior with female warriors in a battle scene from the Chinese legend "Generals of the Yang Family", within a brocade pattern border reserved with landscape cartouches, the base painted with an artemisia leaf in underglaze blue.
37.2cm (14 5/8in) diam.

£4,000 - 6,000
CNY36,000 - 54,000

清康熙 五彩刀馬圖盤

See a near identical dish in the Victoria and Albert Museum from the Salting bequest, accession no. C.1221-1910.

32

33
A FAMILLE VERTE 'HUNTING SCENE' DISH
Kangxi
Brightly enamelled with a scene of equestrian hunters in a rocky landscape, within a border of six landscape cartouches on a floral brocade pattern ground.
37cm (14 1/2in) diam.

£2,000 - 3,000
CNY18,000 - 27,000

清康熙 五彩狩獵圖盤

33

34

34
A FAMILLE VERTE TEAPOT AND A ROUGE-DE-FER TEAPOT AND STAND
18th century
Comprising: a pear-shaped teapot, cover and stand, each similarly decorated in relief with lotus and chrysanthemum sprays highlighted in gilt and iron red enamels; and a teapot of compressed globular body adorned with panels enclosing leafy floral sprays, and a cover surmounted by a lotus-bud finial. *The stand 15.7cm (6 1/4in) diam.* (5).

£1,000 - 1,500
CNY9,100 - 14,000

十八世紀 五彩花卉壺、礬紅描金壺及托

35
A GREEN, YELLOW AND AUBERGINE GLAZED BISCUIT 'LOTUS' TEAPOT AND COVER
Kangxi
The body decorated in relief with upright lotus petals on an incised ochre yellow ground, the cover in the form of a lotus pod with eight seeds set into apertures, the entwined handle and spout stippled to simulate the stems, gilt metal mounted cover. *11cm (4 3/8in) wide across.* (2).

£800 - 1,200
CNY7,300 - 11,000

清康熙 素三彩蓮形壺

35

36

36 Y
A FAMILLE VERTE AND BISCUIT 'PEACH' BOX AND COVER
19th century
Moulded in the form of a peach, with stippled skin and long leaves by the stem extending towards the base, the cover decorated with a phoenix and flower heads, wood stand. *9cm (3 1/2in) long.* (3).

£600 - 800
CNY5,400 - 7,300

十九世紀 素三彩桃形蓋盒

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

37

37 *

A PAIR OF FAMILLE VERTE 'JIA SIDAO' VASES

19th century

Each of elongated ovoid shape surmounted by a waisted cylindrical neck and flaring mouth rim, decorated around the exterior with a continuous scene of ladies on horseback within a garden setting, above on a palatial terrace three scholar officials gaze at the horse riders admiringly, the necks decorated with boys at play.

Each 40.4cm (15 7/8in) high. (2).

£5,000 - 8,000
CNY45,000 - 73,000

十九世紀 五彩月下跑馬圖瓶一對

38

A FAMILLE VERTE 'OUTLAWS OF THE MARSH' VASE

19th century

The ovoid body rising to a waisted neck terminating at a flaring mouth rim, painted to the exterior with a continuous battle scene depicting various figures from the *Outlaws of the Marsh*, each identified by an inscription beside the figure.

45.5cm (17 7/8in) high.

£3,000 - 5,000
CNY27,000 - 45,000

十九世紀 五彩水滸人物圖瓶

38

39

39
A FAMILLE VERTE 'FIGURATIVE' CHARGER
Kangxi
Decorated with a lady on a pavilion terrace greeting a lady and gentleman in an elegant garden with plantain and ornamental rockwork, within border panels of precious objects on a brocade pattern ground.
35.5cm (14in) diam.

£2,500 - 3,000
CNY23,000 - 27,000

清康熙 五彩人物故事圖盤

40

40
A FAMILLE VERTE SQUARE SECTION BOWL
Chenghua six-character mark, Kangxi
The bowl with wide flaring sides and canted corners with bracket-shaped rims, painted to the exterior with warriors in a landscape and ladies and dignitaries on terraces, within geometric and brocade pattern borders with *ruyi* terminals.
18.5cm (7 1/4in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

清康熙 五彩人物故事圖方盌
「大明成化年製」款

Provenance
The Reginald and Lena Palmer Collection, no.(X)170 (label)

41

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

41
TWO FAMILLE ROSE 'FIGURATIVE' DISHES
Early 19th century
One dish decorated in bright enamels with various heroes from the novel *Outlaws of the Marsh*; the second painted and gilt with various historical figures from the *Wu Shuang Pu*, and auspicious fruits, flowers and birds. *25cm (9 7/8in) diam.* (2).

£600 - 800
CNY5,400 - 7,300

十九世紀早期 粉彩人物故事圖盤兩件

Provenance
James Ward R.A. collection (according to the label) (*Wu Shuang Pu* dish)

42
A FAMILLE ROSE 'PEACHES' CHARGER
19th century
Boldly painted with a fruiting peach tree issuing nine large ripe peaches, the design continuing to the exterior with two further fruits and two iron red bats in flight to one side of the dish.
47cm (18 1/2in) diam.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 粉彩桃紋大盤

42

43
A FAMILLE ROSE 'SAGES' VASE
Qianlong seal mark, Republic Period
Of ovoid form, rising from a short spreading foot to a waisted cylindrical neck with gently flaring mouth rim, decorated around the exterior with two large rectangular panels containing a sage with long flowing robes and a staff, and an elegant lady in a balustraded garden respectively, with four further smaller circular and peach-shaped panels containing floral sprays, all against a 'trellis' ground intertwined with floral sprays. *20cm (7 7/8in) high.*

£800 - 1,200
CNY7,300 - 11,000

民國 粉彩仙人圖瓶
「大清乾隆年製」款

44
A FAMILLE ROSE 'SAGES' VASE
19th/20th century
The globular body rising from a short foot to a tall cylindrical neck with everted *ruyi*-shaped mouth rim, decorated around the exterior in bright enamels, depicting bearded sages engaged in various leisurely pursuits including playing a game of *weiqi*, looking at scrolls and brewing tea, all within a garden setting. *30.5cm (12in) high.*

£2,000 - 3,000
CNY18,000 - 27,000

十九/二十世紀 粉彩仙人圖瓶

43 44

45

46

45
A LARGE PAIR OF FAMILLE ROSE VASES
19th century
Each sturdily potted of baluster form surmounted by tall waisted cylindrical necks with flaring foliate rims, flanked by pairs of confronting Buddhist-lion handles, the shoulders further applied with dragons, boldly decorated around the exterior with large floral sprays and birds.
91.5cm (36in) high. (2).

£5,000 - 8,000
CNY45,000 - 73,000

十九世紀 粉彩花鳥紋瓶一對

46 *
A GREEN-GROUND POLYCHROME ENAMEL 'FRUITS' VASE AND COVER
19th century
Of tall baluster form, brightly enamelled around the exterior with flowers and key-fret pattern, applied with raised pomegranates, finger citrons, peaches and gourds on gnarled branches issuing leaves, the foot with a broad band of scholars' objects within panels against a red ground with white prunus blossoms, the domed cover with a Buddhist lion-finial similarly decorated. *65cm (25 5/8in) high.* (2).

£1,500 - 2,000
CNY14,000 - 18,000

十九世紀 粉青釉模印花果紋瓶

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

47

48

47
A FAMILLE ROSE 'PHEASANT AND PEONY' BOWL
Jiaqing four-character mark and of the period
With a rounded body and everted rim supported on a short foot, delicately enamelled to depict a pheasant standing on a blue rock among peonies, with a flowering magnolia branch extending over the interior of the bowl, the base with an underglaze blue mark within a double square.
11cm (4 1/4in) diam.

£1,500 - 2,000
CNY14,000 - 18,000

清嘉慶 粉彩錦堂富貴圖盌
「嘉慶年製」款

48
A PAIR OF FAMILLE ROSE 'BIRD AND FLOWER' VASES
Republic period
Of tapered cylindrical form with cylindrical necks and everted gilt rims, enamelled in mirror image with a bird on magnolia branches, the base with an iron-red *Shangguang ge cang* mark (Shangguang Pavilion collection).
26.5cm (10 1/4in) high. (2).

£800 - 1,200
CNY7,300 - 11,000

民國 粉彩花鳥紋瓶一對
「尚光閣藏」款

49 *
A FAMILLE ROSE 'SILK PRODUCTION' VASE
19th century
Of ovoid form with a trumpet neck, applied with a pair of Buddhist lion and cub handles, painted around the body with scenes depicting the various stages of silk production, wood stand.
62cm (24 1/2in) high. (2).

£1,500 - 2,000
CNY14,000 - 18,000

十九世紀 粉彩製絲圖大瓶

49

50

51

52

50
A MATCHED GROUP OF 'WUSHUANGPU' VESSELS
19th century
Comprising: two tea bowls, three saucers and nineteen covers, variously enamelled and gilt with a variety of characters with inscriptions, amongst vases of flowers, scholars' objects and auspicious motifs. *The saucers 14.8cm (5 7/8in) diam.* (24).

£600 - 800
CNY5,400 - 7,300

十九世紀 無雙譜瓷器皿一組

51
A MATCHED SET OF FOUR 'WUSHUANGPU' TEA BOWLS, COVERS AND STANDS
19th century
Decorated in famille rose enamels and gilt with a variety of characters amongst precious objects and with inscriptions. *The saucers 12.7cm (5in) diam.* (12).

£800 - 1,200
CNY7,300 - 11,000

十九世紀 粉彩無雙譜蓋盃及托四組

52
A PAIR OF FAMILLE ROSE CUPS AND SAUCERS
Daoguang
Finely enamelled with scenes of ladies and gentlemen gathered at leisure in flowering and blossoming pavilion gardens within gilt decorated *wan* diaper borders, the underside of the saucers enamelled turquoise and with iron red Daoguang seal marks, the cups with iron red *Jiang Zhenglong Zhi* seal marks. *The saucers 15.5cm (6 1/8in) diam.* (4).

£3,000 - 5,000
CNY27,000 - 45,000

清道光 粉彩繪盃及托一對
「江正隆製」「大清道光年製」款

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53

54

55

53
A GROUP OF FAMILLE ROSE EXPORT TEA BOWLS AND SAUCERS
Yongzheng
Comprising: three tea bowls and a saucer en-suite decorated with ladies and a boy in a flowering pavilion garden; a tea bowl and two saucers en-suite with central roundels of a lady with a flower basket on a gilt ground reserved with floral panels; a floral tea bowl and saucer; a saucer with a flower vase and dish of finger citron; and a saucer with a trefoil floral panel reserved on a gilt and iron red Y-pattern ground.
The largest saucer 11.7cm (4 5/8in) diam. (11).

£800 - 1,200
CNY7,300 - 11,000

清雍正 粉彩外銷盃及盤一組十一件

54
A GROUP OF FIVE FAMILLE ROSE TEA BOWLS AND SAUCERS
Qianlong
Comprising: a pair of tea bowls and saucers with ladies and boys amongst antiques and scholars' objects; the remaining sets variously decorated with *luohan*, woodcutters and a gentleman beside a lady playing a flute in a landscape. *The largest saucer 12cm (4 3/4in) diam.* (10).

£800 - 1,200
CNY7,300 - 11,000

清乾隆 五彩盃及托五組

55
A SET OF SIX FAMILLE ROSE AND GILT-DECORATED TEA BOWLS AND FOUR SAUCERS
18th century
Each tea bowl thinly potted with elegantly curving sides rising from a short foot to a flaring mouth rim, decorated around the exteriors with shaped panels containing flowers, against a gilt-ground with prunus blossoms, the interiors each with a basket of flowers, the saucers similarly decorated. *The saucers, 10.5cm (4 1/8in) diam.* (10).

£800 - 1,000
CNY7,300 - 9,100

十八世紀 粉彩描金花卉紋盃六件及盤四件

56

57

58

56
A FAMILLE ROSE CUP, A SAUCER AND A TANKARD
18th century
The cup finely painted with a continuous scene of gentlemen accompanied by an attendant in a terraced garden, two gentlemen crossing the bridge on horseback in the background and a joyous lady and child inside the pavilion peeking outside, reserved against gilt scrolling foliage; the saucer painted to the centre with a gentleman, lady and child in an interior setting with scholarly ornaments on the altar and stand, next to a terraced garden; the tankard enamelled with nine Luohan in a mountainous landscape with a dragon emerging from the water.
The tallest 13.5cm (5 5/16in) high. (3).

£1,500 - 2,000
CNY14,000 - 18,000

十八世紀 粉彩盃、盤及啤酒盃

57
FOUR FAMILLE ROSE TEAPOTS
18th century
Comprising: a famille rose enamelled underglaze blue 'French folly fort' teapot and cover, Qianlong; a moulded famille rose 'cockerels' teapot and cover, Yongzheng; a famille rose enamelled underglaze blue 'floral' teapot and cover, with *anhua* decoration, Qianlong; and a famille rose enamelled underglaze blue 'figurative' teapot and cover, Qianlong.
16cm (6 1/4in) high. (8).

£800 - 1,200
CNY7,300 - 11,000

十八世紀 粉彩壺一組四件

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58
A RARE GROUP OF EN-GRISAILLE 'SHIPPING' TEA BOWLS AND SAUCERS
Qianlong
Comprising four tea bowls and three saucers variously decorated en-grisaille and gilt with a variety of shipping vessels and European figures, at work and at leisure. *The saucers 13.3cm (5 1/4in) diam.* (7).

£1,000 - 1,500
CNY9,100 - 14,000

清乾隆 墨彩船舶圖盃及盤一組七件

59
A PAIR OF PAINTED PORCELAIN PLAQUES
20th century
Finely painted with mountainous landscapes, one with a group viewing mountain peaks through a telescope, the other with a figure crossing a bridge before pavilions nestled on a riverbank amongst pine and blossoming trees, framed.
The plaques 25cm (9 7/8in) high x 17cm (6 5/8in) wide. (2).

£800 - 1,200
CNY7,300 - 11,000

二十世紀 彩繪山景圖瓷板一對

60
AN ENAMELLED 'ZHANG FEI' PORCELAIN PLAQUE
20th century
The plaque depicting Zhang Fei with an elated expression, clasping a spear on horseback, the poetic inscriptions illustrating his heroic actions, dated *guiwei* year, possibly corresponding to 1943.
68cm (26 3/4in) high x 39cm (15 3/8in) wide.

£600 - 800
CNY5,400 - 7,300

二十世紀 彩繪張飛圖瓷板

59

60

61

62

61
A 'FOUR SEASONS' MALLET VASE
Cyclically dated to the Guiyou year, corresponding to 1933, and of the period
Painted in inky tones of black enamel with bamboo and orchids amongst gnarled rockwork, the cylindrical neck with a poetic inscription referencing the plants of the four seasons.
17.5cm (6 7/8in) high.

£1,000 - 1,500
CNY9,100 - 14,000

一九三三年 四季詩文紙槌瓶

款識：四季花草最無窮，時到芬芳過便空，惟有山中蘭與竹，經春歷夏又秋冬。癸酉年夏月景德鎮青花樓主傅堯苦作。

62
A GRISAILLE DECORATED VASE, YUHUCHUNPING
Qianlong six-character mark, Republic period
The elegantly shaped vase decorated with bamboo trees amidst variously shaped rockwork, the reverse with a poetic inscription alluding to the Seven Sages of the Bamboo Grove.
21.3cm (8 3/8in) high.

£800 - 1,200
CNY7,300 - 11,000

民國 墨彩竹紋玉壺春瓶

款識：七賢六搖風，冷六逸籬前，蘸月寒
鈐印：「翰」「墨」「片月」

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63

A GROUP OF POLYCHROME ENAMEL SCHOLAR'S DESK OBJECTS

Signed Wang Baiyou, Qianlong marks, Republic period
Comprising a square, indented corner brushpot, with landscape and poetic inscriptions, an ink stone case and cover, a brush rest, a seal paste box and cover, a scroll-form ink-stick stand, a gourd-shaped paperweight, and a *ruyi*-head shaped waterpot, all similarly decorated.
The largest, the ink stone case and cover, 11.7cm (4 5/8in) long. (9).

£2,000 - 3,000
CNY18,000 - 27,000

王柏友款 民國 彩繪文房賞玩瓷器一組
「大清乾隆年製」款

〈一〉款識：百卉含英。新平王栢友寫。
〈二〉款識：山川挺秀。新平王栢友畫。
〈三〉款識：扁舟一棹歸何處。潮平兩岸濶，風正一帆懸。新平王栢友寫。
〈四〉款識：疏影橫斜。新平王栢友寫。
〈五〉款識：林亭幽靜。新平王栢友畫於珠山。
〈六〉款識：携琴訪友。新平王栢友畫於珠山。亂山圍繞水平鋪。新平王栢友畫。客路青山下，行舟綠水前。潮平兩岸濶，風正一帆懸。新平王栢友寫。疏影橫斜水清淺，暗香浮動月黃昏。新平王栢友寫。

Provenance
Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967), thence by descent

Jade from an English private collection

lots 64-66

64

64 Y

A PALE CELADON JADE 'CHILONG AND LINGZHI' GROUP

18th/19th century

Carved in the form of a double *lingzhi* cluster issuing from a gnarled branch, a sinuous *chilong* clambering atop the group, the stone with some pale creamy mottling, carved hongmu stand.

12.7cm (5in) long. (2).

£2,000 - 3,000
CNY18,000 - 27,000

十八/十九世紀 青玉雕螭龍靈芝把件

Provenance
An English private collection.

65

65

A JADE 'LOTUS' BRUSHWASHER AND AN AGATE WATERPOT

Late Qing Dynasty

The jade washer modelled as an unfurled lotus flower with gathered stems forming the handle and issuing a further lotus flower, pod and leaf, a *chilong* clambering to one side, the creamy stone with russet inclusions; the agate waterpot carved in openwork relief with leafy stems encircling the vessel, wood stand.

The agate waterpot 11cm (4 3/8in) wide. (4).

£800 - 1,200
CNY7,300 - 11,000

清晚期 玉雕蓮形洗及瑪瑙雕水丞

Provenance
An English private collection.

66

66

A GREY AND RUSSET JADE 'CAT' CARVING AND A WHITE AND RUSSET JADE 'SQUIRREL AND MELON' CARVING

Ming Dynasty and later

The recumbent feline modelled with the head turned to its right and tail flicked over its back, the stone of mottled grey and russet hue; the melon carving modelled as a large pendent fruit issuing leafy stems with a squirrel clambering to one side, wood stands.

The largest 4.8cm (1 7/8in) long. (4).

£800 - 1,200
CNY7,300 - 11,000

明及更晚 灰褐玉貓及褐玉松鼠籟瓜把件

Provenance
An English private collection.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

VARIOUS PROPERTIES

67
A YELLOW JADE CARVING OF A MYTHICAL BEAST
Ming Dynasty or later
The beast in crouching position with four legs tucked beneath the body, its mouth gently agape below bulbous eyes and *ruyi*-shaped nose, a single horn between a pair of pointed ears, the finely incised tail swept to the left side of its body, wood stand.
7.5cm (2 15/16in) wide. (2).

£2,500 - 3,000
CNY23,000 - 27,000

明或更晚 黃玉雕瑞獸

67

68 (two views)

68
A LARGE BLACK AND GREY JADE 'CHILONG' SEAL
Early 20th century
Of rectangular section, surmounted by a coiled dragon, incised with inscription, *renshou yueyuan huahao* (long life, a full moon and blooming flowers).
8cm (3 1/8in) long.

£800 - 1,200
CNY7,300 - 11,000

二十世紀早期 灰黑玉螭龍印鈕
「人壽月圓花好」款

69
AN INSCRIBED YELLOW JADE ARCHER'S RING
Qianlong mark, 20th century
Of cylindrical form, the exterior incised with an imperial poem between key-fret borders, the stone of a greenish-yellow tone mottled with russet inclusions.
3.5cm (1 3/8in) diam.

£2,000 - 3,000
CNY18,000 - 27,000

二十世紀 黃玉詩文扳指

款識：何年玉畫軸，佽手中規輪。可用資三獲，寧稱挽六鈞。取材率因舊，得句亦從新。比似蘇公硯，猶然愧古人。乾隆御題
印：「乾」「隆」

69

Jade and Jadeite Carvings from an English Private Collection

lots 70-74

70

70 Y
A PALE GREEN JADE 'LEAF' WASHER
19th century
Expertly hollowed and carved with thin curving walls in the form of a banana leaf, the stem curled to form a handle, the stone of pale green tone with frosty white patches, wood stand.
14cm (5 1/2in) long. (2).

£1,000 - 1,500
CNY9,100 - 14,000

十九世紀 青玉雕葉形洗

71

71
A PALE GREEN JADE 'LEAF' WASHER AND A GREEN AND RUSSET JADE 'LOTUS LEAF' WASHER
19th century
The pale green washer deeply hollowed with a pointed tip in the form of a leaf issuing from branches extending in relief around the sides and issuing further leaves and flowers, *10cm (4in) long*, the dark green jade washer hollowed as a tri-lobed lotus leaf issuing a long upright stem from the base forming the handle, *9cm (3 1/2in) long*, wood stands.
(4).

£1,000 - 1,500
CNY9,100 - 14,000

十九世紀 青玉雕葉形洗及褐青玉蓮葉洗

72 Y
A JADEITE QUAIL AND MILLET GROUP
19th/20th century
Naturalistically carved as a pair of quails, each with its feet tucked beneath the body and detailed with wings and plumage, one grasping a scrolling spray of millet in its beak, the stone of a pale green tone mottled with russet patches, hongmu stand.
15.5cm (6 1/8in) long. (2).

£800 - 1,200
CNY7,300 - 11,000

十九/二十世紀 翡翠鵪鶉銜穗把件

72

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

73

74

75

73 Y
A JADEITE CARVING OF HE XIANGU AND A JADEITE ARCHER'S RING
Late Qing Dynasty
The figure of He Xiangu clad in long flowing robes and clasping a sprig of lotus, the stone with apple-green and purple inclusions, wood stand. *21.5cm (8 1/2in) high*; the archer's ring of smooth cylindrical form, the stone of apple-green tone with frosty-white striations, wood stand. *3.1cm (1 1/4in) diam*.
(4).

£600 - 800
CNY5,400 - 7,300

清晚期 翡翠雕何仙姑及扳指

74 Y
A PALE GREEN AND RUSSET JADE 'SQUIRREL AND GRAPES' BELT CLASP
19th century
The large pebble expertly hollowed and pierced as entangled grape vines issuing a large vine leaf highlighted in russet-brown, one squirrel clambering towards the ripe grapes, wood stand.
10cm (4in) long. (2).

£1,500 - 2,000
CNY14,000 - 18,000

十九世紀 玉雕松鼠葡萄帶扣

VARIOUS PROPERTIES

75
A JADEITE BANGLE AND AN ENAMEL INSET SILVER PENDANT
20th century
The bangle smoothly carved, the stone of apple-green tone with frosty white patches, *7.9cm (3 1/8in) diam*; the pendant inset with a large green hardstone surrounded by silver bats filled with enamel, with further pendent beads, *including the tassels, 40cm (15 3/4in) long*.
(2).

£1,500 - 2,000
CNY14,000 - 18,000

二十世紀 翡翠鐲及銀嵌琺瑯挂件

76

76
A CELADON AND BROWN JADE 'LINGZHI' CARVING
19th century
Modelled as a leafy stem issuing one large and one smaller *lingzhi* spray, the stone of deep russet hue with an area of greyish-celadon to the reverse, a small drilled aperture at the tip of the stem.
10.5cm (4 1/8in) long.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 褐青玉雕靈芝

77
A PALE CELADON JADE CATFISH PENDANT
19th century
Well carved to both sides, modelled as a catfish grasping a *lingzhi* spray in its mouth, its young swimming at its side, the stone of very pale celadon hue, mounted as a brooch.
The jade 7.6cm (3in) long.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 青玉年年有餘把件

77

78

78
A PALE CELADON JADE BOY GROUP
Qing Dynasty
The boy seated upon a phoenix, holding a *lingzhi* spray across his shoulders, the stone of very pale celadon hue.
6.3cm (2 1/2in) long.

£1,500 - 2,000
CNY14,000 - 18,000

清 青玉童子把件

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

79

AN ARCHAISTIC CELADON JADE POURING VESSEL, YI

17th/18th century

The deep rounded sides carved with a pouring lip to one end and set on a short oval foot, carved around the body with a raised band decorated with archaistic designs, set with a *chilong* form handle biting the rim, the stone of celadon hue with russet inclusions to the handle, wood stand.
9.5cm (3 3/4in) long. (2).

£1,200 - 1,500
CNY11,000 - 14,000

十七/十八世紀 青玉仿古紋匜

Provenance
An English private collection

79

80

80

A CARVED JADE 'DRAGON' QUATREFOIL PLAQUE

Ming Dynasty

Of cusped form, carved in openwork relief with a writhing dragon above foaming waves and before a fine reticulated ground, the stone of pale celadon hue, wood stand.
9.5cm (3 3/4in) wide. (2).

£1,000 - 1,500
CNY9,100 - 14,000

明 玉雕龍紋牌

Provenance
An English private collection, acquired in the 1960s

81

A JADE 'HORSE AND MONKEY' GROUP

18th/19th century

The horse modelled rolling on its back with its legs folded and a monkey resting on the lower body, the sweeping mane and tail finely carved, the underside with a well-defined spine, the stone of pale celadon hue with soft russet inclusions. *9cm (3 1/2in) long.*

£3,000 - 5,000
CNY27,000 - 45,000

十八/十九世紀 青玉馬上封侯把件

81

82

83

84

82
A FINE VERY PALE CELADON AND RUSSET JADE 'DOUBLE BADGER' GROUP
18th century
The recumbent animals lying nose to tail, the softly polished stone of very pale celadon hue with russet inclusions, incorporated into the design to denote the markings in the fur, wood stand and fitted box. *6cm (2 3/8in) wide.* (3).

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 青玉雕雙獾

Provenance
Acquired from Jade House, Hong Kong, 3rd July 1957 (receipt)
An English Private Collection

The Chinese word for badger, 獾 huan, is homophone with the word for happiness, 歡 huan. In this case, a pair of badgers, 雙獾 shuanghuan, stands for conjugal joy, an intimacy that is skilfully portrayed by the carver in posing the two animal gently entwined together.

83
A PALE GREEN JADE 'BOY' CARVING
19th century
Carved to depict a smiling boy sitting with one knee raised and the hands holding onto a ribbon cord tied to a ball over his left shoulder. *6cm (2 3/8in) long.*

£800 - 1,200
CNY7,300 - 11,000

十九世紀 青玉雕童子

84
A JADE INSET MIRROR
18th/19th century
The mirror face inset with a white jade plaque carved with a twin fruiting peach branch issuing leafy stems with attendant bats in flight, the handle formed from a pale celadon jade belt hook, with a horned dragon head terminal and clambering *chilong* to the shaft, gilt metal mounts.
24cm (9 1/2in) long overall.

£3,000 - 4,000
CNY27,000 - 36,000

十八/十九世紀 玉雕把鏡

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

85

86

85
A PALE CELADON JADE 'TREASURE SACK' SNUFF BOTTLE
Qing Dynasty
Of compressed form, finely carved around the body with a brocade pattern ribbon, on a ground of repeating *shou* medallions carved in low relief.
5.7cm (2 1/4in) long.

£2,000 - 3,000
CNY18,000 - 27,000

清 青玉錦囊鼻烟壺

86
A WHITE JADE 'BOYS AT PLAY' PLAQUE
Late Qing Dynasty
The large circular pendant deftly pierced with five boys holding various attributes and musical instruments playing amidst a dense scrolling ground, an auspicious bat above, the stone of even white tone. *8.2cm (3 1/4in) diam.*

£1,000 - 1,500
CNY9,100 - 14,000

清晚期 白玉鏤雕戲嬰紋牌

87
A JADEITE 'LONGEVITY' DISH
Qing Dynasty
The shallow dish carved in the form of a peach, the interior in relief with a *shou* medallion, the exterior carved with trailing leaves issuing from the stem at the rim, the semi translucent stone with russet and pale apple-green inclusions.
10cm (4in) wide.

£800 - 1,200
CNY7,300 - 11,000

清 翡翠壽紋盤

87

88

89

88
A PALE GREEN JADE ROPE-TWIST BANGLE
Late Qing Dynasty
Expertly carved as two sinuous, curling rings intertwined in an open, helical formation, loosely articulated, the stone of even pale green tone. *8cm (3 1/8in) diam.*

£1,200 - 1,800
CNY11,000 - 16,000

清晚期 玉絡紋鐲

89
A PAIR OF TURQUOISE CARVINGS AND A PAIR OF JADE EARRINGS
19th/20th century
Comprising: a carved turquoise figure of Li Bai leaning against a pile of books, wood stand; a turquoise snuff bottle, carved to depict a dwelling among rocks beside a pine tree, matching stopper, wood stand; and a pair of pierced jade plaques, carved with birds among lotus plants, mounted in white metal as earrings. *The jade 5.6cm (2 3/16in) long.* (7).

£600 - 800
CNY5,400 - 7,300

十九/二十世紀 綠松石把件一對及玉鳥紋耳飾一對

90
TWO JADE BANGLES AND FIVE JADE CARVINGS
Early 20th century
Comprising: a bangle of russet and celadon hues carved with archaistic motifs; a jade bangle with russet, amber and beige inclusions; a white jade cicada; a spinach-green jade cicada; a russet jade cicada; a miniature jade cicada; and a Shoulao jade carving.
The largest 8cm (3 1/8in) diam. (7).

£600 - 800
CNY5,400 - 7,300

二十世紀早期 玉鐲兩件及玉雕五件

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

90

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

91

91 Y

A JADE-INSET RUYI SCEPTRE

Late Qing Dynasty

The *hongmu* shaft set with circular jade panels to the ends and a further oval panel to the mid-section, carved with Buddhist emblems.

51cm (20 1/8in) long.

£2,000 - 3,000
CNY18,000 - 27,000

清晚期 紅木嵌玉如意

92

A JADE INSET DRESSING-TABLE BRUSH

18th/19th century

The upper oval plaque carved in low relief with branches of large fruiting finger citrons, the handle formed from a carved dragon belt hook, both of pale whitish celadon hue, gilt metal mounts engraved to the underside with prunus blossom.

21.5cm (8 1/2in) long overall.

£2,500 - 3,000
CNY23,000 - 27,000

十八/十九世紀 嵌玉佛手紋把刷

92

Property from the collection of Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967)

lots 93-95

93

93
A GROUP OF MISCELLANEOUS JADE AND HARDSTONE CARVINGS
18th/19th century
Comprising a turquoise carving of a peach and bird; a white and russet jade ring carved with archaistic C-scroll motifs; an agate belt-hook carved as a duck with bamboo on its back; a white jade sword chape with C-scrolls, mounted on gold as a brooch; a hardstone pendant carved and pierced as a *chilong* clasping an auspicious *lingzhi*; a stone seal carved with a turtle-like mythical beast atop and *wenmishulang* on the underside; a jadeite seal carved with a lion and *qiu e* on its base; a jadeite rectangular 'lotus' pendant; a peach and *chilong* carving mounted as a brooch; an archaistic *ruyi* pendant; a hardstone ring; a triangular hardstone pendant; a jadeite brooch; and a group of six jadeite buttons. *The largest 6.2cm (2 1/2in) long.* (19).

£1,500 - 2,000
CNY14,000 - 18,000

十八/十九世紀 玉雕及硬石雕雜項一組
「校祕書郎」「岫峨」款

Provenance
Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967), thence by descent

94
A COLLECTION OF SEVENTEEN MINIATURE JADE AND HARDSTONE CARVINGS MOUNTED ON A YELLOW-METAL CHAIN
Qing Dynasty
Comprising (anticlockwise from the clasp): a rose quartz fish carving; a pale yellow *pingankou*; a white jade badger; a brown jade *pingankou*; a pale yellow *pingankou*; a Suzhou animal carving inscribed *dabaojiuzhou*; a white jade and russet pebble carving; a jadeite lion carving; a russet and white jade sword fitting; a white and brown jade 'rabbit' carving; a jadeite 'frog' carving; a white jade seal inscribed *lipei*; an agate bead; an agate 'toad' carving; a black and brown jade *cong*; a carved agate Han-style figure; and an olive green and russet jade *ruyi*-head carving.
The largest 3cm (1 1/4in) long.

£800 - 1,200
CNY7,300 - 11,000

清 金屬鑲十七件袖珍玉及翡翠鐲
「麗培」「大保九州」款

Provenance
Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967), thence by descent

94

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

95
A GROUP OF JADEITE CARVINGS
18th/19th century
Comprising a ring carved as a flower head; a brooch carved in the form of a Scythian composite bow; a small plaque pierced and carved with flowers and mounted as a brooch; a plaque carved and pierced with rabbit and gourds; an oval plaque carved and pierced with flower, mounted as a brooch; a bangle; a frog mounted as a ring; two smoothly carved jadeite ring bands; a gold bracelet inset with jadeite and lapis lazuli; a pair of cufflinks; a pair of jadeite earrings with pearls; and three rings.
The largest, the bangle, 7.6cm (3in) diam.
(17).

£1,500 - 2,000
CNY14,000 - 18,000

十八/十九世紀 翡翠雕雜項一組

Provenance
Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967), thence by descent

95

96

VARIOUS PROPERTIES

96
A SPINACH JADE MODEL OF A HORSE
Qing Dynasty
Naturalistically carved, standing foursquare, facing forwards, with finely incised mane and tail, the face with almond shaped eyes and pricked ears, the spinach hued stone with areas of creamy inclusions. *16cm (6 1/4in) long.*

£1,000 - 1,500
CNY9,100 - 14,000

清 碧玉雕馬

97

97 Y
A GOLD FILIGREE AND CARVED HORNBILL BRACELET
Late Qing Dynasty
Finely worked with three oval panels inset with hornbill, delicately carved in high relief with leafy peony and chrysanthemum sprays, alternating with shaped panels ornately worked in gold filigree with exotic birds amongst flower sprays.
18.5cm (7 1/4in) long including the clasp.

£800 - 1,200
CNY7,300 - 11,000

Tests 18 carat.

清晚期 金纍絲嵌犀鳥骨花卉紋鐲

Provenance
An English private collection

98
A GOLD FILIGREE BRACELET
Late Qing Dynasty
Comprising six linked oval panels, finely worked with exotic birds and ornate entwined flowering and foliate stems, the reverse with a basket weave design and filigree flowerhead to the end panel.
19cm (7 1/2in) long including the clasp.

£2,500 - 3,500
CNY23,000 - 32,000

Tests 17 carat.

清晚期 金纍絲花卉紋鐲

Provenance
An English private collection

98

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

99

100

101

99
AN AMBER GLASS 'ELEPHANT' SNUFF BOTTLE
19th/20th century
The translucent glass bottle carved as a caparisoned elephant, standing with the head turned to the left, wearing a saddle cloth and supporting a vase on its back, stopper.
The bottle 6.3cm (2 1/2in) high. (2).

£800 - 1,200
CNY7,300 - 11,000

十九/二十世紀 琥珀料象紋鼻烟壺

100
A 'SQUIRREL AND GRAPEVINE' JADE SNUFF BOTTLE
19th century
Carved in the form of large unfurled vine leaves with pendent fruiting vines, a squirrel clambering to one side, the stone of very pale celadon hue, stopper.
The bottle 6.4cm (2 1/2in) high. (2).

£800 - 1,200
CNY7,300 - 11,000

十九世紀 玉雕松鼠葡萄鼻烟壺

101
A SUZHOU AGATE 'MONKEY AND SACK' CARVING
18th/19th century
Carved in the shape of a drawstring money pouch adorned with flowering branches, a playful monkey climbing atop next to a butterfly. *5cm (2in) long.*

£1,000 - 1,500
CNY9,100 - 14,000

十八/十九世紀 蘇州瑪瑙巧雕代代封侯把件

102

102 ʏ Φ

A 'BIRD AND LOTUS' GLASS SNUFF BOTTLE AND A 'HORSE AND MONKEY' SNUFF BOTTLE

Qianlong four-character mark, 18th/19th century
The glass snuff bottle finely painted with two geese and butterflies standing next to lotus flowers and leaves on each side, all below a *ruyi* band near the rim, an iron-red mark to the base; the porcelain snuff bottle enamelled with a horse on one side in a natural landscape and a monkey playfully climbing a willow tree on the reverse side, the base signed *zhencang*.
The tallest 7cm (2 3/4in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. 9U76MVJA & B43UG5A2

十八/十九世紀 花卉鵝蝶紋料鼻烟壺及馬上封侯瓷鼻烟壺
「乾隆年製」「珍藏」款

Provenance
Robert Hall, London, 3rd September 2000 (the glass snuff bottle) (receipt)
Robert Hall, London, 23rd November 2000 (the porcelain snuff bottle) (receipt)

103

TWO ENAMELLED PORCELAIN SNUFF BOTTLES

19th century
The first of domed oval form, decorated to each side with reticulated dragon roundels, set with a pair of lion mask handles, on a blue enamelled ground decorated with scattered flowerheads; the second leaf form, moulded and decorated in aubergine, iron red enamels and gilt.
The largest 6.6cm (2 5/8in) long. (2).

£800 - 1,200
CNY7,300 - 11,000

十九世紀 瓷胎加彩鼻烟壺兩件

The reticulated bottle: compare with a similar bottle sold at Bonhams New York, Fine Chinese Snuff Bottles, 20 March 2012, lot 69. A similar bottle, with the dragon enamelled in blue, is illustrated in Hugh Moss, *The William Bragge illustrated album*, JICSBS, Winter 2006, pp.13-19.

103

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

104

105

106

104
A GROUP OF THREE SNUFF BOTTLES
19th century
Comprising: a famille rose moulded porcelain snuff bottle and stopper decorated with scenes from 'The Legend of the White Snake', Qianlong seal mark; a *meiping*-form bottle decorated in iron red with a dragon in pursuit of the flaming pearl, stopper; and a cinnabar lacquer bottle on a metal body carved with scholars in landscapes, stopper.
The tallest bottle 8cm (3 1/8in) high. (6).

£1,000 - 1,500
CNY9,100 - 14,000

十九世紀 鼻烟壺一組三件
「乾隆年製」款

Provenance
Robert Hall, London, 3rd September 2000 (the moulded snuff bottle) (receipt)
Robert Hall, London, 23rd November 2000 (the meiping snuff bottle) (receipt)
Robert Hall, London (the cinnabar lacquer snuff bottle) (receipt)

105
A MINIATURE UNDERGLAZE BLUE AND COPPER RED 'PEACHES' VASE, TIANQIUPING
Daoguang four-character seal mark and of the period
Delicately painted with leafy branches bearing nine peaches and flowers. *5.5cm (2 1/8in) high.*

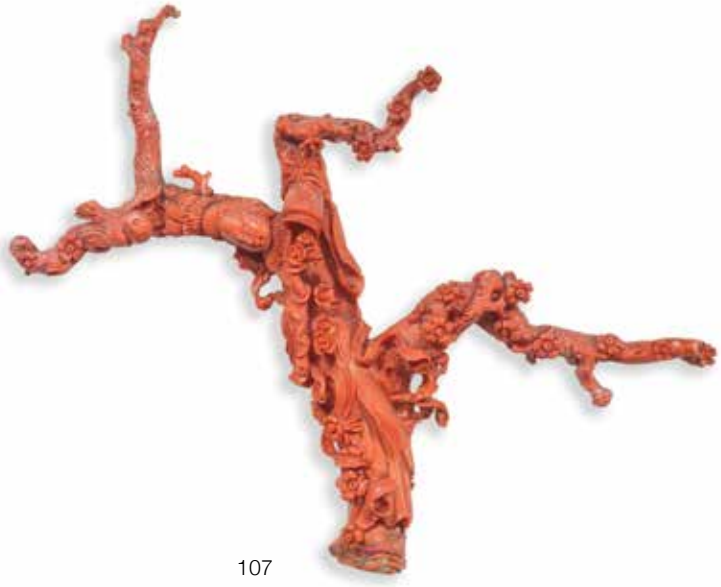
£2,000 - 3,000
CNY18,000 - 27,000

清道光 青花釉裏紅桃紋袖珍天球瓶
「道光年製」款

106
A CARVED SOAPSTONE 'FLORAL' TEAPOT AND COVER
17th/18th century
The well-hollowed vessel carved in high relief with leafy flowering peony stems emerging from two thicker coiled stems forming the handle, the cover similarly decorated and surmounted by a lion finial. *13cm (5 1/8in) high.* (2).

£800 - 1,200
CNY7,300 - 11,000

十七/十八世紀 壽山石雕花卉蓋壺



107

107 Y

A CORAL GUANYIN CARVING

Republic Period

Elaborately carved in high relief with a central figure of Guanyin holding aloft a flower basket with blossoms cascading downwards, with four extending branches carved with further blossoms and a bird perched to one side. *29.2cm (11 1/2in) wide.*

£2,000 - 3,000
CNY18,000 - 27,000

民國 珊瑚雕觀音

108 Y

A CORAL DRAGON CARVING

Republic Period

Elaborately carved in relief with two sinuous confronting dragons above swirling clouds, in pursuit of the flaming pearl, the extending branches carved as billowing flames, affixed to a perspex stand. *22.2cm (8 3/4in) wide.*

£1,500 - 2,000
CNY14,000 - 18,000

民國 珊瑚雕龍

108

109

109

A CARVED AMBER WATER DROPPER AND COVER AND A CARVED AMBER SNUFF BOTTLE

Late Qing Dynasty

The water dropper carved in high relief to depict a scholar pointing at a goose in flight, the beak forming the spout, the cover with a Buddhist lion finial; the snuff bottle carved with a deer nestled beneath a prunus tree, a monkey clambering above, furtively crouched over a box.
The tallest 7cm (2 3/4in) high. (3).

£800 - 1,200
CNY7,300 - 11,000

清晚期 琥珀雕水滴及鼻烟壺

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

110

110
A POLYCHROME LACQUER BOX AND COVER AND A PAIR OF POLYCHROME LACQUER BOXES AND COVERS
18th century
Comprising: a pair of circular boxes and covers, one carved to the cover with two large peaches on leafy and blossoming branches, the second carved to the cover with two balsam pears on a leafy stem, both against a diaper ground; and a box and cover of irregular form, carved to the cover with branches of loquats, the sides adorned with geometric *wan* pattern; the interiors and bases of all three lacquered black. *The largest: 8cm (3 1/8in) long.* (6).

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 剔彩花果紋蓋盒一組三件

Provenance
Spink & Son Ltd., London, September 1961 (the pair)
Sotheby's London, 6th November 2019, lot 109 (the pair)
Ben Janssens Oriental Art, London

Published, Exhibited and Illustrated
Ben Janssens Oriental Art, *TEFAF 2020*, London, 2020, pp.50-51 (the pair) and pp.56-57 (the loquats box)

111

111
A CIRCULAR CINNABAR LACQUER SEAL PASTE BOX AND COVER
Ming Dynasty
Carved in relief to the cover with Budai seated holding a fan and resting against a large sack, the sides carved with key fret bands, Japanese wood box.
7cm (2 3/4in) diam. (3).

£800 - 1,200
CNY7,300 - 11,000

明 剔紅布袋和尚圖圓蓋盒

112

113

114

112
A CINNABAR LACQUER 'BAT AND PEACHES' BOWL
Qianlong
Lacquered around a metal body and deeply carved around the exterior with a wide band of alternating clusters of ripe peaches borne on leafy gnarled branches and bats with finely incised fur, all on a diaper-pattern ground and between narrower bands of *ruyi*-heads on the mouth and above the foot with key-fret border, the base with a *shou* character.
11.2cm (4 7/8in) diam.

£2,000 - 3,000
CNY18,000 - 27,000

清乾隆 剔紅福壽雙全紋盌

113
A CARVED CINNABAR LACQUER CIRCULAR 'BOYS' BOX AND COVER
18th century
The cover carved with a central panel depicting a group of five boys at play in a landscape of pine, paulownia trees and rockwork, within shaped border panels enclosing a variety of flowering plants beside rockwork, on a ground of scrolling lotus, within *ruyi* and lappet bands. *24.1cm (9 1/2in) diam.* (2).

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 剔紅童子紋圓蓋盒

114
A CINNABAR LACQUER 'PEACHES' BOX AND COVER
19th century
The metal-bodied box and cover with straight sides in the form of two large peaches on the top issuing from gnarled branches issuing further curling leaves and blossoms, the interior and base enamelled turquoise.
13.2cm (5 1/4in) wide. (2).

£1,500 - 2,000
CNY14,000 - 18,000

十九世紀 剔紅桃形鑲金屬裏蓋盒

Provenance
An English private collection

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

115
A CARVED STONE HEAD OF A BODHISATTVA
Yuan Dynasty
Carved with a rounded oval face and a serene expression, with downcast eyes and well-defined full lips and pendulous earlobes, all below an elaborate floral diadem. *30cm (12in) high.*

£1,500 - 2,000
CNY14,000 - 18,000

元 石雕菩薩頭像

115

116

116
A PAIR OF LARGE BAMBOO 'MOUNTAIN' CARVINGS
19th century
Each group tapering to a point, deeply carved to depict a series of paths and streams meandering through a rocky pine and pavilion-filled landscape with various figures and boats.
The tallest, 39cm (15 3/8in) high. (2).

£1,500 - 2,000
CNY14,000 - 18,000

十九世紀 竹雕山水人物圖山子一對

117

118

119

117
A RARE PAIR OF LACQUERED WOOD PANELS DEPICTING EUROPEAN AND CHINESE FIGURES
18th/19th century
Each carved in high relief to depict a lady and gentleman beside an arched doorway, one pair carrying fans and a *qin* and dressed in Chinese apparel, the other dressed in European clothes, with the gentleman carrying a hilted sword, the reverse of one painted with prunus flowers.
22.8cm (9in) high x 28cm (11 1/2in) wide. (2).

£1,000 - 1,500
CNY9,100 - 14,000

十八/十九世紀 木漆彩人物圖屏一對

118
THREE METAL-MOUNTED CARVED COCONUT CUPS
Qing Dynasty
Comprising: a pair of cups carved with three dragon roundels, separated by *Shou* characters, above an inverted base; and another similar cup carved with floral roundel designs. *7.5cm (3in) diam.* (3).

£800 - 1,200
CNY7,300 - 11,000

清 鑲金屬椰殼雕盃一組三件

119
A CHENXIANGMU CUP
Qing Dynasty
Carved in high relief to depict Shoulao beneath pine trees against a rocky mountainside. *5cm (2in) high, 32g.*

£2,000 - 3,000
CNY18,000 - 27,000

清 沉香木仙人圖盃

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

120

121

122

120
A BRONZE VASE, HU
Han Dynasty
Of pear-shaped form rising from a tapered foot, the body with two raised bands, and set with two lion mask handles suspending rings, the interior of the neck bearing three characters reading '*ran fu ji*' (冉父己). *27cm (10 5/8in) high.*

£800 - 1,200
CNY7,300 - 11,000

漢 銅活環耳壺
「冉父己」款

Provenance
Mr Tsang Chung Ching (Zeng Zhongqing) (exhibition label)
Charles Tyson Middleton, thence by descent

Exhibited
'China' Exhibition (中國展覽比賽遊藝大會), Hong Kong, 1925, no.T2

Charles Tyson Middleton, son of John Harrison Middleton (1861-) of Middleton Ltd.

121
A GOLD-SPLASHED BRONZE VASE, FANGHU
Xuande six-character mark, 17th/18th century
Of square-section, with the rounded body supported on a short foot, set with two beast-head mask handles suspending rings, the chocolate brown metal highlighted with irregular gilt-splashes.
15.5cm (6 1/8in) high, 0.96kg

£1,000 - 1,500
CNY9,100 - 14,000

十七/十八世紀 銅灑金方壺
「大明宣德年製」款

122
A BRONZE BARREL FORM 'CHILONG' INCENSE BURNER
Ming Dynasty
Raised on three lion mask feet and set with a pair of beast mask and loose ring handles, cast in relief around the body with striding sinuous *chilong* within bands of diaper design.
17cm (6 3/4in) wide, 1.582kg

£1,500 - 2,000
CNY14,000 - 18,000

明 銅鼓形螭龍紋香爐

123
A LARGE GILT AND LACQUERED BRONZE FIGURE OF KUI XING
Xuande six-character painted mark, probably 17th century
The Immortal standing raised on the back of a fish on a base of waves, the right hand raised to hold a brush, and the left outstretched and holding an inkstone, the clothes decorated in black decorated with floral and diaper patterns, a reign mark painted to the lower back.
100.8cm (39 5/8in) high.

£2,000 - 3,000
CNY18,000 - 27,000

約十七世紀 銅漆金魁星
「大明宣德年製」款

123

124

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

124
A BRONZE FIGURE OF GUANDI
Ming Dynasty
The figure standing on a raised square plinth, dressed in elaborate armoured robes decorated with a dragon panel to the front, a scarf billowing about his shoulders, his right hand stroking the end of his long beard.
40.6cm (16in) high.

£800 - 1,200
CNY7,300 - 11,000

明 銅關帝像

125
A GILT BRONZE GUANYIN FIGURE AND A BRONZE INCENSE BURNER
The Guanyin dated Jiajing period; the incense burner with an apocryphal Xuande mark, 18th century
Comprising: a figure of the Bodhisattva Guanyin seated in *dhyanasana* on a plinth, wearing layered robes and an elaborate beaded necklace, flanked by the standing acolytes Sudhana and Longnü, the reverse bearing a partially effaced inscription; and a bronze incense burner cast to the cylindrical body with horizontal raised bands in imitation of bamboo nodes, raised on three sprig feet, the base bearing an apocryphal Xuande mark.
The Guanyin figure: 32.5cm (12 3/4in) high and 3.342kg, the incense burner 0.138kg (2).

£2,000 - 3,000
CNY18,000 - 27,000

明嘉靖及十八世紀 銅觀音像及香爐
「嘉靖五十年土月二十三日造觀世音菩薩僧鎮白木善人訾造供奉僧[][]」「大明宣德年製」款

Provenance
Andrew Franklin (1914-2002), thence by descent

126
A COPPER ALLOY HEAD OF BUDDHA
Thailand or Laos, circa 17th century
Cast with a serene expression, featuring downcast eyes beneath arched eyebrows joining at the bridge of the nose, and the lips forming a subtle smile, the face flanked by a pair of elongated earlobes, the hair arranged in snail-shell curls and with a *ushinisha* at the top, with a stand.
35cm (13 3/4in) high.

£3,000 - 5,000
CNY27,000 - 45,000

泰國或老撾 約十七世紀 銅佛首

125 (part lot)

126

127

127
A PARCEL-GILT BRONZE FIGURE OF ZHENWU
Ming Dynasty
The hollow cast figure seated with one hand on his lap and the other holding the belt around the ample robe, the face, hands and feet gilt, a turtle and snake group between the feet. *23.5cm (9 1/4in) high.*

£1,000 - 1,500
CNY9,100 - 14,000

明 銅局部鎏金真武大帝像

128
A SMALL GILT-BRONZE FIGURE OF MANJUSRI ON A LION
Sino-Tibetan, 19th century
The guardian deity with his right hand raised holding a *vajra*, with fierce expression and clad in robes with flowing sleeves, seated atop a lion with bulbous eyes and *ruyi*-shaped snout.
8.7cm (3 3/8in) high.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 鎏金銅文殊菩薩騎獅坐像

128

129

129
A BRONZE 'HORSE' INCENSE BURNER
18th century
Modelled standing on an openwork rectangular base, wearing elaborate trappings and with a detachable saddle forming the cover.
24.7cm (9 3/4in) high.

£1,000 - 1,500
CNY9,100 - 14,000

十八世紀 銅馬形爐

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

130
A PAIR OF BRONZE SEATED BUDDHIST LIONS AND STANDS
Late Qing Dynasty
Both seated with one extended forepaw, finely detailed with bulging eyes, open mouths revealing teeth and tongues, and curled manes, each bearing a bell suspended at the front of the chest, one clasping a playful cub, the other holding an embroidered ball, bronze stands.
22.5cm (8 7/8in) high. (4).

£3,000 - 5,000
CNY27,000 - 45,000

清晚期 銅佛獅及座一對

130

131

131
A BRONZE HAND WARMER AND COVER
Late Ming Dynasty
Of rounded oval form, with a single loop handle, the cylindrical rim supporting a domed pierced cover cast to depict horse-backed figures crossing a bridge in a mountainous landscape.
11.5cm (4 1/2in) across, 342g. (2).

£800 - 1,200
CNY7,300 - 11,000

明晚期 銅暖爐帶蓋

132
A BRONZE QILIN DISH
Zhong Shan mark, 17th/18th century
The interior with a roundel enclosing a *qilin* among flames and scrolling clouds, all within a key-scroll border, the base with a two-character mark within a rectangular cartouche.
22.5cm (8 7/8in) diam., 1.414kg.

£2,000 - 3,000
CNY18,000 - 27,000

十七/十八世紀 銅麒麟紋盤
「中山」款

132

133

133
A BRONZE MIRROR
Signed Xue Huaiquan, Ming Dynasty
Of circular form, with a wide raised band above the rim, and a central boss with the rectangular cartouche, cast with a four character inscription, *Xue Huaiquan zao*.
17cm (6 5/8in) diam.

£600 - 800
CNY5,400 - 7,300

明 銅鏡
「薛懷泉造」款

Provenance
Oliver Julian Todd collection, no.538 (label)
Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967), thence by descent

The Oliver Todd collection of bronze mirrors was published in *Chinese bronze mirrors; a study based on the Todd collection of 1,000 bronze mirrors found in the five northern provinces of Suiyuan, Shensi, Shansi, Honan, and Hopei, China*, Beijing, 1935, and despite the title, only describes up to mirror no.429.

Xue Huaiquan was a prominent bronze mirror maker active in the late Ming Dynasty, based in Huzhou, Zhejiang province. Huzhou was a centre of bronze mirror production from the Song through the Qing dynasty. For another example of a mirror by Xue, see National Museum of History, Taipei, Taiwan, acc. no.82-00073.

134
A BRONZE TRIPOD INCENSE BURNER
Xuande seal mark, 17th/18th century
Heavily cast of compressed bombé form supported on three tapering legs, the sides flanked by a pair of C-shaped handles with flanges, the bronze of a light chocolate-brown tone.
18cm (7 1/8in) wide, 1.392kg

£2,000 - 3,000
CNY18,000 - 27,000

十七/十八世紀 銅三足爐
「宣德年」款

134

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

135
TWO BRONZE INCENSE BURNERS
Xuande sixteen-character mark, signed Wu Bangzuo; Xuande six-character mark, Qing Dynasty
Each of bombé -form, supported on tripod feet, with a loop handle emerging from the rim.
The largest 13.3cm (5 1/4in) diam., 888g and 464g. (2).

£1,500 - 2,000
CNY14,000 - 18,000

清 銅爐兩件
「大明宣德五年監督工部官臣吳邦佐造」
「大明宣德年製」款

135

136

136
A PAIR OF SMALL BRONZE SEATED BUDDHIST LIONS AND STANDS
Late Qing Dynasty
Both seated with one forepaw extended, finely detailed with bulging eyes, open mouths revealing teeth and tongues, and curled manes, each bearing a bell suspended at the front of the chest, one clasping a playful cub while the other holding an embroidered ball, bronze stands. *18.5cm (7 1/4in) high including stands.* (4).

£1,000 - 1,500
CNY9,100 - 14,000

清晚期 銅佛獅及座一對

137
A GILT-BRONZE 'DRAGON' BELT HOOK SET
Qing Dynasty
Comprising a belt hook with dragon head terminal, and a buckle, each with a domed pierced panel, composed of scrolling clouds and flames with freely moving interlocking five-clawed dragons. *9.5cm (3 3/4in) long.* (2).

£600 - 800
CNY5,400 - 7,300

清 銅鎏金龍紋帶鉤

137

138 (part lot)

138

A GROUP OF JADE-MOUNTED METAL DESK ACCESSORIES

Comprising: a gilt copper alloy envelope holder and a matching square inkwell, both cast in relief with leafy scrolls and auspicious emblems, and inlaid with white reticulated jade plaques; a magnifying glass supported on a long handle of pale greenish white jade tube carved as twisted rope ending at a lotus-form cup inlaid with red stones and a globular bead as the terminal; and a silver quill pen, stamped *STERLING* and *EDWARD I FARMER INC*, attached with a fragment of a Ming style jade hairpin with reticulated phoenix finial, with a box. *The magnifying glass: 37cm (14 1/2in) long.* (5).

£1,500 - 2,500
CNY14,000 - 23,000

銅合金嵌玉文房雅玩一組四件

139

139

A BRONZE INCENSE BURNER

Xuande six-character mark, Qing Dynasty
The globular body supported on short conical feet, with a pair of loop handles emerging from the rim.
15cm (5 7/8in) diam., 1.094kg

£800 - 1,200
CNY7,300 - 11,000

清 銅香爐
「大明宣德年製」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

140
A GILT-BRONZE INCENSE BURNER AND STAND
Xuande six-character mark, Qing Dynasty
Of typical bombé-form, raised on conical feet, set with twin loop handles to the shoulders suspending rings, the stand formed as three overlapping petals around a central boss, supported on *ruyi*-head feet. *19cm (7 1/2in) across the handles, the incense burner 1.656kg, the stand 0.656kg* (2).

£800 - 1,200
CNY7,300 - 11,000

清 銅鎏金雙耳三足爐及座
「大明宣德年製」款

140

141
A BRONZE INCENSE BURNER
Yunshan mark, Qing Dynasty
The heavily cast vessel of rounded conical shape tapering gently to a flat base bearing a two-character mark in seal script, and rising to a flattened rim. *14.3cm (5 5/8in) diam, 1.522kg*

£3,000 - 5,000
CNY27,000 - 45,000

清 銅香爐
「雲山」款

141

An English Private Collection of Chinese Bronzes

lots 142-163

142

142

AN ARCHAISTIC BRONZE OVAL RITUAL FOOD VESSEL

Dated Ming Jiajing Bingwu year corresponding to 1546

The deep vessel raised on three cabriole form legs and set with a pair of loop handles, cast to the exterior with a wide band of cicada form lappets, beneath a band of archaistic designs reserved on a key-fret form ground, the interior cast to the well with a four line inscription *Chuguo shijiamolin xiangyuanbianxiuzhutangzhijiqi shimingjiajingbingwuzhongqiuzhu* (a ritual vessel cast in the mid-autumn month of the *bingwu* year during the Jiajing reign of the Ming Dynasty for the Xiuzhu Hall of Xiang Yuanbian, also known as Molin).

29cm (11 1/2in) wide across the handles.

£2,000 - 3,000
CNY18,000 - 27,000

明嘉靖丙午年 一五四六年 銅仿古紋鼎
「楚國世家墨林項元汴脩朱堂之祭器時明嘉靖丙午仲秋鑄」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

143
A PAIR OF FACETED BRONZE PEAR-SHAPED VASES
Yuan Dynasty
Of hexagonal form, each face of the body cast with a central *taotie* mask on a key fret ground, beneath two registers enclosing *wan* and floral diaper panels, the neck with upright blade lappets, each cast with a pair of *lingzhi* spray handles.
19cm (7 1/2in) high. (2).

£2,000 - 3,000
CNY18,000 - 27,000

元 銅饕餮紋瓶一對

See a similar example in the Metropolitan Museum of Art, Object Number: 2020.389.

143

144

144
TWO ARCHAISTIC BRONZE PEAR-SHAPED VASES
Yuan/Ming Dynasty
One set on a domed foot, the pear-shaped body rising to a tall neck with everted rim, cast with bands of waves, archaistic motifs and key-fret, set with a pair of *chilong* mask and loose ring handles; the second set with a pair of tubular handles, cast with bands of key-fret and upright plantain lappets, both patinated to a rich dark reddish-brown hue.
The tallest 24cm (9 1/2in) high. (2).

£1,200 - 1,800
CNY11,000 - 16,000

元/明 銅仿古瓶兩件

145

145
A BRONZE BALUSTER VASE AND A RIBBED BRONZE PEAR-SHAPED VASE
Ming Dynasty and 18th century
The first of plain form with an ovoid body rising to a flared neck, the bronze of rich dark reddish brown hue with areas of green patination; the second with a tapering rounded body set on a splayed foot and rising to a tall flared neck, cast in relief with ribbed bands encircling the body and neck.
Both 15.2cm (6in) high. (2).

£800 - 1,200
CNY7,300 - 11,000

明及十八世紀 銅瓶及銅高足瓶

146
TWO BRONZE TRIPOD INCENSE BURNERS
Cast Xuande six-character marks, 17th/18th century
The first set on three cabriole form legs, the deep vessel rising to a wide flared rim and set with a pair of beast mask handles; the second set on three broad feet, the waisted vessel rising to an everted rim and set with a pair of stylised beast mask handles within hexagonal panels.
The widest 16cm (6 1/4in) diam. (2).

£1,000 - 1,500
CNY9,100 - 14,000

十七/十八世紀 銅三足爐兩件
「大明宣德年製」款

146

147

147
A PAIR OF BRONZE WINE CUPS
17th/18th century
Each resting on a short foot, cast with a pair of stylised cicada handles, with incised bands of key fret and scroll motifs beneath the rim, patinated to a rich reddish brown hue, wood stands.
6cm (2 3/8in) wide across the handles. (4).

£600 - 800
CNY5,400 - 7,300

十七/十八世紀 銅酒盃一對

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

148

148 (detail)

148

A BRONZE TRIPOD KETTLE, HE

Han Dynasty, dated Ganlu yuannian, corresponding to 256
Of compressed globular form with a central horizontal raised band, set with a bird-head spout with hinged cover at the beak, a square-section handle set to one side, inscribed *changan gongtong zhongbajinshiliang rongerdou ganluyuannianshiridingwei neishi binggonglianxizaoxuanchangshousefuludushu* (made for the Chang'an Palace, weighing eight *jin* and ten *liang*, its capacity two *dou*, cast on a Dingwei day in the tenth month of the first year of Ganlu, produced by Lianxi and others, authorised by official Yuanxian), the circular hinged cover with a raised central panel, set with a small semi-circular terminal.
26cm (10 1/4in) wide across the handle, 1.34kg

£2,000 - 3,000
CNY18,000 - 27,000

甘露元年 二五六年 銅三足盉
「長安宮銅重八斤十兩容二斗甘露元年十月丁未內史併工丞夕造宣昌守嗇夫掾賢署」款

149

149

A PAIR OF BRONZE 'EIGHT IMMORTALS' INCENSE STICK VASES

Yuan/Ming Dynasty
Each of octagonal form, set on a raised plinth, cast in openwork relief with the Eight Daoist Immortals within diaper bands, raised on beast mask feet and set with a pair of curved *chilong* handles.
Both approx. 25.5cm (10in) high. (2).

£1,500 - 2,000
CNY14,000 - 18,000

元/明 銅八仙香瓶一對

150

150
TWO ARCHAISTIC BRONZE VASES
Yuan/Ming Dynasty
One of pear shape, with a compressed low body rising to a tall flared neck, cast with a band of stylised confronting *chilong*, beneath tall blade form lappets and a *wan* diaper band at the neck; the other of baluster form, set with a pair of *taotie* mask handles, boldly cast with wide bands of further *taotie* and archaistic designs.
The tallest 25cm (9 7/8in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

元/明 銅仿古瓶兩件

151
A BRONZE 'IMMORTALS' INCENSE STICK VASE
Ming Dynasty
The cylindrical vessel raised on a square plinth and set on four beast mask scrolling legs, cast in relief to the body with four Daoist Immortals before shaped apertures, reserved on a ground of alternating bands of floral scroll and brocade design.
23.5cm (9 1/4in) high.

£800 - 1,200
CNY7,300 - 11,000

明 銅仙人圖香瓶

151

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

152

152
AN ARCHAISTIC BRONZE RITUAL FOOD VESSEL AND COVER, GUI
Ming Dynasty, dated Dinghai year of Yongle period, corresponding to 1407
Of oval form, set with a pair of shaped loop handles, cast in low relief around the body with a wide band of *taotie* and stylised *chilong*, repeated to one side of the foot, the front of the foot cast with a dedicatory inscription dated *Da Ming Yongle suici dinghai*, the domed cover cast with pairs of stylised confronting phoenixes, below a central undulating rim enclosing an inscription: *xianxian youzi miao* (Xianxian Youzi temple).
24cm (9 1/2in) wide across the handles, 3.406kg

£1,500 - 2,000
CNY14,000 - 18,000

明永樂 一四零七年 銅仿古紋簋

款識：〈一〉大明永樂歲次丁亥山東青州府益都縣三十九世大宗女裔泥世襲奉祀生。光先敬製祭簋。
〈二〉先賢有子廟。

Provenance
Roger Goepper (1925-2011), Cologne
Gifted from Professor Dr. Peter Wilhelm Meister (hand written note)
Ex Thiede collection, Berlin
With The Ago Gallery, Berlin
Lempertz, 29-30 May 1990, lot 306

153

153
AN ARCHAISTIC BRONZE VASE, ZUN
Ming Dynasty
The two lower registers with everted flanges enclosing panels with stylised *taotie* on fret work grounds, the foot interior incised with two archaistic characters, the bronze with areas of red and green patination.
23.5cm (9 1/4in) high.

£800 - 1,200
CNY7,300 - 11,000

明 銅仿古紋尊

154

154
A PARCEL GILT LOBED BRONZE 'CHILONG AND LINGZHI' VASE
Ming Dynasty
The slender lobed flower-form vase rising from a spreading foot to a wide flaring neck, cast in openwork relief with a slender sinuous *chilong* encircling the body, grasping its tail with one foreleg and clutching a *lingzhi* spray in its mouth, the details picked out in parcel gilt.
25.5cm (10in) high.

£2,000 - 3,000
CNY18,000 - 27,000

明 局部鎏金銅螭龍靈芝紋瓶

155
A PARCEL GILT ARCHAISTIC BRONZE VASE
Ming Dynasty
Of square section, set on a flared foot, the body with four everted flanges at the corners, cast to each face with archaistic *taotie* motifs, the slender flaring neck set with a pair of *chilong* mask and loop handles and decorated with florets and blade form lappets.
36.5cm (14 3/8in) high.

£1,500 - 2,000
CNY14,000 - 18,000

明 局部鎏金銅螭龍紋雙耳瓶

155

156

156
AN ARCHAISTIC BRONZE BEAKER VASE, GU
Ming Dynasty
Of slender form, the lower two registers each with four everted flanges, cast with *taotie* motifs on key fret grounds, the flared neck with blade form lappets cast in low relief with further archaistic designs.
21.5cm (8 1/2in) high.

£600 - 800
CNY5,400 - 7,300

明 銅仿古紋觚

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

157
AN INSCRIBED BRONZE MODEL OF A COURT OFFICIAL
Ming Dynasty
The figure standing wearing elaborate robes draped across the body and with full sleeves, adorned with a three-pendant necklace and headdress, the arms raised and head turned slightly to the left, on a raised plinth with a dedicatory inscription reading *Xiabaimawangmenzhumin nanmengji qirenshi* (Meng Ji and wife Ren, residents living under the gate of *Xiabaima*).
35.5cm (14in) high.

£800 - 1,200
CNY7,300 - 11,000

明 銅士大夫像
「下白馬王門住民男孟吉妻任氏」款

157

158

158
A QUATRELOBED BRONZE VASE
Ming Dynasty
Of compressed form, set with a pair of *taotie* mask and loose ring handles flanking the slender flared neck, cast to the neck and body with bands of key-fret design above cicada form lappets enclosing archaistic designs, the bronze patinated to a rich dark brown hue.
21.5cm (8 1/2in) high.

£600 - 800
CNY5,400 - 7,300

明 銅四瓣饕餮紋瓶

159

159
A LARGE ARCHAISTIC BRONZE SQUARE SECTION VASE, HU
Ming Dynasty
Set on a splayed foot and rising to a gently flared neck, set with a pair of beast mask and loose ring handles, cast in relief to the body with a wide band of trellis design above blade form foliate lappets, fitted zitan stand.
The vase 38.5cm (15 1/8in) high.

£1,500 - 2,000
CNY14,000 - 18,000

明 銅仿古紋方壺

160
AN ARCHAISTIC BRONZE VASE, HU
17th/18th century
Of baluster form, set on a gently flared foot and with tall flaring neck, set with three ring handles to the ribbed shoulder, the body and foot cast in low relief with a dense geometric design, the neck with upright plantain lappets, cast with archaistic motifs on key-fret grounds, the base with a lozenge trellis design.
44cm. (17 3/8in) high.

£1,500 - 2,000
CNY14,000 - 18,000

十七/十八世紀 銅仿古紋壺

160

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

161
A GOLD AND SILVER INLAID ARCHAISTIC BRONZE VASE, HU
18th century
Of baluster form, set with a pair of *taotie* mask and loose ring handles, cast in low relief to the neck and upper body with wide bands of *taotie* masks above blade form lappets enclosing stylised confronting *chilong*, all reserved on key-fret grounds.
30cm (11 3/4in) high.

£1,500 - 2,000
CNY14,000 - 18,000

十八世紀 銅嵌金銀仿古紋活環壺

161

162

162
A GOLD AND SILVER INLAID ARCHAISTIC BRONZE VASE, HU
18th century
Of baluster form, set with a pair of *taotie* mask and loose ring handles, cast in low relief to the neck and upper body with bands of *taotie* motifs above blade form lappets enclosing confronting stylised *chilong*, inlaid in gold and silver and reserved on key-fret grounds.
30cm (11 3/4in) high.

£1,500 - 2,000
CNY14,000 - 18,000

十八世紀 銅嵌金銀仿古紋壺

163
A GOLD AND SILVER INLAID ARCHAISTIC BRONZE VASE, HU
18th century
Of baluster form, set on a gently flared foot, the waisted neck rising to an everted rim and set with a pair of *taotie* mask and loop handles, the neck and upper body cast with bands of *taotie* designs above cicada blades reserved with confronting dragons, the foot with further stylised *chilong*, all on key fret grounds and inlaid in gold and silver.
28.5cm (11 1/4in) high.

£1,000 - 1,500
CNY9,100 - 14,000

十八世紀 銅嵌金銀仿古紋雙耳壺

163

164

165

VARIOUS PROPERTIES

164
A NEAR PAIR AND TWO CLOISONNÉ ENAMEL 'QUAIL' INCENSE BURNERS AND COVERS
Mid Qing Dynasty
Each with the heads turned, the wings tucked behind forming the rounded covers, the plumage finely detailed in bright enamels, standing on two gilt-bronze feet.
The tallest 14.7cm (5 3/4in) high. (8).

£2,000 - 3,000
CNY18,000 - 27,000

清中期 銅胎掐絲琺瑯鵪鶉香爐四件

Provenance
An English Private Collection

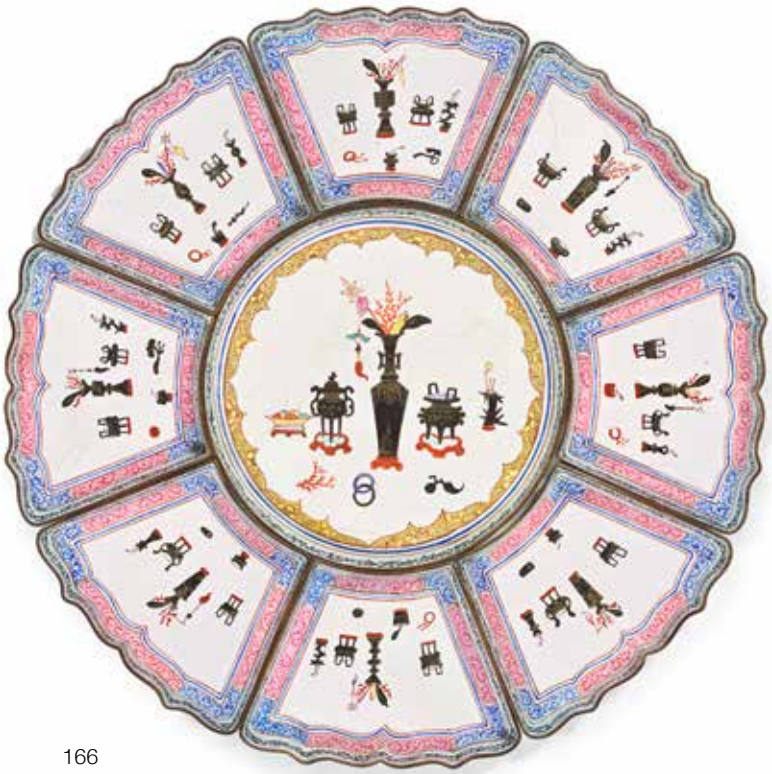
See a related cloisonné enamel quail, mid Qing dynasty, illustrated in the *Compendium of Collections in the Palace Museum: Enamels, 4*, Beijing, 2011, p.115, no.67.

165
A CLOISONNÉ ENAMEL AND GILT-BRONZE SPITTOON AND COVER, ZHADOU
Qianlong
The domed cover decorated with scrolling lotus designs beneath a *ruyi*-head border and a lotus bud-shaped finial, the everted lip with similar patterns, the sides with bats above a lappet band, all against a turquoise ground, the base worked with flower heads against a lapis blue ground, the underside of the lip and interior of the bowl and cover gilt.
14cm (5 1/2in) diam. (2).

£1,500 - 2,000
CNY14,000 - 18,000

清乾隆 銅胎掐絲琺瑯及銅鎏金渣斗

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



166

166

A CANTON ENAMEL 'HUNDRED ANTIQUES' SUPPER SET

18th century

Comprising a central circular dish surrounded by eight fan-shaped dishes, each decorated with antiques and auspicious objects on a white ground, enclosed within stylised decorative borders.

43cm (16 7/8in) wide overall. (9).

£1,200 - 1,500
CNY11,000 - 14,000

十八世紀 廣東畫琺瑯博古圖攢盤

167

167

A PAIR OF SILVER CANDLESTICKS

Kwan Wo, Canton or Hong Kong, circa 1900

Each set on a domed base rising to a slender column and waisted neck supporting the drip pan and candleholder, cast in relief with a dragon encircling the base and another encircling the body, stamped marks *KW*, fitted to carved wood stands.

The candlesticks 17cm (6 3/4in) high. (2).

£1,500 - 2,000
CNY14,000 - 18,000

廣東或香港 約一九零零年 銀燭臺一對
「義」款

168

168 W Y

A HONGMU TABLE AND A STOOL

19th century

The table of rounded rectangular form, carved to the short sides with foliate panels, the legs enclosing shaped open panels and terminating in scrolling feet, the long sides with aprons and a drawer carved with key fret motifs; the stool following a European form, with slatted seat within a wide curving frame, above shaped legs and inset bamboo medallions to the open aprons, all carved in the form of bamboo with shoots and leaves.

The table 80.5cm high x 92cm wide x 51.5cm deep (31 3/4in x 36 1/4in x 20 1/4in); the stool 51cm (20in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

十九世紀 紅木桌及凳

169 W Y

A PAIR OF MARBLE-INSET HONGMU 'BARREL' STOOLS

Late Qing Dynasty

Of typical barrel form, standing on four short feet, the top inset with a circular grey and pink marble panel, above four shaped upper and lower aprons and four curving legs with pierced central panels, joined by carved entwined strapwork, the mid-section with reticulated interlocking designs. *51cm (20in) high.* (2).

£1,500 - 2,000
CNY14,000 - 18,000

清晚期 紅木嵌雲石鼓凳一對

169

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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172

170
A THANGKA OF SITATARA
Tibet, 18th century
Distemper and gold on cloth, with cloth mount. *42cm (16 1/2in) high x 27cm (10 5/8in) wide.*

£1,000 - 1,500
CNY9,100 - 14,000

西藏 十八世紀 度母唐卡

Provenance
An English private collection, thence by descent

171
A GILT COPPER ALLOY FIGURE OF A LAMA
18th century
The figure seated in *bhumisparshamudra* over a lotus petal throne, holding a vase in his left hand, the right hand held in *bhumisphara mudra*, wearing an elaborate hat formed of eight lotus petal panels, the elaborate robes incised with cloud scroll motifs and geometric designs to the hems. *13cm (5 1/8in) high.*

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 銅鎏金喇嘛像

172 *
A GOLD-DAMASCENED IRON STIRRUP, YOB
Tibet, Derge, 15th century
The flat circular base with a border of flower heads worked in fine relief richly damascened in gold, the high arching sides worked with *makara* and foliate scrollwork below the broad top section with flanges flanking a central panel enclosing a snow lion, all surmounted by a strap loop for suspension. *18.4cm (7 1/4in) high.*

£2,000 - 3,000
CNY18,000 - 27,000

西藏 德格 十五世紀 鐵鍛金马鐙

Provenance
Acquired on a French expedition to Ladakh and Zanskar, 1950s
Christie's New York, 30th March 2006, lot 159
A Swiss private collection

China Trade Paintings from Martyn Gregory, London

lots 173-194

173

173

174

173
CHINESE ARTIST (CIRCA 1820)
A pair of miniature views: Capetown from the sea; St. Helena
Oil on copper, framed.
9.8cm high x 13.3cm wide. (2).

£5,000 - 8,000
CNY45,000 - 73,000

中國畫家 約一八二零年 海上鳥瞰開普敦 聖赫勒拿 銅板油畫 裝框

Provenance
Martyn Gregory, London
Mr and Mrs T. Lewis, Melplash Court
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *Reflections of the East: Historical pictures by Chinese and Western artists 1750-1950, catalogue 87*, London, 2011, p.91, no.92
Martyn Gregory, *Images of the East: Historical pictures by Chinese and Western artists 1750-1950, catalogue 97*, London, 2017, p.68, no.73

174
CHINESE ARTIST (CIRCA 1820)
St Helena: Jamestown from the sea
Oil on canvas, Chinese frame.
18.2cm (7 1/4in) high x 25cm (9 1/2in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

中國畫家 約一八二零年 圣赫勒拿：詹姆斯敦海景 布面油畫 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *From China to the West: Historical pictures by Chinese and Western artists 1770-1870, catalogue 90*, London, 2012, p.82, no.85

This small-scale view is based on an engraving of 1806 by J. Clark and J. Hamble, with St. James's Church (1774), the fortifications, and the houses of Jamestown in the narrow valley. The island lies some 1,100 miles to the west of modern Angola and 1800 miles east of Brazil. It was colonised by the British in 1659, after the East India Company had 'resolved to settle, fortifie, and plant upon the island'. St Helena became a regular port of call for the East Indiamen on their journey from the East, as a stop-off to supply fresh food and water for the last stage of the journey home.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

175
CHINESE ARTIST (CIRCA 1810)
Macau: a miniature panoramic view
Oil on copper.
9.5cm (3 3/4in) high x 13.3cm (5 1/4in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

中國畫家 約一八一零年 澳門：鳥瞰圖 銅板油畫

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *From China to the West: Historical pictures by Chinese and Western artists 1770-1870, catalogue 90*, London, 2012, p.82, no.84

This delicately painted view showcases the peninsula of Macau looking south-west. Located in the centre of the peninsula is the church and college of S. Paulo visible below, as they appeared before the 1835 fire. Portuguese merchant ships can be seen in the Inner Harbour to the left.

175

176
CHINESE ARTIST (CIRCA 1810)
Cape Town from Table Bay
Oil on copper, framed.
9.5cm (3 3/4in) high x 12.8cm (5in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

中國畫家 約一八一零年 桌灣鳥瞰開普敦 銅板油畫 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *The Art of the China Trade: Historical pictures by Chinese and Western artists 1780-1930*, catalogue 86, London, 2010, p.83, no.83

Here Dutch and British merchantmen can be seen in Table Bay; a British flag flies from a fort ashore, Cape Town being one of the ports of call along the sea route from China to the West.

176

177
CHINESE ARTIST (CIRCA 1810)
The Bocca Tigris
Oil on metal, framed.
10cm (4in) high x 14cm (5 1/2in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

中國畫家 約一八一零年 虎門 金屬板油畫 裝框

Provenance
Martyn Gregory, London
A private collection, USA
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *The Art of the China Trade: Historical pictures by Chinese and Western artists 1780-1930, catalogue 86*, London, 2010, p.84, no.85b.

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178
CHINESE ARTIST (CIRCA 1840)
Hong Kong: Spring Gardens from the harbour
Gouache on paper, framed.
14.5cm (5 3/4in) high x 19.6cm (7 3/4in) wide.

£800 - 1,200
CNY7,300 - 11,000

中國畫家 約一八四零年 香港：碼頭觀春園 水粉紙本 裝框

Provenance
Martyn Gregory, London
Peter and Nancy Thompson, Hong Kong
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *China Trade Pictures: Summer 1984*, Hong Kong, 1984, p.16, no.14 (not illustrated)
Martyn Gregory, *China Observed: Historical pictures by Chinese and Western Artists 1750-1970, catalogue 94*, London, 2015, p.88, no.87

Spring Gardens, on Queen's Road East in Wanchai, was developed by the mid-1840s with double-veranda houses overlooking the harbour; the location (now inland) is marked today by Spring Garden Lane.

179
CHINESE ARTIST (CIRCA 1835)
Bocca Tigris straits in the Pearl River
Watercolour and gouache on paper, framed, watermark: Whatman 1830.
15.5cm (6 1/8in) high x 20cm (7 7/8in) wide.

£600 - 800
CNY5,400 - 7,300

中國畫家 約一八三五年 珠江虎門 水粉紙本 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *China Trade Paintings, catalogue 38*, London, 1984, no.23
Martyn Gregory, *China in the Frame: Historical pictures by Chinese and Western artists 1780-1980, catalogue 101*, London, 2020, p.78, no.79

180
CHINESE ARTIST (CIRCA 1790)
Porcelain production scene (firing the muffle kilns)
Gouache on paper, framed.
36cm (16 1/8in) high x 47cm (18 1/2in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

中國畫家 約一七九零年 製瓷圖 水粉紙本 鏡框

Provenance
Martyn Gregory, London

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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181
CHINESE ARTIST (CIRCA 1795)
Tea production scene with Westerner
Gouache on paper, framed.
33.5cm (13 1/4in) high x 45cm (17 5/8in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

中國畫家 約一七九五年 製茶圖 水粉紙本 裝框

Provenance Martyn Gregory, London

182
GEORGE CHINNERY (1774-1852)
Half-portrait of a young lady in a frilled collar
Pencil, pen and sepia ink and watercolour on card, framed.
11.2cm (4 3/8in) high x 8.8cm (3 1/2in) wide.

£4,000 - 6,000
CNY36,000 - 54,000

錢納利 年輕女子半身像 鉛筆及墨水筆紙本 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *Trade Routes from the East: Historical pictures by Chinese and Western Artists 1780-1950, catalogue 72*, London, 1998, p.13, no.11
Martyn Gregory, *A View from the East: Historical Pictures by Chinese and Western Artists 1750-1930, catalogue 81*, London, 2005, p.27, no.26

Portrait drawings with the faces and hands coloured are typical of Chinnery's work at the turn of the century, and during his years in India. The identity of the present sitter is perhaps Marian Greer, Lady D'Oyly, first wife of Chinnery's friend and patron, Sir Charles D'Oyly, with whom he came to live in Dacca in 1808. Compare to a miniature double portrait of Charles and Marian D'Oyly illustrated in P. Conner, *George Chinnery 1774-1852*, 1993, p.98, col.pl.18.

183
CHINESE ARTIST (CIRCA 1820)
A Mandarin in a fur jacket and dragon robe
Gouache on paper, framed.
39.5cm (15 1/2in) high x 28.2cm (11in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

中國畫家 約一八二零年 官員立像 水粉紙本 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *Artists of the China Coast: Historical pictures by Chinese and Western Artists 1790-1890, catalogue 57*, London, 1991, p.44, no.93

This figure is designated by the button on his winter hat as a Mandarin of the eighth class.

184

185

186

184
CHINESE ARTIST (CIRCA 1857)
Viceroy Yeh Ming Chang
Gouache on pith paper, inscribed 'Yeh. Late vice roi of Canton / pour ma chere...', inscribed on the original album page 'Yeh Viceroy of China - 1857', framed.
9cm (3 1/2in) high x 7.3cm (2 7/8in) wide.

£600 - 800
CNY5,400 - 7,300

中國畫家 約一八五七年 兩廣總督葉名琛 水粉通草畫 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *From China to the West: Historical Pictures by Chinese and Western Artists, catalogue 90*, London, 2012, p.92, no.93
Martyn Gregory, *China in the Frame: Historical Pictures by Chinese and Western Artists 1780-1980*, catalogue 101, London, 2020, p.82, no.85

185
SAN SING (CIRCA 1830)
A Chinese official's boat; A watermelon seller
Pen, ink and watercolour, comprising a picture of a boat, preserved within folding sheet of paper inscribed 'a drawing by Sansing, and a moral sentence written in Chinese by him on board the junk and presented to John W. Cook', and also 'Sansing was an artist on board the Chinese junk, who painted the elaborate parts of the interior of that vessel'; and a painting of a watermelon seller signed 'Sansing' in Western and Chinese script, framed together.
18.5cm (7 1/4in) high x 30cm (12in) wide; 20cm (7 7/8in) high x 14.5cm (5 3/4in) wide.

£800 - 1,200
CNY7,300 - 11,000

SAN SING 約一八三零年 中國官員船 西瓜小販 墨彩紙本 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *Catalogue 100: Two centuries of 'China Trade' paintings 1770-1970, catalogue 100*, London, 2019, p.80, nos.92-93

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

187 (part lot)

186
CHINESE ARTIST (CIRCA 1820)
Three figurative studies: An elegant lady, Merchant and Suzhounese man
Gouache on paper, each bearing a title in Chinese, framed.
39.5cm (15 1/2in) high x 28cm (11in) wide. (3).

£1,000 - 1,500
CNY9,100 - 14,000

中國畫家 約一八二零年 人像三幅：秀才娘、家保商行、蘇州人 水粉紙本 裝框

Provenance
Martyn Gregory, London

187
CHINESE ARTIST (19TH CENTURY)
An album of nine portraits of Chinese figures
Gouache on paper, the album with leather wrappers, the album with additional laid in pencil sketch titled 'Fuji Yama, Japan'; two pith paintings of butterflies; a pith painting of a lady; and a pencil sketch titled 'Japanese junks'.
19cm (7 1/2in) high x 15.5cm (6 1/8in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

中國畫家 十九世紀 人物圖冊頁九開 水粉紙本

Provenance
Martyn Gregory, London

188

189

190

188
ENGLISH ARTIST (CIRCA 1830)
The Foreign Factories, Canton
Watercolour and sepia ink on paper, inscribed 'The Foreign Factories, Canton, March 3rd 1830, Chungqua's Hong - Entrance to Old China Street - American-French-and Imperial Hongs, Mr Cusheon's-Writers' and Chow Chow Factories - Factory of the Hon. E.I. Company', mounted.
18.5cm (7 1/4in) high x 35.5cm (14in) wide.

£500 - 800
CNY4,500 - 7,300

英國畫家 一八三零年 廣東外國工廠 水墨紙本

Provenance
Martyn Gregory, London

189
CHINESE ARTIST (CIRCA 1850)
Spring Gardens, Hong Kong
Watercolour on paper, framed.
15cm (5 7/8in) high x 20cm (7 7/8in) wide.

£800 - 1,200
CNY7,300 - 11,000

中國畫家 約一八五零年 香港春園 水粉紙本 裝框

Provenance
Martyn Gregory, London

Exhibited
Martyn Gregory, *Hong Kong and the China Trade: Historical pictures by Chinese and Western Artists 1770-1930, catalogue 70*, London, 1997, no.115

190
CHINESE ARTIST (CIRCA 1855)
The residence of Rev. N. Wardner, Shanghai
Watercolour and gouache on paper, inscribed below image as title and *For Miss Black, with love of C.B. Wardner*, framed.
19.5cm (7 5/8in) high x 26cm (10 1/4in) wide.

£800 - 1,200
CNY7,300 - 11,000

中國畫家 約一八五五年 Rev. N. Wardner上海住所 水粉紙本 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
P. Conner, 'Export and Exported: Popular Chinese Images of Westerners in the Late Qing Dynasty', in *University of Hong Kong Museum Journal*, 2003, p.101
Martyn Gregory, *Exhibition Revealing the East: Historical pictures by Chinese and Western Artists 1750-1950, catalogue 91*, 2013, p.61, no.60

The American missionary Nathan Wardner arrived in Shanghai in August 1847 with his wife Olive, sent out by the Seventh-Day Baptist Missionary Society. In June 1850 they were living with their son Morton inside the city walls 'despite some sacrifice of personal comfort'. They were obliged by the Taiping Rebellion to move out of the city – indeed 'Mr Wardner moved no less than ten times in search of safety' (S. Couling, *The Encyclopaedia Sinica*, 1917, p.505). Olive and the children returned home in 1856 and Nathan followed in 1857. The Wardners would have obtained this view from a local artist-illustrator who worked largely for a Chinese clientele. For a comparable picture of a missionary station in China see Martyn Gregory cat.41, 1985, no.34.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

191
FATQUA (19TH CENTURY); CHINESE ARTIST (19TH CENTURY)
Seven botanical paintings
Gouache on paper, framed.
The largest 40cm (15 3/4in) high x 30cm (11 3/4in) wide. (7).

£3,000 - 5,000
CNY27,000 - 45,000

發呱 中國畫家 十九世紀 植物圖七幅 水粉紙本 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited:
Martyn Gregory, *George Chinnery, Artist of Macau: Historical Pictures by Western and Eastern Artists in the China Coast, catalogue 103*, London, 2023, p.45, no.41

Martyn Gregory, *Merchants and Mariners: Historical pictures by Chinese and Western Artists 1750-1970, catalogue 98*, London, 2018, p.89, no.87

Martyn Gregory, *China Observed: Historical Pictures by Chinese and Western Artists 1750-1970, catalogue 94*, London, 2015, pp.74-75, no.79

Martyn Gregory, *China in the Frame: Historical pictures by Chinese and Western Artists 1780-1980, catalogue 101*, London, 2020, p.71, no.74

191

192
PU QUA (CIRCA 1790); CHINESE ARTISTS (18TH/19TH CENTURY)
Five paintings of various subjects
Gouache on paper.
40.5cm (15 7/8in) high x 31cm (12 1/4in) wide. (5).

£800 - 1,200
CNY7,300 - 11,000

蒲呱（約一七九零年）中國畫家（十八/十九世紀）生活畫五幅 水粉紙本

Provenance
Martyn Gregory, London

192

193
PU QUA (CIRCA 1790)
Five paintings of tradespeople
Gouache on paper, mounted.
29.5cm (11 5/8in) high x 24cm (9 1/2in) wide (5).

£1,000 - 1,500
CNY9,100 - 14,000

普呱 約一七九零年 商販圖五幅 水粉紙本

Provenance
Martyn Gregory, London

193

194

194
CHINESE ARTIST (CIRCA 1820)
Sting Ray
Gouache on paper, framed.
27.5cm (10 7/8in) high x 36cm (14in) wide.

£800 - 1,200
CNY7,300 - 11,000

中國畫家 約一八二零年 魟魚 水粉紙本 裝框

Provenance
Martyn Gregory, London

195

VARIOUS PROPERTIES

195
CHINESE ARTIST (19TH CENTURY)
The Praya Grande, Macau
Gouache on pith paper, framed. *17cm (6 5/8in) high x 26.5cm (10 3/8in) wide.*

£800 - 1,200
CNY7,300 - 11,000

中國畫家 十九世紀 澳門南灣 水粉通草畫 裝框

196

196
YOUQUA (ACTIVE 1840-1870)
Chinese garden scenes
Gouache on pith paper, framed. *16.5cm (6 1/2in) high x 26.5cm (10 3/8in) wide.* (4).

£2,000 - 3,000
CNY18,000 - 27,000

煊呱 中式花園四幅 水粉通草畫 裝框

Provenance
Martyn Gregory, London

Published, Illustrated and Exhibited
Martyn Gregory, *Chinnery and Paintings of the China Coast, catalogue 51,* London, 1988, no.114

Taken from an album with the studio label on the flysheet 'Youqua / Painter Old Street no 34' (The Canton address of Youqua's earlier practice)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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197
CHINESE SCHOOL (19TH CENTURY)
Interior Scenes
A set of twelve paintings on pith paper depicting ladies and gentlemen in elegant interiors, framed and glazed.
Each leaf 32cm (12 1/2in) high x 20cm (8in) wide. (12).

£1,000 - 1,500
CNY9,100 - 14,000

中國畫派 人物室內通草畫一組十二幅 鏡框

198
CHINESE ARTIST (19TH CENTURY)
Flower baskets; birds and flowers
Gouache on pith paper, comprising a set of eight paintings of flower baskets, and four bird and flower paintings, framed. *23cm (9in) high x 15.3cm wide.* (12).

£1,000 - 1,500
CNY9,100 - 14,000

中國畫家 十九世紀 花籃圖八幅 花鳥圖四幅 水粉紙本 裝框

199
CHINESE ARTISTS (19TH CENTURY)
Flowers and butterflies
Gouache on pith paper, framed.
15.5cm (6 1/8in) high x 26cm (10 1/4in) wide. (12).

£1,000 - 1,500
CNY9,100 - 14,000

中國畫家 十九世紀 花蝶圖一組十二幅 水粉通草畫 裝框

199

200
TINGQUA (1809-1870) OR STUDIO
Various Subjects
Watercolour, body-colour and gold paint on paper, twelve framed album leaves, a note affixed to the reverse of one frame reads, *This book was in the possession of one of the Consuls of Canton. It was formerly in the possession of Sir John Fulford of Brighton who died about 1898. It was used in the Imperial Palace and was compiled for the Emperor. Painted on especially made French paper*. *34.5cm (13 5/8in) high x 25.5cm (10in) wide.* (12).

£3,000 - 5,000
CNY27,000 - 45,000

關聯昌或畫室 各類主題一組十二幅 設色紙本 裝框

款識：靜觀自得。俊卿四兄雅屬。一簾花影雲拖地，半夜書聲月在天。

Provenance
Rowley Gallery, London (label, this version circa 1912)

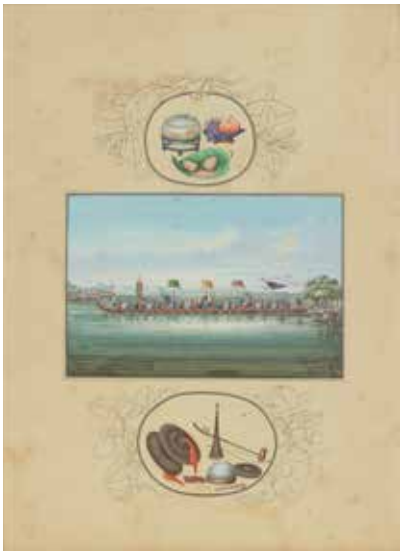
This set includes various subjects including a portrait of Qiying, Imperial Commissioner and Governor of Guangdong and Guangxi provinces; Tingqua's studio; a procession scene; six figurative scenes; an interior scene of a gentleman and ladies reclining on an opium bed; a painting of a dragon boat race with further panels of musical instruments and goldfish; and a scene of officials, with further panels of a carved nut and parrots in a cage.

The artist and miniaturist known as Tingqua was Guan Lianchang, now thought to be the fourth son of Spoilum and a younger brother of Lamqua. He specialised in works on paper, unlike his father and brother who worked in oils. His studio flourished from the 1820s through to the 1860s. Tingqua's own work is distinguished by its very fine quality and works attributed to him were typically produced in various different versions.

The version of Tingqua's studio is particularly interesting. Versions exist bearing the titles 'Tingqua' and 'Lamqua' whilst this one gives the shop title in Chinese, *Jingguan zide*, along with a dedication to a fourth elder brother Junqing.

Also of note is the portrait of Qiying. Another version of this portrait, with the Governor presented with fewer white hairs and one rather than two peacock feathers in his hat is illustrated in Martyn Gregory, catalogue 100, p.84, no.97.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



201

A FINE EXPORT REVERSE GLASS PAINTING

After François Boucher, circa 1780
Based on the painting *L'Agréable Leçon*, depicting a pastoral arcadia scene with a shepherd and shepherdess, elegantly dressed, one embracing the other and holding a flute for her to play, the flock reposing beside them, in a landscape of trees with a picturesque fountain, framed.
45cm (17 3/4in) high x 37.5cm (14 3/4in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

仿法蘭索瓦·布雪 約一七八零年 外銷聖經故事玻璃畫

Provenance
Acquired from Norman Adams Ltd., 23rd November 1982 (copy of invoice)
An English Private Collection

François Boucher (1703-1770) was one of the most celebrated decorative artists of the 18th century and worked as a painter, draughtsman and etcher. His work was the embodiment of the decorative Rococo style of 18th century France.

The original painting, also known as *La Leçon de Flûte* on which this reverse glass painting is based, was an oval-shaped painting, executed by Boucher in 1748. It is currently housed in the National Gallery of Victoria, Melbourne, Accession no. E1-1982.

The work of Boucher has a direct link to the Qianlong emperor. A suite of six tapestries produced from his designs Beauvais factory were ordered by Louis XV and sent to Emperor Qianlong (1711-1799) in 1766. The works, although depicting a fantastical view of China, were based on Boucher's genuine interests in China, and he is recorded as having personally collected various pieces of Chinese art.

In the 18th century, Chinese painting was considerably influenced by Western art. European traders supplied Chinese artists with prints with Western subjects, to be copied onto glass. Artists, working in and around Guangzhou (Canton), meticulously copied European originals in oil paint on the glass with a Chinese brush. In Europe at the time, such works were considered the height of fashionable sophistication.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

202
A REVERSE MIRROR PAINTING
18th century
Finely painted with a lady seated on a terrace before flowering hydrangeas, dressed in elegant gilt embroidered robes, holding a peony stem, a porcelain flower vase at her side, beneath richly decorated blue drapery, framed.
The painting 25.5cm (10in) high x 20cm (7 7/8in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

十八世紀 仕女園景圖玻璃鏡畫

Provenance
An English Private collection

202

The Property of a Lady and a Gentleman

lot 203

203
ENGLISH SCHOOL (19TH CENTURY)
Engagement between HMS Hyacinth, HMS Volage and Chinese War Junks off Chumpee. Hong Kong on 4 November 1839
Oil on board. *18.5cm (7 1/4in) high x 22.5cm (8 7/8in) wide.*

£800 - 1,200
CNY7,300 - 11,000

英國畫派 十九世紀 皇家軍艦Hyacinth、Volage與中國戰船於穿鼻洋海面之交戰 油畫

An alternative view of the same scene is recorded in an engraving produced after a painting by C. Graham (active 1839-1850), a copy of this engraving is preserved in the British Museum, acc.no.1871,0812.5358, and another in the Royal Collection, RCIN 770169.

203

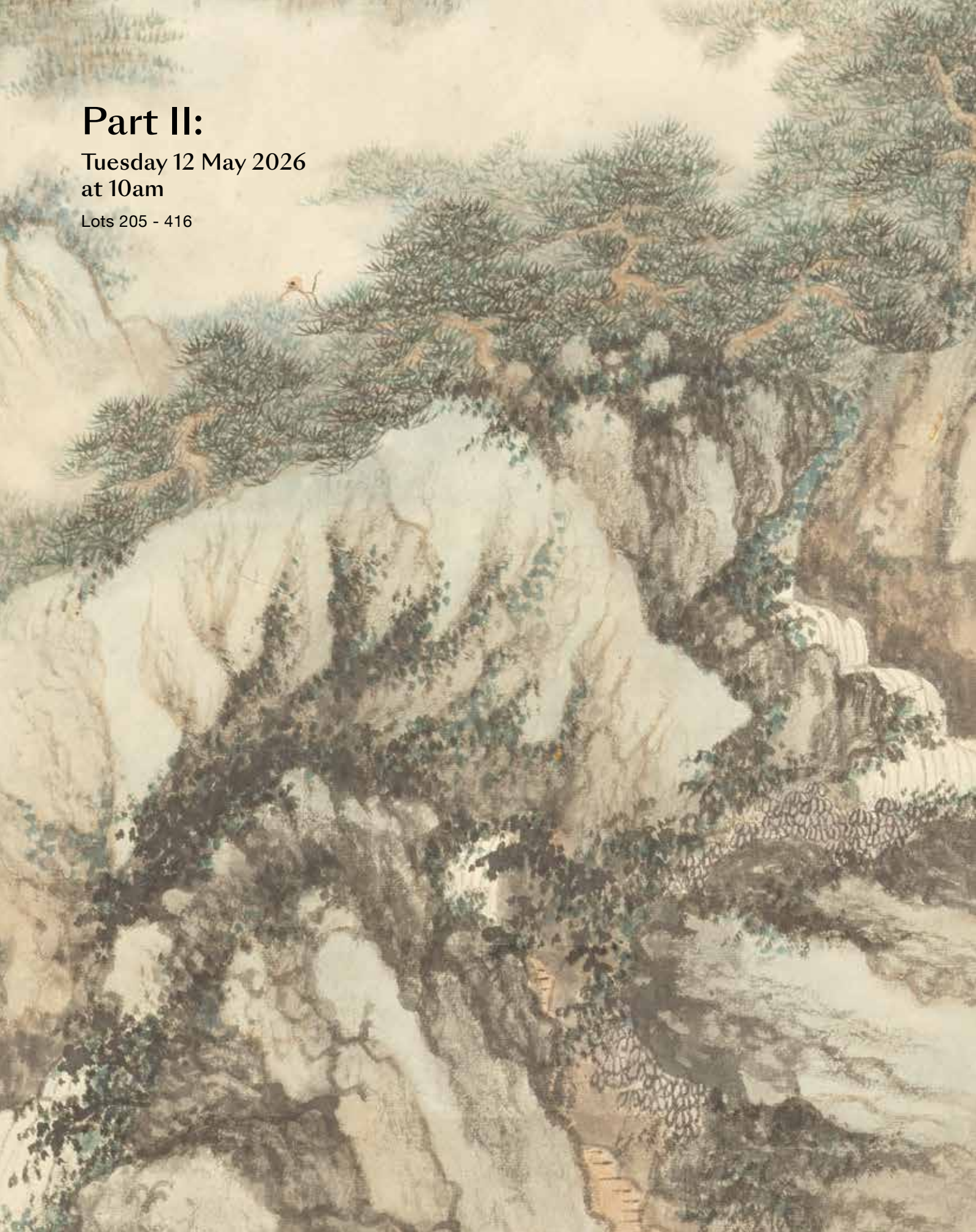
VARIOUS PROPERTIES

204
CHINESE SCHOOL (CIRCA 1800)
Silk Production
Nine paintings from a series, gouache on paper, framed and glazed.
Each 39cm (15 3/8in) high x 48.5cm (19 1/8in) wide. (9).

£3,000 - 5,000
CNY27,000 - 45,000

中國畫派 製絲圖一組九幅 水粉紙本 鏡框

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



Part II:

Tuesday 12 May 2026 at 10am

Lots 205 - 416

Chinese and Japanese Paintings from the Collection of Dr. Joseph P. McDermott, St. John's College, Cambridge

lots 205-227

Emeritus Reader in Chinese History and Fellow at St. John's College, University of Cambridge, Joseph McDermott (1945-2022) received a PhD in Chinese History from the University of Cambridge in 1979. He taught at St. John's University, University of California, Berkeley, and the International Christian University in Tokyo. His research focuses on Chinese social, economic, and cultural history, mainly during the Song, Yuan, and Ming dynasties. A gifted linguist and a generous scholar, McDermott was known for his intellectual curiosity, his warm collegiality, and his enduring commitment to Sino-Western academic exchange. His painting collection was mostly acquired in Japan in the 1980s.

205
AFTER ZHANG ZONGCANG (1686-1756)
Landscape
Ink on silk, hand scroll. *31.5cm (12 3/8in) high x 314cm (123 5/8in) wide.*

£3,000 - 5,000
CNY27,000 - 45,000

張宗蒼（傳） 山水圖 水墨絹本 手卷

款識：臣張宗蒼恭畫
鈐印：「張」「宗蒼」「頌閣眼福」「堪喜齋」「蘭坡鑒藏」「胡小琢藏」「張翼獲觀」「文學侍從」「頌閣心賞物」「宮子行畫父共欣賞」「芝陔審定真跡」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

Exhibited
St. John's College, Cambridge University, *Chinese Paintings of the Literati: An Exhibition of Highlights from the Collection of Dr. Joseph P. McDermott, St. John's College, Cambridge*, Cambridge, March 2026

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

206
LAN LIAN (1650-1730)
Figures and Landscapes
Album of eight leaves, ink and colour on paper.
Each leaf 24.3cm (9 9/16in) high x 17.5cm (6 7/8in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

藍漣 山水人物冊頁八開 設色紙本

封面款識：先生山水。正湘題。 藍連筆山水人物畫冊八幀。
封面鈐印：「白翁」
封面內頁：「墨香樓」
〈一〉款識：嵩嶽煙曉，采飲藍漣。
鈐印:「藍」「漣」
〈二〉款識：中秋十五夜步月至宋宮。庚官藍漣。
鈐印:「藍」「漣」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

207

208

207
AFTER QIAN WEICHENG (1720-1772)
Landscape
Ink and colour on paper, hanging scroll, dated *renchen* year, corresponding to 1772. *107cm (42 1/8in) high x 39cm (15 3/8in) wide.*

£800 - 1,200
CNY7,300 - 11,000

錢維城（傳） 人物山景 設色紙本 立軸 一七七二年

款識：壬辰冬十一月二日，茶山錢維城。
鈐印：「錢維城印」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

208 Y
ZHANG HONG (1577-AFTER 1652)
Boaters on the river
Ink and colour on paper, hanging scroll, dated *renwu* year, corresponding to 1642.
58.5cm (23in) high x 32cm (12 1/2in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

張宏 漁人行舟圖 水墨紙本 立軸 一六四二年

款識：壬午清明前二日戲筆張宏。
鈐印：「張宏」「君度氏」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

209

210

211

209 *

JIANG JIAPU (LATE 18TH/EARLY 19TH CENTURY)

Landscape
Ink on paper, hanging scroll, dated *yichou* year, corresponding to 1805, wood box. *131cm (51 9/16in) high x 33.2cm (13 1/16in) wide.* (3).

£1,000 - 2,000
CNY9,100 - 18,000

江稼圃 富春山 水墨紙本 立軸 一八零五年

款識：靖節早辭彭澤令子陵終老富春山。乙丑秋日。嫁圃。
鈐印：「江大來印」「嫁圃」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

A native of Lin'an (present-day Hangzhou, Zhejiang province) during the late 18th to early 19th century, Jiang Jiapu - also known as Taijiao with the courtesy name Dalai - travelled to Japan in 1804. In Japan, he became known as one of the Four Chinese Masters, alongside Yi Fujiu, Zhang Qiugu, and Fei Qinghu.

210 *

YI DA'AN (1874-1941)

Landscape
Ink on paper, hanging scroll.
Signed and with two artist's seals. *87cm (34 1/4in) high x 31.5cm (12 3/8in) wide.*

£2,000 - 3,000
CNY18,000 - 27,000

易大厂 谿橋烟雨 水墨紙本 立軸

款識：谿橋烟雨。墨君有靈，山川不改。還我本來，米家筆在。雲厂鄒四畫，大厂居士題。
鈐印：「大厂孺」「雲厂居士」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

211 *

FENG CHAORAN (1882-1954)

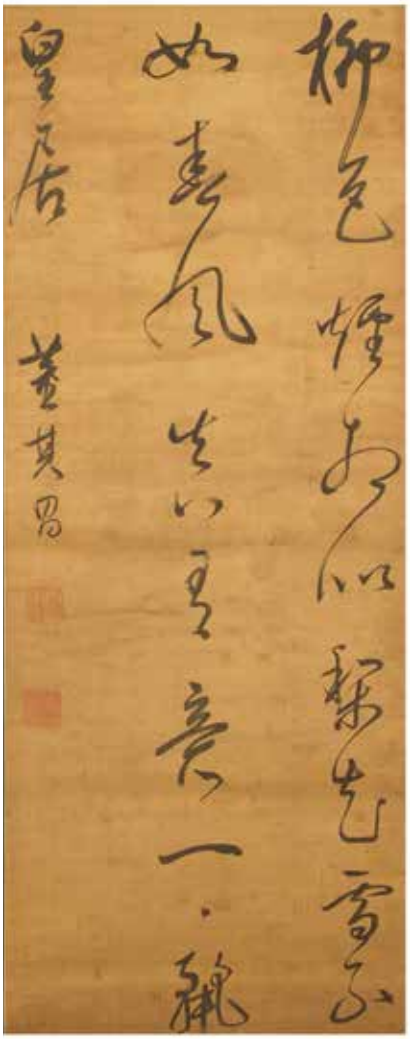
Landscape
Ink and colour on paper, hanging scroll, dated *renwu* year, corresponding to 1942. *94cm (37in) high x 70cm (27 9/16in) wide.*

£2,000 - 3,000
CNY18,000 - 27,000

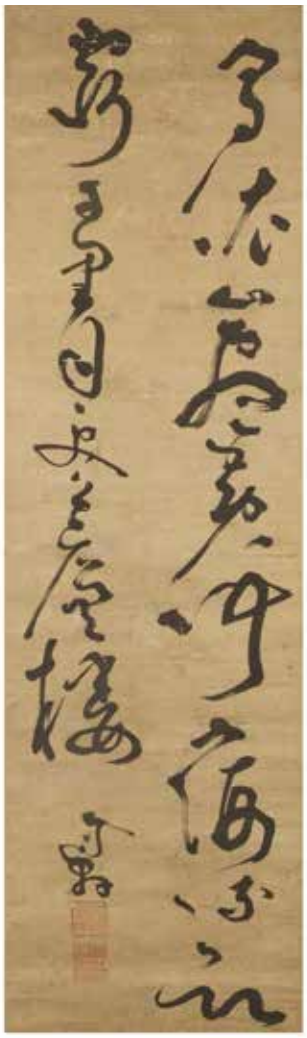
馮超然 人物山水 水墨紙本 立軸 一九四二年

款識：瑤華道人所藏王翬精品余仿摹其一幀略得其形。雲溪馮超然。
鈐印：「高山居士」「壬午」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s



212



213

214

212
FOLLOWER OF DONG QICHANG (1555-1636)
Calligraphy
Ink on silk, hanging scroll, wood box. *127cm (50in) high x 49.5cm (19 1/2in) wide.* (3).

£2,000 - 3,000
CNY18,000 - 27,000

董其昌（傳） 春景詩 水墨絹本 立軸

款識：柳色烟相似，梨花雪不如。春風真有意，一一麗皇居。
鈐印：「董氏玄宰」「太史氏」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

213
TAO RUNAI (1601-1683)
Calligraphy
Ink on paper, hanging scroll. *138cm (54 51/16in) high x 41cm (16 1/8in) wide.*

£2,000 - 3,000
CNY18,000 - 27,000

陶汝鼐 書法 水墨紙本 立軸

款識：白日依山盡，黃河入海流。欲窮千里目，更上一層樓。汝鼐。
鈐印：「陶汝鼐印」「密庵」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

214
LIU YONG (1720-1805)
Calligraphy in running script
Ink on paper, hanging scroll.
Signed Shian and with three artist's seals.
123cm (48 1/4in) high x 30cm (11 3/4in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

劉墉 臨蔡明遠貼 行書 設色紙本 立軸

款識： 蔡明遠，鄱陽人。真卿昔刺饒州。即嘗趨事。及來江右無改厥勤。靖言此心。有足嘉者。一昨緣受替歸北中。止金陵。闔門百口。幾至餬口。明遠与夏鎮。不遠數千里。冒涉江湖。連舸而來。不愆晷刻。竟達命於，指期斯複，江路悠緬，風濤浩然，行李之間，深宜尚慎，真卿。 臨於梅花書屋 此冰玉牋不入墨，遜於清硎遠甚 石庵
鈐印：「劉墉之印」「石庵」「御賜海岱高門第」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

215
SIGNED ZENG GUOFAN (1811-1872)
Calligraphy
Ink on paper, hanging scroll.
131.5cm (51 3/4in) high x 31.5cm (12 3/8in) wide.

£4,000 - 6,000
CNY36,000 - 54,000

曾國藩款 書法 水墨紙本 立軸

款識：扶持資質，全在學問，任是天資近聖，少此二字不得。三代以下無全材，都是負了在天的，欠了在我的，縱做出掀天揭地事業來，仔細看他，多少病痛。是故幹大事者須性情中做出。叔簡先生語。滌生曾國藩。
鈐印：「臣曾國藩」「滌生」

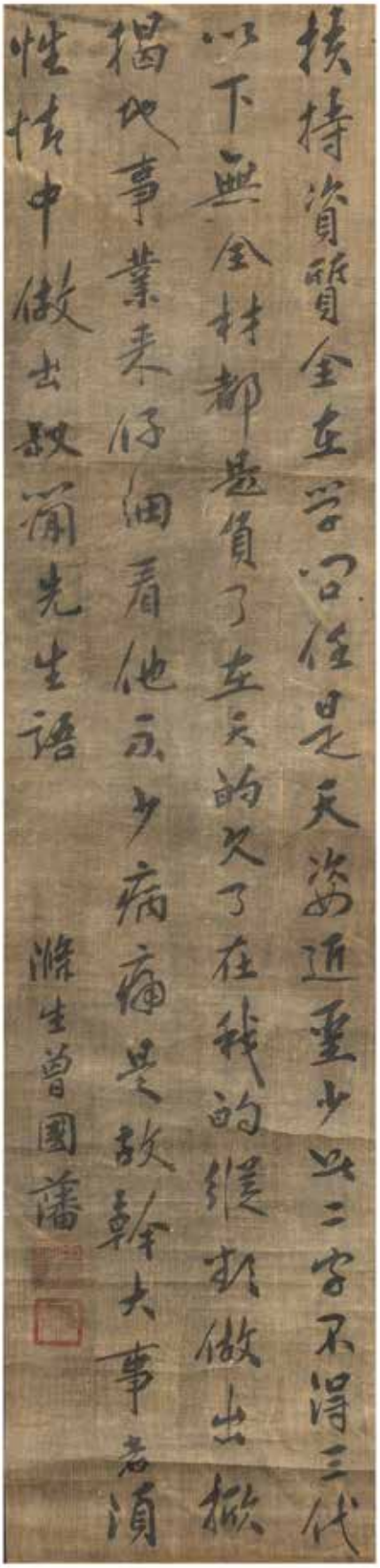
Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

The inscription could be translated as follows:

One may support and develop natural talent, but ultimately it depends on learning and inquiry. Even if one's innate ability approaches that of a sage, without these qualities it will not suffice. Since the Three Dynasties (Xia, Shang, and Zhou), few have possessed complete abilities; most fall short both of what Heaven bestows and of what they cultivate themselves. Even those who achieve feats that shake heaven and earth, when examined closely, they suffered from numerous illnesses and pains. Hence, those who undertake great works must do so through their own character. The words from Shujian, cited by Disheng Zeng Guofan.

The passage above is taken from *Groaning Words* (*Shenyin yu* 呻吟語) authorised by Lü Kun (1536-1618), courtesy name Shujian, a philosopher and statesman of the Ming dynasty.

The present lot is signed Zeng Guofan 曾國藩 (1811–1872). He was a leading statesman, military strategist, and Confucian scholar of the late Qing dynasty, renowned for his role in suppressing the Taiping Rebellion and restoring stability to southern China. Born in Hunan province, he was distinguished from an early age for his literary talent and rigorous study of Confucian classics. Zeng combined moral integrity with practical governance, advocating self-cultivation, disciplined administration, and the application of Confucian principles to statecraft.



216

216

QIAN SHOUTIE

Landscape
Ink and colour on paper, hanging scroll.
Signed Shuya and with two artist's seals.
35.5cm (14in) high x 42cm (16 1/2in) wide.

£800 - 1,200
CNY7,300 - 11,000

錢瘦鉄 山水人物圖 水墨紙本 立軸

款識：飛流直下三千尺，疑是銀河落九天，叔厓。
鈐印：「錢厓私印」「石癖」
題簽：錢叔厓山水

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

217

ZHANG BOJU (1898-1982); PAN SU (1915-1992); TAO SHU (1875-1954); ZHANG XUN (1887-1945); GUO ZEYUN(1882-1947); FU ZENGXIANG (1872-1949); XIA RENHU (1874-1963); YANG XIUXIAN (D.1950); HUANG JUNTAN (1901-1986); CHEN ZONGFAN (1877-1953); HUANG XIAOSHU (1900-1964); FU YUEFEN (1878-1951); LIU XILIANG; ZHU LIULUAN; JING AN; ZHENG JIANXI (1901-1958); HUI XIAOTONG (1902-1979); QIN ZHONGWEN (1896-1974), LIU BOMING

Landscape, flowers and calligraphy
Album of nineteen leaves, ink and colour on paper, dated *guiwei* year, corresponding to 1943, with further paintings dated *gengyin* year, corresponding to 1950.
Each double page 23.3cm (9 1/8in) high x 30cm (11 13/16in) wide.

£5,000 - 8,000
CNY45,000 - 73,000

張伯駒 潘素 陶洙 張恂 郭則沄 傅增湘 夏仁虎 楊秀先 黃君坦 陳宗藩 黃孝紓 傅嶽棻 劉希亮 朱毓鑾 靜安 鄭剑西 惠孝同 秦仲文 劉伯明
園景書法冊頁十九開 設色紙本 一九四三年 一九五零年

〈一〉款識：憶園，慧素，集孟嘉，寓齋合寫，以紀歲月。癸未四月孟嘉題記。
鈐印：「孟嘉」
〈二〉款識：春山猶帶兩餘痕，醉墨欣開綠酒尊。恰似瞿唐三峽險，入天石色接雲根。癸未三月晦日，慧素女士招集似園，賦寄叢碧一粲。伯明。
鈐印：「劉希亮」
款識：花藥將迎喜未荒，遄歸尋復趣征裝。為言百事無聊賴，祇有懷人意倍長。似園雅集賦寄叢碧詞兄即晞粲正。娟淨居士傅嶽棻。
鈐印：「傅嶽棻印」「娟淨簃」
〈三〉款識：同集諸君多未携印章陶九先生以硃補之六旬老翁有此逸興洵絕技也。癸未三月孟嘉。
鈐印：「浭陽張恂」
款識：吾欲於此卜居，叢碧應知此意。孟嘉漫記。
鈐印：「浭陽」
〈四〉款識：慧素夫人寫此，意在新羅兩峰之間。因為補竟，以成完幅。癸未三月小集叢碧山房。默迦居士題記。
鈐印：「張」「恂」
〈五〉款識：千里關山詩當郵，一篇墨瀋畫為詩。長安客舍殘燈夜，正是屋梁月落時。篇。壬午秋離燕入秦，故人消息梗阻，閨人慧素去故都歸來携詩画小册，皆故人以代問書之作。於烽火亂離之際，倍興懷人之感，因題一絶記之。癸未叢碧。
鈐印：「張伯駒印」「澄遺齋珍玩」「澄遺齋鑒賞」
〈六〉款識：癸未立夏寫寄葉叢碧主人一粲。靜安。
鈐印：「靜安」
〈七〉款識：癸未三月廿又八日憶園寫於叢碧山房寄博伯駒道兄一粲。
鈐印：「陶洙」
〈八〉款識：略仿北苑大意。癸未春日霜腴黃孝紓。
鈐印：「公渚」
〈九〉款識：癸未春日集似園，仿西叔畫柳，霜腴補雙燕。蟄雲識。
鈐印：「郭則澐印」
〈十〉款識：癸未春日集似園寫寄業碧主人。朱毓鑾。
鈐印：「朱毓鑾印」
〈十一〉款識：癸未三月之杪，與蟄雲娟淨游極樂寺歸，暮集於叢碧山房。社友来會者，自枝巢以次，凡十八人，吟詩作畫，譚醼極歡。此今年以来第一雅集也。行當為小什以誌此盛，姑记歲月於冊焉。藏園居士書，守芸侍硯。
鈐印：「傅增湘」「藏園」
款識：杜陵入峽詩逾美，司馬壯游文益奇。領取人间好山水，自然會得畫中詩。第一詞字誤作诗。慧素遠游歸，繪事益進，疑得江山之助也，為題此絶。枝巢虎并紀。
鈐印：「仁虎」
〈十二〉款識：不知再面當何世，劣得相聞已隔年。勃窣共塵姝亦侠，伶俜客日住皆緣。醉醒等寄生前酒，離合難猜定後天，犢鼻臨邛非左計，勝吾踽迹一寒氈。慧素將歸，附詩致叢碧主人代簡。孑厂。
鈐印：「郭則澐印」「秀先」
款識：故人今在浣花溪，烽燧遥天望眼迷，觸我羈愁消不得，落花風裏子規啼。癸未三月晦日，慧素女士招同人集似園，因成小什寄博叢碧一粲。蓼厂楊秀先。
鈐印：「秀先」
〈十三〉款識：高樓絃管罷宵申，劍氣峨眉辨未真。前路風波她將息，綠林原不厄詩人。研脂點黛展新圖，燭泪西牕百斛珠。一種蘭情慰叢碧，笑他雉尾柳蘼蕪。癸未三月晦日集叢碧齋，奉題紅妆季布圖即正。璽厂。
鈐印：「翰墨游戲」
款識：卻當春去日，翻為惜春留。北道耒賢主，東門念故侯。萍踪風暫合，花氣兩為柔。悵望秦川遠，烽烟黯暮愁。菰衷。君緯承召來陪醉，飽而去，附此致謝。
鈐印：「菰衷」「素賞齋」
〈十四〉款識：庚寅九秋仲文秦裕寫。
鈐印：「秦裕」
〈十五〉款識：紙窓茅屋横疏影，十月寒梅正作花。何事平生最相憶，断橋籬落（好）

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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老人家。庚寅重陽寫于展春園中秦裕。
鈐印：「秦裕」「中文」
〈十六〉款識：仲文秦裕寫。
鈐印：「秦裕」「中文」
〈十七〉款識：梁子河村人秦裕寫于展春園中。
鈐印：「秦裕」「中文」
〈十八〉款識：叢碧道兄雅屬，庚寅九秋惠均。
〈十九〉款識：各在風烟裏，寧論天地寬。悲吟丁令鶴，愁寫肖翁蘭。朵月見顏色，墨華生夏寒。故應神物護，留与有情看。慧素夫人來出示此册雅集，難得翰墨生輝，真亂離中一段掌故也。伯駒道兄屬題漫成奉政，癸未盛夏洛陽客次。瑞安鄭剑西。
鈐印：「劍西私印」「萬萬盦」

Provenance
Zhang Boju (1898-1982)
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

Exhibited
St. John's College, Cambridge University, *Chinese Paintings of the Literati: An Exhibition of Highlights from the Collection of Dr. Joseph P. McDermott, St. John's College, Cambridge*, Cambridge, March 2026

Zhang Boju (1898-1982) was one of the major connoisseurs and collectors of 20th century China. The album was created in 1943 at Zhang Boju's studio (*Congbi Shanfang*) by his wife Pan Su (1915-1992) and various other mutual friends as this wished for his safe return. Zhang added a poem himself in 1943 expressing longing for his wife and friends. Further additions were made to the album in 1950.

218

219

220

218

JIANG JIAPU (LATE 18TH/19TH CENTURY)

Bird on a branch
Ink on paper, hanging scroll.
Signed Jiapu and with artist's seals.
103cm (40 1/2in) high x 29.5cm (11 5/8in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

江稼圃 鳥憩枝頭 水墨紙本 立軸

款識：誰見入河蟾衣紋，空憐繞樹應驚飛。清光舊照我年來，白髮稀多情惟有。稼圃。
鈐印：「江大來印」「稼圃」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

219

KISHI GANTAI (1782-1865)

Monkey
Ink on paper, hanging scroll; painted at age 81, corresponding to year 1863.
68cm (26 3/4in) high x 29cm (11 7/16in) wide.

£600 - 800
CNY5,400 - 7,300

岸岸岱 猿 水墨紙本 立軸 一八六三年

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

Exhibited
St. John's College, Cambridge University, *Chinese Paintings of the Literati: An Exhibition of Highlights from the Collection of Dr. Joseph P. McDermott, St. John's College, Cambridge*, Cambridge, March 2026

220

WANG YACHEN (1894-1983)

Fish in a pond
Ink and colour on paper, hanging scroll.
Signed Yachen and with two artist's seals.
103cm (40 1/2in) high x 33cm (13in) wide.

£1,000 - 2,000
CNY9,100 - 18,000

汪亞塵 魚藻圖 設色紙本 立軸

款識：日照盆池碧藻新，自斟斗水蓄金鱗，相看別有江湖樂，不羨高懸玉帶人。戊子長夏迎暑美洲，南高村終日垂釣頓忘塵囂。雲隱居士亞塵畫並識
鈐印：「亞塵旅美之作」「雲隱居士書畫」
題簽：汪亞塵設色魚藻圖立幀真品

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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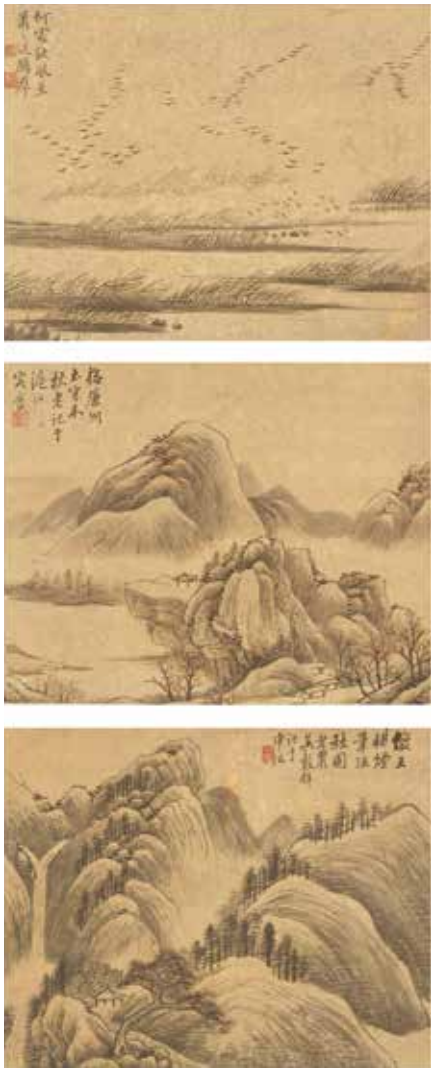
222



223

221 *
FENG CHAORAN (1882-1954)
Landscape
Ink on paper, hanging scroll. *71.5cm (28 1/8in) high x 34.5cm (13 9/16in) wide.*

£1,500 - 2,000
CNY14,000 - 18,000

馮超然 人物山景 水墨紙本 立軸

款識：日午山童尋鶴去，溪遠煙深不知處，道人無事掃青苔，放下蒲團看秋樹。馮迴超然甫作。
鈐印：「超然」「馮迴」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

222 Y
QIAN SHOUTIE (1896-1967)
Landscape
Ink and colour on paper, hanging scroll, hongmu scroll ends, signed Shoutie and with two artist's seals. *115cm (45 1/4in) high x 37cm (14 1/2in) wide.*

£2,000 - 3,000
CNY18,000 - 27,000

錢瘦鉄 山水人物圖 設色紙本 立軸

款識：心安茅屋穩，性定菜根香，世事靜方見，人情澹始長。瘦鉄。
鈐印：「錢厓私印」「瘦鉄長樂」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

223 *
WU GUXIANG (1848-1903)
Autumn landscapes
Ink on paper, three album leaves mounted on a hanging scroll. *Each 24.4cm (9 9/16in) high x 30.8cm (12 1/8in) wide.*

£800 - 1,200
CNY7,300 - 11,000

吳穀祥 秋景三幅 水墨紙本 立軸

〈一〉款識：何處秋風至？蕭蕭送雁羣。
鈐印：「吳穀祥」「秋農」
〈二〉款識：於廉州太守本秋老記于滬江客舍
鈐印：「吳穀祥製」
〈三〉款識：倣王耕煙筆法秋圃老農吳穀祥記于申江
鈐印：「秋農」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

224

225

224
WANG JIQIAN (C. C. WANG, 1907-2003)
Landscape
Ink and colour on paper, hanging scroll.
Signed Wang Jiqian and with an artist's seal.
65cm (25 1/2in) high x 27.7cm (10 7/8in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

王季遷（1907-2003）設色紙本 山水圖 立軸

款識：百丈蒼山倚暮寒，僊源無路欲通難。晚來急雨添飛瀑，只好幽人隔岸看。王季遷寫于雙林書屋。
鈐印：「王季遷印」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

Exhibited
St. John's College, Cambridge University, *Chinese Paintings of the Literati: An Exhibition of Highlights from the Collection of Dr. Joseph P. McDermott, St. John's College, Cambridge*, Cambridge, March 2026

225
LI HUASHENG (1944-2018)
Landscape
Ink and colour on paper, hanging scroll.
Dated 1982, signed Huasheng and with two artist's seals, with a wood box.
136.5cm (53 3/4in) high × 68.5cm (27in) wide.

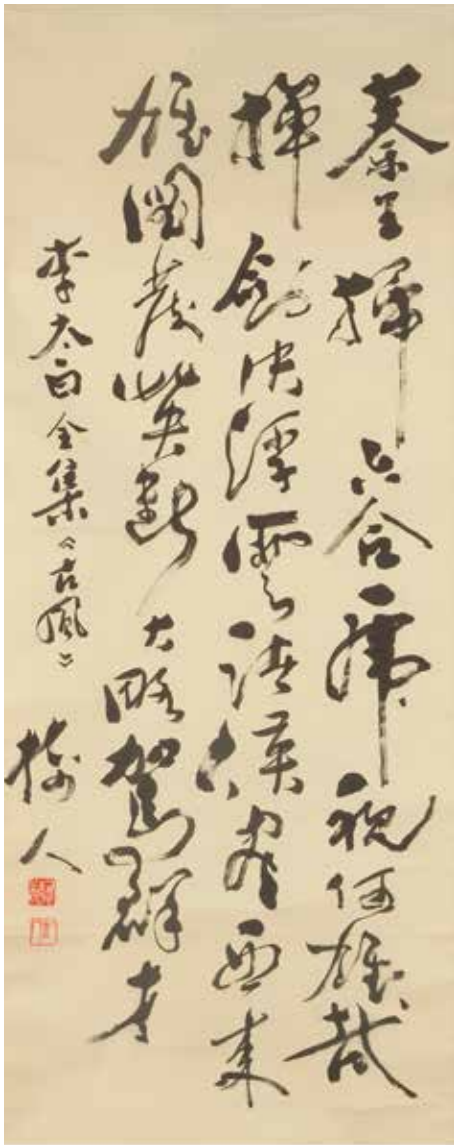
£1,000 - 1,500
CNY9,100 - 14,000

李華生 五溪渡圖 水墨紙本 立軸

款識：五溪渡頌公元一千九佰八十二年初夏熙子來蜀，訪余寫此為念。巴人華生。
鈐印：「江上人」「點畫狼藉」

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



226

227

226
CHEN SHUREN (1884-1948)
Calligraphy
Ink on paper, hanging scroll.
Signed Shuren and with two artist's seals.
109cm (43in) high x 43cm (17in) wide.

£1,000 - 2,000
CNY9,100 - 18,000

陳樹人（1884-1948） 李白古風 水墨紙本 立軸

款識：秦皇掃六合，虎視何雄哉。揮劍決 浮雲，諸侯盡西來。明斷自天啓，大略駕羣才。李太白全集《古風》 樹人。
鈐印：「樹人之印」「樹人」
題簽：樹人書法 李太白全集《古風》

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

227 ΥΦ
ZHENG HUAI
Fisherman
Ink on silk, hanging scroll.
Signed Zheng Huai and with a seal, ivory scroll ends.
102cm (40 1/4in) high x 45cm (17 3/4in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

鄭懷 漁人圖 水墨絹本 立軸

款識：籃里無魚欠酒錢，酒家門外繫漁船。幾回欲脫蓑衣當，又恐明朝是雨天。鄭懷。
鈐印：「開萬世裔」

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. 58FVVHMS

Provenance
Dr. Joseph McDermott (1945-2022), Cambridge, acquired in Japan in the 1980s

Exhibited
St. John's College, Cambridge University, *Chinese Paintings of the Literati: An Exhibition of Highlights from the Collection of Dr. Joseph P. McDermott, St. John's College, Cambridge*, Cambridge, March 2026

228 (part lot)

229

230 (two views)

VARIOUS PROPERTIES

228 •

AN ALBUM OF RUBBINGS OF THE ILLUSTRATED NARRATIVES OF SIX CLASSICS (LIUJING TUSHOU)

Ming Dynasty

Consisting of the complete one hundred concertina-bound leaves with illustrations and commentaries on six classical literary works: *Yijing*, *Shangshu*, *Shijing*, *Zhouli*, *Liji* and *Chunqiu*.

Each rubbing 37.4cm (14 11/16in) high x 39cm (15 5/16in) wide; the binding 58cm (22 13/16in) high x 28.2cm (11 1/8in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

明 《六經圖說》 冊頁一百開

229 •

KOKUHO, VOLS. 1–6

1967

Kokuhō (National Treasures), Tokyo, Mainichi Shinbunsha, 1967, 12 volumes in six clamshell box covers, richly illustrated in colour, text in English and Japanese. (6).

£800 - 1,200
CNY7,300 - 11,000
To be sold without reserve

一九六七年 《國寶》十二冊

230 •

THE OLD TESTAMENT, THE NEW TESTAMENT AND REVISED COMMENTARY ON SELECTIONS OF REFINED LITERATURE

1858, 1856 and 19th century

The leather-bound Bible comprising *The Old Testament* and *The New Testament*, published by London Missionary Society Press in 1858 and 1856 respectively, Shanghai; the *Revised Commentary on Selections of Refined Literature* consisting of volumes ten to fifteen, bound by wood boards.

Larger 20.3cm (8in) high x 13.7cm (5 3/8in) wide x 6cm (2 3/8in) deep. (2).

£800 - 1,200
CNY7,300 - 11,000

一八五八 《舊約全書》
一八五六 《新約全書》
十九世紀 《重訂文選集評》五卷

The *Old Testament* and *New Testament* of the present lot represent the first officially published vernacular translation of the Bible in modern China - the Nanjing Mandarin Translation. First issued in 1856, this version marked the beginning of the history of vernacular translation of the Bible. Its translator, Walter Henry Medhurst (1796–1857), also know by his Chinese name *Mohai Laoren* (墨海老人), born in London and educated at St Paul's School, was an English Congregationalist missionary to China.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

231

231
ZHOU QILIANG (LATE QING DYNASTY/REPUBLIC PERIOD)
Street vendors
Comprising 18 pages with 36 paintings, ink and colour on paper, annotated in Chinese and mostly in English with street vendors, each page bearing the artist's seal, with a larger seal on the title page.
16cm (6 1/4in) high x 25cm (9 1/2in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

周其亮 清晚期/民國 商販圖十八開 設色紙本

232
CHINESE SCHOOL (19TH CENTURY)
Interior Scenes
A set of three paintings, ink and colour on silk depicting leisurely gatherings of ladies and gentlemen in elegant interiors amongst antiques and scholar's objects, framed and glazed.
The largest 42cm (16 1/2in) high x 58.5cm (23in) wide. (3).

£800 - 1,200
CNY7,300 - 11,000

中國畫派 十九世紀 室內圖一組三幅 設色絹本 鏡框

232

233
CHEN XIA
Luohan Studies
Album of twelve leaves, ink on paper.
Each 24.9cm (9 13/16in) high x 27cm (10 5/8in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

陳霞 羅漢圖冊頁十二開 水墨紙本

封面款識：海昌陳綺之真品。吳念椿題簽。
鈐印：「江南寫字秀才」
〈一〉鈐印：「漢桄珍藏」「潘[]」「綺之」「霞」「漢桄珍藏」
〈二〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈三〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈四〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈五〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈六〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈七〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈八〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈九〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈十〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈十一〉鈐印：「漢桄珍藏」「漢桄珍藏」「霞」「綺之」
〈十二〉款識：海昌女史陳霞。
鈐印：「漢桄珍藏」「漢桄珍藏」「霞」
「綺之」

Provenance
An English private collection

(cover)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

234

DEPLOYMENT CHARTS OF THE FIVE PATROL CAMPS (XUNBUWUYINGZHEN TU)

18th/19th century
Eighteen concertina-bound leaves, ink and colour on paper, each with title on a yellow slip describing the corresponding formation.
26.7cm (10 1/2in) high x 11.7cm (4 9/16in) wide.

£4,000 - 6,000
CNY36,000 - 54,000

Provenance
H.M. Mushlin, bookseller, thence by descent

十八/十九世紀 巡捕五營陣圖

The inscription on the cover page reads: 巡捕五營陣圖 which could be translated as 'Deployment Charts of the Five Patrol Camps'. In Qing dynasty Beijing, the defence and public security of the Inner City were primarily the responsibility of the Eight Banner Infantry Battalions 八旗步軍營, while the Outer City and suburban areas were mainly under the charge of the Five Patrol Battalions 巡捕五營. All of these forces were commanded by the Nine-Gates Governor-General 九門提督.

Both 'the Tower of Martial Display' 閱武樓 *(Yuewu lou)* and 'the Gate of Fragrant Garden'芳園門 *(Fangyuan men)* mentioned in the album are in 'the Garden of Eternal Spring' 暢春園 *(Changchun yuan)* which was an imperial garden and palace complex of the Qing dynasty built during the Kangxi period. The Tower of Martial Display was built during the Qianlong reign and recorded in his poem in the forty-second year of the Qianlong period (1777). According to the memorial submitted by Minister of the Imperial Household, Mingshan, on the twenty-ninth day of the ninth month of the tenth year of Xianfeng period (1860), the Tower of Martial Display was destroyed by the Anglo-French forces during the Second Opium War.

Two related late military deployment charts in the Palace Museum, Beijing, are 'Painting Showing the Drilling Formation of Sheji Battalion Troops' (late Qing dynasty) and 'Deployment Chart for Offense and Defense of the Newly Formed Wusheng Corps.' (late Qing dynasty). Both illustrated in *The Complete Collection of Treasures of the Palace Museum: Armaments and Military Provisions*, Shenzhen, 2008, pl.192 and pl.248.

(cover)

Paintings from the collection of Stephan Stein (1907–1995)

lots 235-239

235

235
ZHANG PAN (1812-1889)
Fruits
Album of twelve leaves, ink and colour on silk. *20cm (7 7/8in) high x 31cm (12 3/16in) wide.*

£1,000 - 1,500
CNY9,100 - 14,000

張槃 瓜果圖 冊頁十二開 設色絹本

〈一〉款識：莊嚴同屬黃金相，位置宜咏白玉盤。欲向兩方持梵訣，若為千年指迷看。小蓬張槃。
鈐印：「槃」
〈二〉款識：橙橘曾同作比憐，幽香獨抱見天。團圖鑄得黃金顆，只伴書牋不謫賢。蓬敬作畫。
鈐印：「張」
〈三〉款識：十載忘機一核培，想應種種自蓬萊。而今粒米如珠貴，欲向先生乞一枚。槃。
鈐印：「張」
〈四〉款識：浪傳每顆價千金，勾引吳山夢繞心。若是維揚貌色想，其僧應讓紫囊深。小蓬氏寫。
鈐印：「槃」
〈五〉款識：掃落金風露井傍，滿垂囊鄂拒新霜。枝頭儘有離離實，約暑年來集鳳皇。小蓬寫。
鈐印：「槃」
〈六〉款識：滿林丹珠早霜催，撿點南色取衣裁。昨夜輕帆洞庭過，一年好景載將來。作枝作。
鈐印：「張」
〈七〉款識：莫辨南枝與北枝，垂垂欲采正肥時。陰晴任意催黃落，寒煖于今捻不知。蓬翁。
鈐印：「張」
〈八〉款識：粒粒猩紅照眼明，偷衾不怕有流鶯。濃塗淺抹作成顆，何以當年貯赤瑛。題畫含桃，庚子臘月寫於水邨草堂。耐寒漁長。
鈐印：「槃」
〈九〉款識：冷栽潭月恰彎彎，夏荐須當繫上環。無賴青蠅亦愛此，莫誇風味勝黃斑。張槃。
鈐印：「槃」
〈十〉款識：百菓何須盛滿筐，筏枝漢浯門馨香。從今補入林青裡，可許兒童摘取嘗。小蓬張槃作於歷下。
鈐印：「張」
〈十一〉款識：休誇王母盤中種，豈必秦人洞里枝。筆底依稀應愧似，紫文緗核任君思。小蓬張槃作老金壽石二至。
鈐印：「張」
〈十二〉款識：一騎飛塵一笑嫣，華清那比（蜀山）鮮。支香博得新翻曲，併作開元遺恨傳。張槃。
鈐印：「槃」

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

236
MA QUAN (17TH/18TH CENTURY)
Floral studies
Album of eleven leaves, ink and colour on silk, dated Kangxi *guisi* year, corresponding to 1713. *17.5cm (6 7/8in) high x 24.2cm (9 1/2in) wide.*

£1,000 - 1,500
CNY9,100 - 14,000

馬荃 花卉冊頁十一開 設色絹本

封面款識：馬江香花卉冊

〈一〉鈐印：「陳氏鳳笙」
〈二〉款識：康熙癸巳清和上浣撫宋人十二幀。江香馬荃。
鈐印：「荃」「江香」

Property from the collection of Stephan Stein (1907–1995)

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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237
CAO YUAN (17TH CENTURY)
Scholars on Boats
Ink and colour on silk, hanging scroll.
178cm (70 1/16in) high x 43.3cm (17 1/16in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

曹垣 士大夫撐船 設色紙本 立軸 十七世紀

款識：玉沙瑤曹連溪碧流水桃。華滿澗香。
鈐印：「曹垣之印」「星子」

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

Cao Yuan, a native of Hangzhou, was active during the Transitional period between the Ming and Qing dynasties. He was known for his skill in painting landscapes and figures and had a habit of drinking before beginning his work. His father, Cao Zhen 曹振, and grandfather were both painters during the Ming dynasty.

238
ATTRIBUTED TO GUO XI (1020-1090) AND MI YOUREN (1074–1151); ANONYMOUS
Figures in nature
Two landscape paintings, signed by Guo Xi (1020-1090), the poetic inscription signed by Mi Youren（1074-1151), ink and colour on silk, framed and glazed; and three fan paintings depicting ladies and boys, ink and colour on silk, framed and glazed.
The pair of paintings each 50cm x 41cm (19 5/8in x 16 1/8in). (3).

£600 - 800
CNY5,400 - 7,300

郭熙（傳） 米友仁題（傳） 人物山景兩幅 設色絹本 鏡框
佚名 仕女圖三幅 設色絹本 鏡框

〈一〉款識：仿李雲幹萬里長城圖筆意。郭熙戲墨。郭熙喜作雪驢水磨，故事人物，多布景致，意象幽遠，繪此萬里長城一幀，乃是變格，章法新奇，筆法輕清，頗有異致耳。米友仁題。
鈐印：「郭熙」「友仁」「乾隆御覽之寶」「石渠寶笈」「三希堂精鑑璽」「項墨林鑒賞章」「房山鑒藏」「佛法僧寶」「華亭董氏其昌鑒定印」「長洲沈氏石田審定」「清秘閣心賞章」「曾在定府行有恆堂」「怡親王寶」「堪喜齋書畫印」
〈二〉款識：仿唐李雲麾將軍畫意。郭熙。秋色晴山迴。煙光野水連。空林翬川外。古樹草堂前。天地留詩卷。江湖老釣船。美人隔雲漢。對此思悠然。米友仁題。
鈐印：「元暉」「佛法僧寶」「郭熙」「華亭董氏其昌鑒定印」「房山鑒藏」

Property from the collection of Stephan Stein (1907–1995)

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

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239
AFTER QIU YING (1494-1552)
Immortals
Album of twelve leaves, ink and colour on silk, the cover indicates the date of rebinding as *jiachen* year of the Daoguang Period, corresponding to 1844.
26.1cm (10 1/4in) high x 33.1cm (13in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

仇英（傳） 仙人圖十二開 設色絹本

封面：仇十洲壽意。道光甲辰重裝。
款識：實父仇英
鈐印：「十州」

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent.

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VARIOUS PROPERTIES

240
CHEN BOCHU
Ladies
Ink and colour on paper, four hanging scrolls, wood box.
Each 112.6cm (44 5/16in) high x 32.7cm (12 7/8in) wide. (5).

£800 - 1,200
CNY7,300 - 11,000

陳伯初 仕女圖四幅 設色紙本 立軸

〈一〉款识：後漢書梁冀妻孫壽色美善為妖態作愁眉啼粧。墮馬髻折腰步齲齒笑叹為媚惑桓帝元嘉中京。師婦女斂然諸夏。皆仿效此粧叹為媚態。
鈐印：「子謙」
〈二〉款識：詩話唐僖宗時于祐收御溝拾一紅葉上有書云流水何太急深宮盡日閉殷勤謝紅葉好去到人間祐亦題一葉云曾觀葉上題紅怨葉上題詩寄阿誰置溝上流為韓翠頻所拾後帝放宮女祐托韓泳門館泳以韓同姓作伐嫁祐及成禮各於笥中出紅葉相示乃曰事非偶然韓氏笑吟曰一聯佳句隨流水十載相思繫素懷今日卻成鸞鳳友方知紅葉是良媒。陳伯初繪。
鈐印：「子謙」
〈三〉款識：隨記宣華夫人陳宣帝女也性聰慧姿貌無雙陳已選入宮隋文帝疾夫人侍出更衣為太子所逼拒之湯免上怪其神色有異問之泣然曰太子無禮上恚甚曰畜生何足付大事獨孤誤我俄崩。太子遣使齎金盒緘封夫人發之乃同心結也恚而卻坐不肯啟諸宮人逼之乃拜其夜太子烝香。
鈐印：「丹石」
〈四〉款識：蔡琰字文姬六歲肯父邕夜鼓琴絃絕琰聞之曰第二絃邕父故斷一絃問之琰曰第四絃邕曰偶得之耳琰曰吳札觀風知興亡之國師曠吹律識南風不競如此言之何云不知也及長博學才辨善鼓琴漢末兵亂披擄左賢王為后感笳之音作歌言志為離鸞別鵠之操在彼十二年生二子魏武帝憫邕無嗣遣使以金帛贖回。仿唐寅工筆。
鈐印：「丹石」

241 W
A FIVE-PANEL 'BIRD AND FLOWERS' FOLDING SCREEN
Late Qing Dynasty
Comprising a set of five painted panels, ink and colour on silk, depicting a variety of birds amongst flowering plants and blossoming trees issuing from blue and green rockwork, mounted in silk brocade with gilt-decorated black lacquer frames.
Each panel overall 179cm (70 1/2in) high x 52.5cm (20 5/8in) wide; each painting 124cm (48 3/4in) high x 44.5cm (17 1/2in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

清晚期 花鳥圖五開屏風 設色絹本

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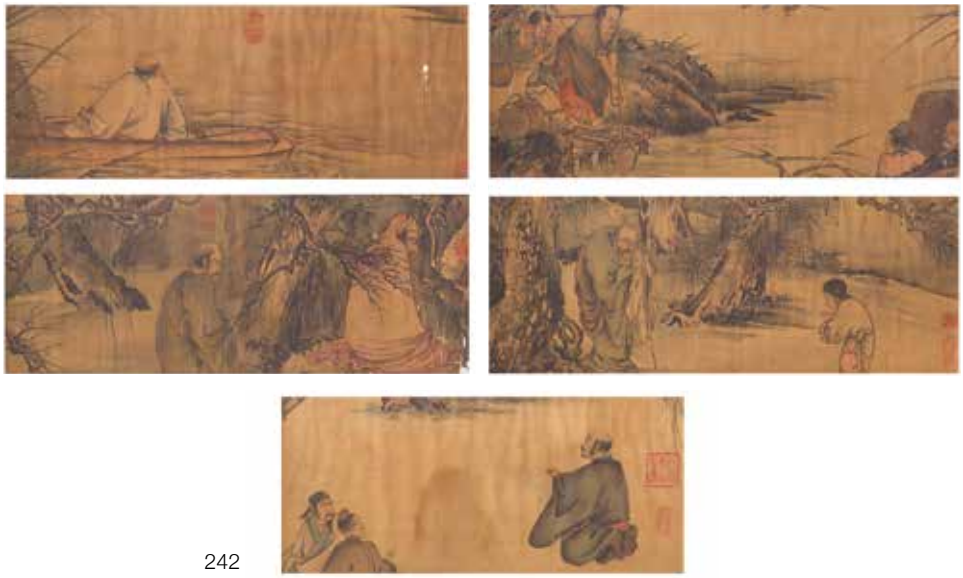

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AFTER LIANG KAI (ACTIVE EARLY 13TH CENTURY)

Eight monks
Five fragmented sections of a handscroll, ink and colour on silk, framed and glazed; and eight colophon fragments from the same handscroll, ink on silk, unmounted and unframed.
The largest 24cm (9 7/16in) high x 64cm (25 3/16in) wide. (6).

£1,000 - 1,500
CNY9,100 - 14,000

梁楷（傳） 八高僧故事圖（局部） 設色絹本 鏡框及無框

〈一〉款識：李源與圓澤法師游眉山，舟次南浦，見一女子錦襠花襷，負罌而汲澤，泣曰："我當託孕於此女，避之不可得，後十八年八月十五日當會君于杭州天竺山中。"言畢而卒。後源如期往天竺山，見一牧牛兒，云："李源真信人也。"源即應聲云："圓澤亡恙？"牧児遂歌曰三生石上舊精魂云云，歌罷拂袖而去。
〈二〉款識：烏窠道林禪師居錢唐，時白居易入山謁師曰："禪師住處甚危險。"師云："太守危險尤甚！"白曰："弟子位鎮江山，何險之有？"師云："薪火相交，識性不停，得非險乎？"又問"如何是佛法大意？"師云："諸惡莫作，衆善奉行。"白曰："三歲孩兒也解與麽道。"師曰："三歲孩兒雖道得，八十老人行不得。"白遂作禮而退。
〈三〉款識：鄧州香嚴智閒禪师，一日芟除草木，偶抛瓦礫擊竹作聲，忽然省悟遂歸沐浴焚香，遥禮溈山貫曰和上大慈恩，父母當時若為我說破，何有今日之事，廼有頌曰：一擊忘所知，更不假脩持云云。
〈四〉款識：五祖弘忍大师蘄州黄梅人也，姓周氏，生而岐嶷。童逴時逢一智者，歎曰："此子缺七種相，不逯如来。"後遇信大師，得法嗣化於破頭山。
〈五〉款識：樓子和尚名善津，平江人，姓楊氏，初浮浪於肆市一日至承天寺，聆法有省，即出家受具。偶至酒樓，聞歌曰："你既無心我便休。"楼前拜云："非此樓則不知有此事。"
〈六〉款識：僧神光聞達摩住少林，乃往參。承師端坐不聞勵誨，光曰："諸佛印法，可得聞乎？"師曰："諸佛印法，匪從人得。"光曰："我心未寧，乞師與安。"師曰："将心来，与汝安。"光曰："覓心，了不可得。"師曰："與汝安心竟。"
鈐印：「項子京家珍藏」「子京」「三希堂精鑒璽」「宜子孫」
〈七〉款識：福州玄沙備禪師，閩之謝氏子。幼垂釣於南台江甫，三十出家，從夫客訓禪師落髮受具，兄視雪峰而師事之。峰一日曰："備頭陀何不遍參去？"師曰："達磨不來東土，二祖不往西天。"峰然之。師嘗示眾有："直饒得似秋潭月影，靜夜鐘聲，隨和擊以無虧，觸波瀾而不散，猶是生死岸頭事，道人行處如火燒冰。"
鈐印：「八徵耄念之寶」「石渠寶笈」
〈八〉款識：宋人八高僧圖卷。癸未小春月徵明題。
鈐印：「文徵明印」「乾清宮寶」「子京」「邊壽民印」
〈九〉鈐印：「乾隆御覽之寶」「項子京家珍藏」
〈十〉鈐印：「石渠寶笈」「宜子孫」「子京」「墨林秘玩」
〈十一〉鈐印：「三希堂精鑒璽」「宜子孫」
〈十二〉鈐印：「八徵耄念之寶」「三希堂精鑒璽」

243

ATTRIBUTED TO YU ZHIDING (CIRCA 1647–1709)

Ladies in a garden
Ink and colour on silk, hanging scroll, dated to *wuyin* year of the Kangxi period, corresponding to 1698. *109.5cm (43 1/8in) high x 34.3cm (13 1/2in) wide.*

£800 - 1,200
CNY7,300 - 11,000

禹之鼎（傳） 仕女園景 設色絹本 立軸

款識：康熙戊寅秋八月十一日廣陵禹之鼎。
鈐印：「禹之鼎印」

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244
WANG GEYI (1879-1988)
Red Blossoms, dated Jiazi year corresponding to 1984
Ink and colour on paper, hanging scroll, signed with artist's seals.
96cm (37 3/4in) high x 44.8cm (17 5/8in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

王个簃 赤玉盤開 設色紙本 立軸 一九八四年作

款識：赤玉盤開氣象新，甲子春仲畫於扈上西郊，獻頌樓，王个簃八十有八歲
鈐印：「啓之」「个簃」「學到老」

Provenance
Hanart Gallery, Hong Kong
A British private collection, acquired from the above on 14th January 1984

See a related painting of 'Ripe Loquats in Summer' by Wang Buyi (1897-1988), dated 1982, which was sold at Christie's Hong Kong, 2nd June 2015, lot 1309.

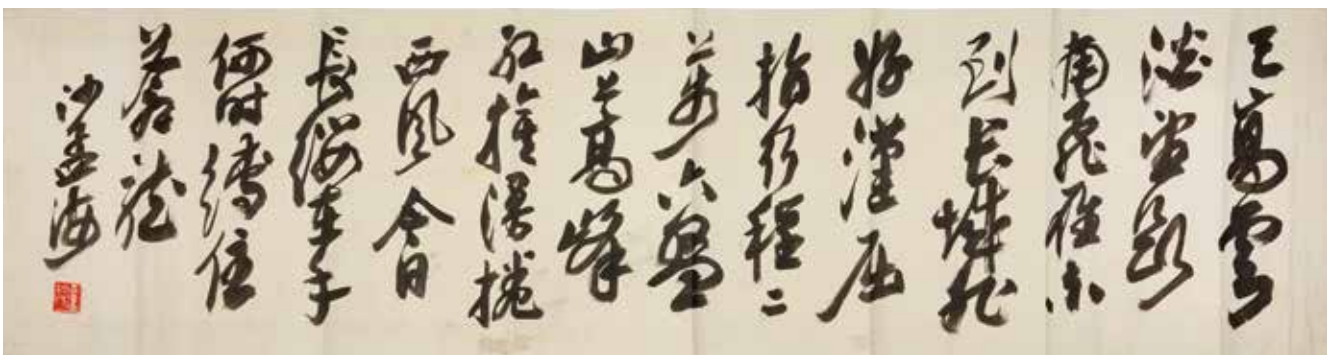
245
JIANG HANDING (1903-1963); JIN GAO
Lotus
Ink and colour on paper, hanging scroll, dated *xinmao* year, corresponding to 1951.
91cm (35 13/16in) high x 34.7cm (13 11/16in) wide.

£800 - 1,200
CNY7,300 - 11,000

江寒汀 進高題 荷塘 設色紙本 一九五一年

款識：藕花深處挹清香江南可採不可忘，魚戲魚樂誰識潯莊惠爭辯我忘狂。辛卯十月寒汀寫進高題。
鈐印：「進高」「江上漁印」

Provenance
The collection of Hugh Davies, former British diplomat, acquired in the 1970s



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246
SHA MENGHAI (1900-1992)
Calligraphy
Ink on paper, unmounted, illustrating a poem by Mao Zedong titled *Qingpingyue liupanshan*. *30.7cm (12 1/16in) high x 129cm (50 3/4in) wide.*

£2,000 - 3,000
CNY18,000 - 27,000

沙孟海 書法 水墨紙本 無框

款識：天高雲淡，望斷南飛雁。不到長城非好漢，屈指行程二萬。六盤山上高峰，紅旗漫卷西風。今日長纓在手，何時縛住蒼龍。沙孟海。
鈐印：「赤堇沙氏」

247
ZHAO SHAO'ANG (1905-1998)
Bird on branch
Ink and colour on paper, hanging scroll.
99.5cm (39 1/8in) high x 35cm (12 1/2in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

趙少昂 枝頭鳥 設色紙本 立軸

款識：翠光點破夕陽歸。羅志賢年弟畫成少昂為之題。
鈐印：「趙」「少昂」

Provenance
Law Si Sum (1921-), acquired directly from the artist, thence by descent

Law Si Sum (羅士心) started painting in the 1970s and exhibited in the Hong Kong Hotel in 1979. He is photographed together with Zhao Shao'ang in 1983 following a solo exhibition at Australia National Bank.

248
ZHAO SHAO'ANG (1905-1998); HUANG BAOLIAN
Bird on a prunus branch
Ink and colour on paper, partially mounted, dated *jihai* year, corresponding to 1959.
30cm (12in) high x 37cm (14 5/8 in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

趙少昂題 黃寶蓮畫 春到枝頭 設色紙本 一九五九年

款識：春到梢頭萬點紅，忍教顏色向東風。雲橫庾嶺無消息，千里鄉心付夢中。少昂再題舊作。
黃寶蓮女弟畫。己亥春月少昂誌。
鈐印：「少卬」「少卬鉩」

Property from the Maitri Collection

lots 249-252

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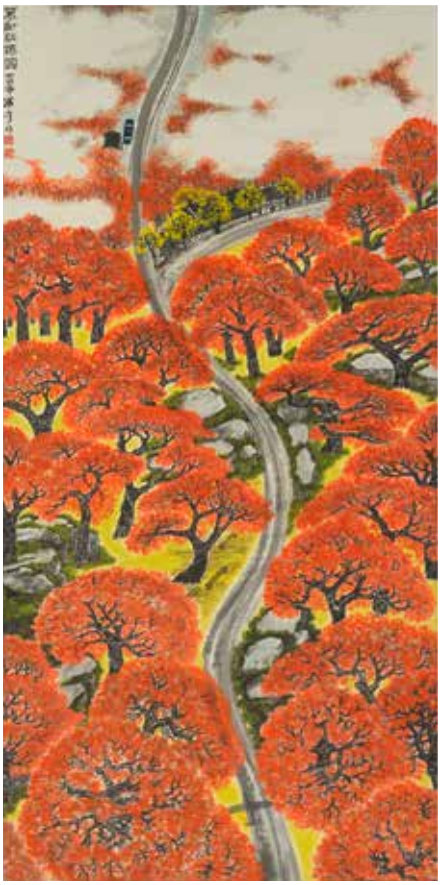

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249
LI XUBAI (1940-)
A Six Feet Scroll of Four Sequences of Fatherland, 2015
Ink and colour on paper, framed.
178cm (70in) high x 97cm (38 1/4in) wide.

£4,000 - 6,000
CNY36,000 - 54,000

李虛白 六尺江山四序 設色紙本 裝框 二零一五年

款識：淋漓醉墨，怪雲煙滿紙，居然雅素。欲馭六龍遊汗漫，彷彿子虛詞賦。楚甸傳芭，漢皋留珮，飛夢瀟湘浦。窮荒萬里，蹉跎冰雪塵土。莽蒼大塊山河，黃花翠竹，總是皈依處。簾外碧桃開又落，但說滄桑朝暮。太上忘情，真如無相，調入稽琴譜。斜陽古渡，一聲唉乃柔櫓。右詞百字令。乙未暮春，虛白寫此江山四序，並題於加拿大聽雲山館。
鈐印：「天涯海客」「虛白居士」「山氣日夕佳」

Provenance
Michael Goedhuis, Ltd., London, acquired 15th October 2015
A private collection, London

Published, Illustrated and Exhibited
Michael Goedhuis, *The Ink Art of China*, London, 2015, pp.28-29

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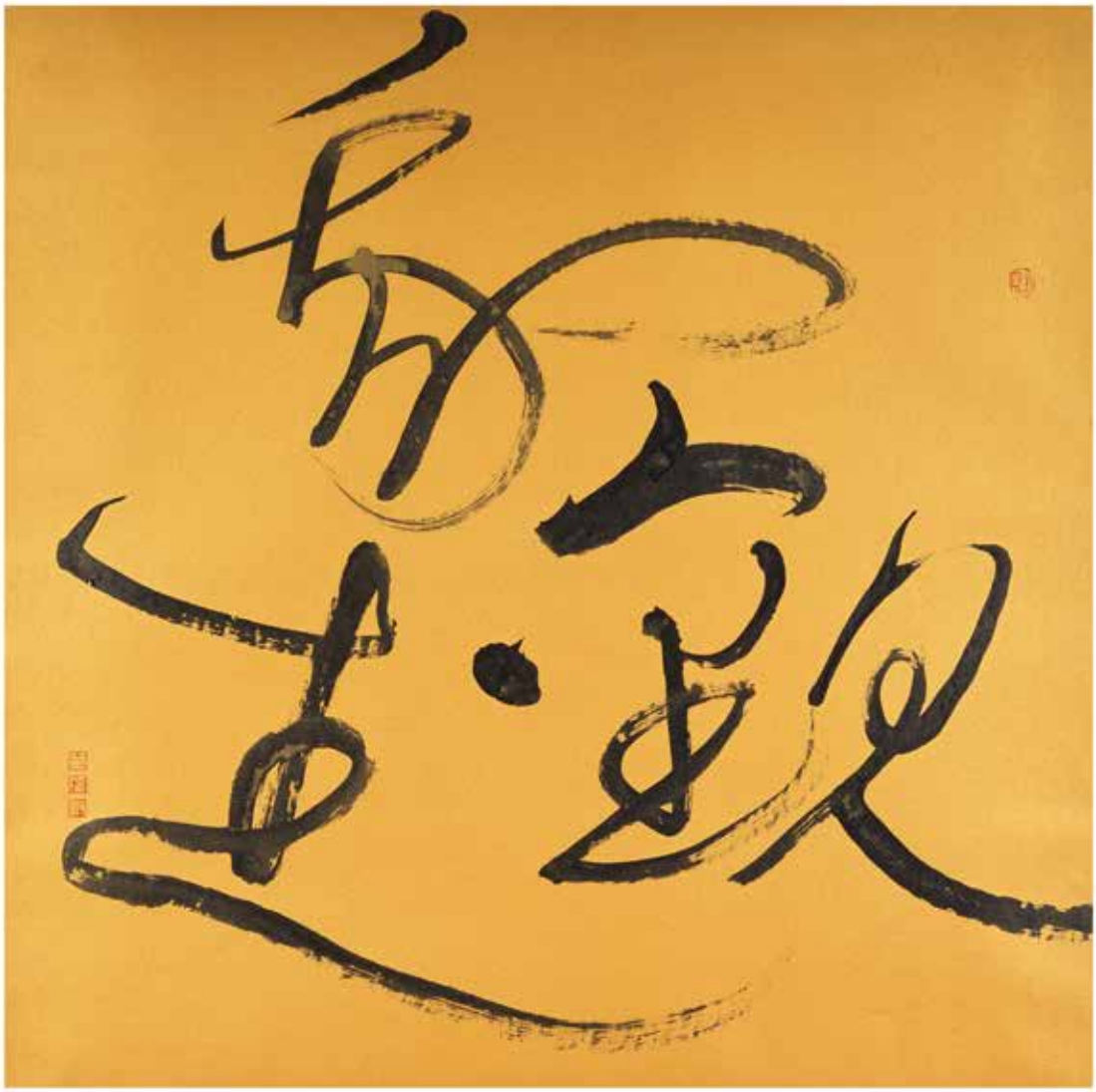

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250
LO CH'ING (LUO QING, 1948-)
Ten Thousand Red Maple Trees, 2006
Ink and colour on paper, signed and dated, framed.
135.5cm (53 3/8in) high x 67.5cm (26 5/8in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

羅青 萬樹紅楓圖 設色紙本 鏡框 二零零六年

款識：萬樹紅楓圖。丙戌年羅青作。
鈐印：「羅」「草根

Provenance
Michael Goedhuis Ltd., London, acquired 2nd March 2015
A private collection, London

Published, Illustrated and Exhibited
Michael Goedhuis, *Lo Ch'ing: In Conversation with the Masters*, London, 2014, pp.20-21.

251
TONG YANGTZE (1942-)
Contemplate My Life (*Guan Wo Sheng*), 2007
Ink on gilded paper, framed.
68cm (26 3/4in) high x 68cm (26 3/4in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

董陽孜 觀我生 水墨紙本 裝框 二零零七年

鈐印：「董」「陽」「孜」「天真」

Provenance
Michael Goedhuis Ltd., London, acquired 28th February 2014
A private collection, London

Published, Illustrated and Exhibited
Michael Goedhuis, *Beyond China: The New Ink Painting From Taiwan*, London, 2009, pp.30-31

252

253

254

VARIOUS PROPERTIES

252
WEI LIGANG (1964-)
Han Brocade A, 2015
Ink and acrylic on paper, framed
Signed and dated 2015.
121.5cm (47 7/8in) high x 121.5cm (47 7/8in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

魏立剛 Han Brocade A 水墨壓克力紙本 裝框
二零一五年

Provenance
Michael Goedhuis Ltd., London, acquired 15th October 2015
A private collection, London

253
GU WENDA (1955-)
Body Landscape
Ink on paper, framed, four seals of the artist.
46.5cm (18 1/4in) high x 69cm (27 1/8in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

谷文達 人體山水 水墨紙本 裝框 畫家鈐印四枚

Provenance
An English private collection, acquired in Hong Kong between 1998 and 2020

254
A SIX-PANEL FOLDING SCREEN
Japan, mid-19th century
Ink and colour on paper, depicting a procession of women advancing towards a gentleman seated at a table before a screen, attended by four further gentlemen beneath trees, all set on a terrace overlooking a river landscape surrounded by high mountains.
161cm (63 3/8in) high x 384cm (151in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

日本 十九世紀中期 屏風六開 設色紙本

Provenance
Sotheby's Paris, 12 June 2013, lot 24

255

256

255
ATTRIBUTED TO GOSEDA YOSHIMATSU (1855-1915)
Ladies in an Interior
Oil on canvas, gilt wood frame.
90cm (35 1/2in) high x 70cm (27 1/2in) wide

£600 - 800
CNY5,400 - 7,300

五姓田義松（傳）仕女圖 布面油畫 描金木框

256
YAMADA HANKYU (1908-1989)
A bird and blossoms
Ink and colour on silk, framed and glazed, signed and sealed *Hankyu*.
45.3cm (17 13/16in) high x 50.5cm (19 7/8in) wide.

£500 - 700
CNY4,500 - 6,400

山田帆丘 花鳥 設色絹本 鏡框

257
ANONYMOUS (LATE 19TH/EARLY 20TH CENTURY)
Chaekgeori (Scholar's accoutrements)
Ink and colour on paper, hand scroll, an illegible red seal.
106.5cm (41 15/16in) high x 45.4cm (17 7/8in) wide.

£3,000 - 4,000
CNY27,000 - 36,000

佚名 十九世紀晚期/二十世紀早期 冊巨里 設色紙本 手卷

Provenance
Christie's New York, 25th April 2017, lot 117
A London private collection

258

258

258 *
TAKEUCHI SEIHŌ (1864-1942)
Meiji period
Monkey
Ink and colour on silk, hanging scroll, signed *Seihō* with two seals; the wood box contains a receipt dated to the 10th of October in the 35th year of the Meiji period, corresponding to 1902, signed *Takeuchi Seihō* with the artist's seal, addressed to the purchaser Kuro Hata.
26.2cm (10 5/16in) high x 21.4cm (8 7/16in) wide. (3).

£800 - 1,200
CNY7,300 - 11,000

竹内栖鳳 明治時代 岩之猴 設色絹本 立軸

259

259 *
TAKEUCHI SEIHŌ (1864-1942)
Nijūbashi in the Imperial Palace
Ink and colour on silk, hanging scroll, signed by the artist with two seals, wood box.
31cm (12 1/8in) high x 37.5cm (14 3/4in) wide. (3).

£800 - 1,200
CNY7,300 - 11,000

竹内栖鳳 皇居二重橋 設色絹本 立軸

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

260

261

260 *
YANAGISAWA KIEN (1703-1758)
Parrot on a prunus branch
Ink and colour on paper, hanging scroll, signed *Kien Shujin* with two seals.
108cm (42 1/2in) high x 42cm (16 1/2in) wide. (2).

£1,000 - 1,500
CNY9,100 - 14,000

柳沢淇園 鸚鵡梅花 設色紙本 立軸

261
ATTRIBUTED TO ITŌ SHINSUI (1898-1972)
Bijin in the snow
Hanging scroll, painted in sumi, gofun and colour on silk, signed *Shinsui* and with seal.
110cm (43 1/4in) high x 34.5cm (13 5/8in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

伊東深水（傳） 雪中美人 設色絹本 立軸

262

263

262
HIRAMA TANRYŌ (1901-); MASUYAMA SESSAI (1754-1819); TATEWAKI TAIZAN (1886-1970); TAKAHASHI KYOKA
Birds and flowers
Ink and colour on silk (scrolls by Sessai, Kyoka and Tanryo); ink and colour on paper (scrolls by Taizan).
The largest 125cm (49 1/4in) high x 41.4cm (16 1/4in) wide (11).

£800 - 1,200
CNY7,300 - 11,000

平間旦陵 增山雪斎 高橋杏華 花鳥圖兩對一幅 設色絹本 立軸
立脇泰山 花鳥圖一對 設色紙本 立軸

263
KANO SHIGENOBU (1620-1640); UNKNOWN ARTIST; SHOKEI (DATES UNKNOWN)
Actors and ladies
Four hanging scrolls: Shigenobu, 'Lady on horseback', ink and colour on paper, signed; artist unknown, '*Noh* actors', ink and colour on silk, signed, wood box; and Shokei, '*geisha*', ink and colour on silk, signed.
The largest 106cm (41 3/4in) high x 41cm (16 1/8in) wide. (5).

£600 - 800
CNY5,400 - 7,300

狩野重信 仕女騎馬圖 設色紙本 立軸
佚名 能役者圖一對 設色絹本 立軸
松溪 芸者圖 設色絹本 立軸

264 (part lot)

265

264
UTAGAWA HIROSHIGE II (1826-1869) 二代目歌川広重
Tōkaidō Road (東海道), a vertical chuban album, 1867
Fifty six leaves, hardwood covers.
Each print 22.5cm (8 7/8in) high x 16.5cm (6 1/2in) wide.

£2,500 - 4,000
CNY23,000 - 36,000

Provenance
Lovell Pennell (1840-1911), and thence by descent within the family

Lovell Pennell was born in Dawlish, Devon. Around the age of twenty, he started work as a clerk at the Accountant General's Department of the India office in Whitehall and rose to become Chief Clerk. The album was acquired around the time of publication during his travels in Japan.

265
KAWASE HASUI (1883-1957) 川瀬巴水
Two woodblock prints
Kanazawa nagare no kuruwa (Nagare pleasure quarter, Kanazawa), from the series *Tabi miyage daiishu* (Souvenirs of Travel I), signed Hasui, sealed *Sui*, published by Watanabe Shozaburo, dated 1920, framed and glazed *the print, 26.2cm (10 3/8in) wide x 38cm (15in) long*; and *Osaka Kozu*, from the series *Tabi miyage dai sanshu* (Souvenirs of Travel III), signed Hasui, published by Watanabe Shozaburo, *25.7cm (10 1/8in) wide x 38.6cm (15 1/4in) long* (2).

£3,000 - 5,000
CNY27,000 - 45,000

266

266
UTAGAWA HIROSHIGE (1797-1858) 歌川広重
Oban tate-e
Woodblock print, *Komagatado Azumabashi* (Komagata Hall and Azuma Bridge) from the series *Meisho Edo hyakkei* (One Hundred Famous Views of Edo), signed Hiroshige ga, published by Uoya Eikichi, 1st month 1857, framed and glazed.

£800 - 1,200
CNY7,300 - 11,000

Provenance
An English private collection

267
UTAGAWA KUNIYOSHI 歌川国芳 **(1797-1861)**
Edo period
An ōban tate-e triptych, titled *Shichirihama yori Enoshima no enkei* (View of Enoshima from Shichirihama Beach), signed *Ichiyūsai Kuniyoshi ga*, sealed *tsuta-ume*, *mera* and *murata*.
Each 23.5cm (9 1/4in) high x 34.5cm (13 9/16in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

267

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

An English Private Collection of Japanese prints

lots 268-275

268

269

268
UTAGAWA HIROSHIGE 歌川広重 (1797-1858)
Edo period, 1857
Oban tate-e, *Suidobashi Surugadai* (Suido Bridge and Surugadai), from the series *Meisho Edo hyakkei* (100 Famous Views of Edo), published by Uoya Eikichi; signed *Hiroshige ga*.
36cm (14 1/8in) high x 24cm (9 1/2in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

269
UTAGAWA HIROSHIGE 歌川広重 (1797-1858)
Edo period, circa 1856
Oban tate-e, Fukagawa Kiba (Fukagawa Lumberyards), from the series *Meisho Edo hyakkei* (100 Famous Views of Edo), published by Uoya Eikichi; signed *Hiroshige ga*.
36.2cm (14 1/4in) high x 25cm (9 7/8in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

270

270
UTAGAWA HIROSHIGE 歌川広重 (1797-1858)
Edo period, 19th century
Three oban tate-e prints from the series *Rokujuyoshu meisho zue* (Famous Places in the Sixty-odd Provinces) comprising: *Edo; Asakusa Ichi* (Asakusa Market, Edo); *Yoro no taki* (Yoro Waterfall); and *Izu, Shuzenji tojiba* (Hot Springs of the Shuzen Temple); and four further prints comprising: *Okabe, Utsu-no-yama no zu* (Okabe: View of Mount Utsu) from the *Gyōsho Tōkaidō* series; *Chushingura* (The Storehouse of Loyal retainers), Act VII; *Meguro Gyoninzaka* (Gyoninzaka Slope in Meguro) from the series *Toto Meisho* (Famous Views of Edo); and *Nissaka: Sayo-no-Nakayama* (Nissaka: The Night Weeping Stone at Sayo no Nakayama) from the series *Tôkaidô - Gojûsan tsugi* (The Fifty-Three Stations of the Tokaido). (7).

£800 - 1,200
CNY7,300 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

271 (part lot)

271
UTAGAWA HIROSHIGE 歌川広重 (1797-1858)
Edo Period
Rokujūyoshū meisho zue (Famous Places in the Sixty-Odd Provinces), a European mounted album, fifty-nine leaves.
34cm (13 3/8in) high x 22cm (8 5/8in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

Following the great success in the 1830s of Hiroshige's landscape series of the Tokaido and Kisokaido roads, the publisher Koshimuraya Heisuke embarked on the ambitious project that resulted in Sixty-odd Views of the Provinces, released between 1851 and 1853. The series marks Hiroshige's first foray into the vertical landscape format. The full set comprises sixty-nine woodblock prints and a contents page and is noted for its extensive use of colouration, *bokashi* graduation and high vantage point compositions.

272 (part lot)

272
UTAGAWA HIROSHIGE 歌川広重 (1797-1858) AND KITAO SHIGEMASA 北尾重政 (1739-1820)
Edo period, 18th and 19th century
Chuban yoko-e, twenty five Tokaido prints; and Kitao Shigemasa, *Fushino chi bensaiten* (Fushino Pond Bensai Temple), from a series of *Famous Places in Edo*, c.1770.
Each Tokaido print approx. 16.5cm (6 1/2in) high x 22.8cm (9in) wide. (26).

£1,000 - 1,500
CNY9,100 - 14,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

273

273
UTAGAWA HIROSHIGE 歌川広重 (1797-1858)
Edo period, circa 1833-34
Six *oban yoko-e* prints from the series *Tokaido gojusan tsugi no uchi* (Fifty-Three Stations of the Tokaido) comprising: *Hamamatsu, fuyugare no zu* (Hamamatsu: Winter Scene); *Shirasuga, Shiomi-zaka zu* (View of Shiomi Slope); *Hodogaya shinmachi-bashi* (Shinmachi Bridge); *Chiryu shuka uma-ichi* (Chiryu: early summer horse fair); *Mishima asagiri* (Morning Mist, Mishima); and *Hiratsuka, Nawate-michi* (Nawate Road).
(6).

£2,500 - 3,500
CNY23,000 - 32,000

274 (part lot)

274
UTAGAWA HIROSHIGE 歌川広重 (1797-1858); KYOTO KAIGAKAN 京都絵画館
19th century
Chuban yoko-e, twenty-three prints from the Stations of the Tokaido; and a large map woodblock print, titled *Sokeiro Junisho Shinkei*, signed *Kyoto Kaigakan hitsu*, the calligraphy signed by *Nyoi Sanjin*. *Each chuban print approx. 18cm (7 1/8in) high x 24cm (9 1/2in) wide; the map 39cm (15 3/8in) high x 51cm (20in) wide.* (24).

£800 - 1,200
CNY7,300 - 11,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

275

275
UTAGAWA HIROSHIGE (1797-1858) 歌川広重
Edo period, 19th century
Four oban tate-e prints from the series *Gojusan tsugi meisho zue* (Famous Sights of the Fifty-Three Stations) comprising *Miya: Atsuta no eki Shichiri no watashiguchi* (Miya: Atsuta Terminal of the Shichiri Ferry); *Nihonbashi, Shinonome no kei* (Nihonbashi: View of Dawn Clouds); *Kakegawa, Akiba michi Shijuhachi segoe* (Kakegawa: Crossing the forty-eight Rapids on the Akiba Road); and *Fujieda, Setogawa kachiwatari* (Fording the Seto River at Fujieda), published by Tsutaya Kichizo.
(4).

£800 - 1,200
CNY7,300 - 11,000

276 (part lot)

276 (part lot)

VARIOUS PROPERTIES

276
A VARIED GROUP OF JAPANESE PRINTS
Meiji period
Comprising: Utagawa Hiroshige, *Fujieda jinba tsugitate* (Fujieda - Changing Porters and Horses) and *Hakone, kosui no zu* (Hakone: View of the Lake) from the series *Tōkaidō gojūsan-tsugi no uchi* (The Fifty-Three Stations of the Tokaido); *Itsu River* and *Shirasuka* from the series *Goju-san Tsugi Meisho Zue* (Famous Places on the Fifty Three Stations of the Tokaido Road);
Utagawa Kunisada (Toyokuni III) *Honchomaru Tsunagoro Narita-san no gorieki nitei ayauku ichimei wo tasukaru no tokoro* (Life of Honchomaru Tsunagoro saved by divine favour at Naritasan), oban triptych; and three various oban kabuki prints;
Utagawa Toyokuni I, oban triptych depcting a scene from the Battle of Ishibashiyama;
Utagawa Kuniyoshi *Mukashibanashi no gi nekomata toshi o hete furudera ni kai o nasu zu* (A Play of an Old Legend: Apparition of the Monstrous Cat at the Old Temple, The Ghost Cat of Okazaki), oban diptych; *Kagaribi* from the series *Genji kumo ukiyoe awase* (Ukiyo-e Parallels for the Cloudy Chapters of the Tale of Genji)
Toyohara Kunichika kabuki scene, oban triptych; and
Tsukioka Yoshitoshi, oban print from the series *Fuzoku sanjuniso* (Thirty Two Aspects of Customs and Manners).
(20).

£1,000 - 1,500
CNY9,100 - 14,000

277

277

ANDO HIROSHIGE 安藤広重 (1797-1858) AND UTAGAWA TOYOKUNI III 歌川豊国三代 (1786-1864)

A group of seventeen oban prints, 1854-1857
From the series *Sohitsu gojusan tsugi* (Fifty-Three Stations of the Tokaido by Two Brushes), each with figure(s) by Kunisada in the lower section and a view of a post station by Hiroshige in the upper section, published by Maruya Kyushiro, with censor's seal *Aratame*, signed Hiroshige ga/hitsu and Toyokuni ga, framed and glazed.

£800 - 1,200
CNY7,300 - 11,000

278

OHARA KOSON (1877-1945) 小原古邨

Nine Bird Studies, Taisho period
Woodblock prints in sumi, gofun and colour on paper, five mounted.
All approx. 34.5cm (13 5/8in) high x 19cm (7 1/2in) wide. (9).

£1,000 - 1,500
CNY9,100 - 14,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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279

279
A SATSUMA OVOID VASE
Kinkozan, Meiji period
Finely decorated around the body with three panels variously depicting a leisurely gathering of ladies and children in a flowering riverside garden, figures crossing a bridge and strolling on riverbanks before Mount Fuji and an official gathering, all on a brown ground decorated with silvered blossoms and gilt foliate scrolls, the base with an impressed seal mark *Kinkozan zo*.
32cm (12 5/8in) high.

£2,000 - 3,000
CNY18,000 - 27,000

明治時代 薩摩燒人物圖大瓶
「錦光山造」款

Provenance
An English private collection, and thence by descent

280

280
A SATSUMA TAPERING VASE
Yabu Meizan (1853-1934), Meiji period
Finely enamelled and gilt with an insect in flight amongst leafy, flowering chrysanthemum stems, signed in gilt to the base *Yabu Meizan*.
18cm (7 1/8in) high.

£800 - 1,200
CNY7,300 - 11,000

藪明山 明治時代 薩摩燒瓶
「藪明山」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

281

281
A PAIR OF SATSUMA VASES
Yabu Meizan (1853-1934), Meiji period
Of square section with tall slender flaring necks, variously decorated with panels of birds amongst maple and blossoming branches, river landscapes, figural scenes and an egret in a lotus pond, the necks with further floral decoration and birds amongst trailing wisteria, each signed on the base in gilt *Yabu Meizan*.
14.6cm (5 3/4in) high. (2).

£5,000 - 7,000
CNY45,000 - 64,000

藪明山 明治時代 薩摩燒瓶一對
「藪明山」款

282 *
A SATSUMA TEA CADDY AND COVER
Yabu Meizan (1853-1934), Meiji period
Finely decorated around the body with a continous river landscape scene, the collar and foot bordered by geometric and floral bands, the cover painted with a millefleurs design, signed on the underside in gilt *Yabu Meizan*. *7cm (2 3/4in) high.* (2).

£1,500 - 2,000
CNY14,000 - 18,000

藪明山 明治時代 薩摩燒茶罐
「藪明山」款

282

283

283
A PAIR OF LARGE MOULDED 'IMMORTALS' VASES
Meiji period
Each decorated in relief with three Immortals within a shaped panel on one side and a panel enclosing geese and flowers next to a riverscape on the other, all against a ground of cloud-shaped panels of geometric patterns interspersed with varied floral medallions, beneath a band of lappets and key-frets near the rim, the base signed *dai nippon Tokyo Inoue Ryosai*.
Each 38cm (15in) high. (2).

£3,000 - 4,000
CNY27,000 - 36,000

明治時代 模印仙人圖大瓶一對
「大日本東京井上良齋」款

284
A CREAM-GLAZED MOON JAR
Korea, 19th/20th century
Thickly potted and raised on a high tapered foot, with a flared neck, the globular body covered in a creamy-white glaze with some patches of pale russet burn.
47cm (18 1/2in) high.

£4,000 - 6,000
CNY36,000 - 54,000

韓國 十九/二十世紀 米白瓷月亮罐

284

285

285
A WHITE GLAZED 'GOURD' WATER DROPPER
Korea, Joseon Dynasty, 19th century
The moulded lobed fruit rising to a tall stalk forming the dropper, issuing leafy stems, with an aperture at the shoulder to fill the vessel, covered in a creamy white hued glaze.
8.2cm (3 1/4in) high.

£800 - 1,200
CNY7,300 - 11,000

朝鮮時代 十九世紀 白釉瓜形水滴

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

286
A KAKIEMON OCTAGONAL BOWL
Edo period, late 17th century
The deep bowl decorated in red, green, blue, yellow and black enamels to the exterior with a *ho-o* bird perched on a flowering peony branch issuing from rockwork, the reverse with a further *ho-o* in flight, the everted rim with a floral and foliate meander, the well with a twin *ho-o* medallion.
18.3cm (7 1/4in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

江戸時代 十七世紀晩期 柿右衛門八邊盌

286

287

287 *
A BLUE AND WHITE OCTAGONAL NABESHIMA DISH
Edo Period, 18th century
Finely potted on a tall straight foot with curving sides rising to a flaring lipped mouth rim, painted on the interior of the cavetto with arabesques, the exterior with meandering scrolls of camellia, the foot with a band of pendant leaves. *19cm (7 1/2in) wide*

£5,000 - 7,000
CNY45,000 - 64,000

江戸 十八世紀 鍋島青花八邊盤

For a similar example, see Chuokoronsha, *Nihon no toji* [Japanese ceramics], vol. 10, Nabeshima (Tokyo, 1974), no. 250.

Compare with a similar blue and white octagonal Nabeshima dish, 18th century, sold at Christie's London, 7th June 2000, lot 218.

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288
TANABE CHIKUUNSAI II (1910–2000)
Showa period, circa 1944-1955
A bamboo, rattan and *urushi* lacquer flower basket signed on the base *Chikuunsai kore o tsukuru* (Chikuunsai made this); with fitted wood *tomobako* storage box also inscribed.
43cm (16 7/8in) high.

£1,000 - 1,500
CNY9,100 - 14,000

二代田邊竹雲齋 昭和時代 竹編花籃
「竹雲齋造」款

289
YOKOTAI HOSAI (1899-1975)
Showa period (1926-1989), mid-20th century
The basket executed in square plaiting and wrapping, set with a loop handle bound by bamboo strips, signed *Hosai tsukuru* on the base, wood box with inscriptions on the cover.
35.5cm (14in). (3).

£600 - 800
CNY5,400 - 7,300

橫田峰斎 昭和時代 二十世紀中期 竹編花籃
「峰斎作」款

290
TANABE CHIKUUNSAI II (1910–2000)
Showa period (1926-1989) or Heisei period (1989-2019)
The basket executed in mat plaiting and wrapping, set with an upright loop handle wrapped in bamboo strips, the base loosely woven in square plaiting, signed *kochikuunsai zo*, wood box signed with an artist's seal.
34.5cm (13 9/16in) high. (3).

£800 - 1,200
CNY7,300 - 11,000

二代田辺竹雲斎 昭和或平成時代 竹編花籃
「小竹雲斎造之」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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291
TANABE CHIKUUNSAI II (1910–2000)
Showa period (1926-1989) or Heisei period (1989-2019)
'Miyajima' flower basket, *madake* bamboo and rattan, woven in angled mat plaiting and diagonal plaiting, the base in *asanoha* hexagonal plaiting and signed *Chikuunsai zo*, wood box cover signed with an artist's seal. *26.5cm (10 7/16in) high.* (3).

£600 - 800
CNY5,400 - 7,300

二代田辺竹雲斎 昭和或平成時代 宮島竹編花籠
「竹雲斎造之」款

292
SUEMURA SHOBUN (1917-2000)
Showa period (1926-1989)
Hanging flower basket, dyed timber bamboo, woven in mat plaiting, wrapping and knotting, flanked by a pair of handles and a loop at the neck for hanging, the base in square plaiting and signed *Shobun*, the inside of the wood box cover signed with an artist's seal. *20cm (7 7/8in) high.* (3).

£600 - 800
CNY5,400 - 7,300

末村笙文 昭和時代 肩衝花籃
「笙文」款

293
SUZUKI GENGENSAI (1891-1950)
Taisho (1912–1926) or Showa (1926–1989) period
The hanging basket woven in mat plaiting and wrapping, flanked by a pair of loop handles, signed *gengensai zo*, boxed. *20cm (7 7/8in) high.* (2).

£600 - 800
CNY5,400 - 7,300

鈴木玩々斎 大正或昭和時代 竹編挂籃
「玩々斎造」款

294

295

296

294
SUEMURA SHOBUN (1917-2000)
Late 20th century
Of spherical form, woven in *gozame-ami* (mat plaiting) overall and *yotsume-ami* (square plaiting) on the base, signed *Shobun utsusu* to the base, set with a loop beneath the rim for hanging, wood box with inscriptions on the cover.
12.7cm (5in) high. (3).

£600 - 800
CNY5,400 - 7,300

末村笙文 二十世紀晩期 竹製花籠
「笙文寫」款

Provenance
Galleria Joseon, Tokyo

295
TANABE CHIKUUNSAI I (1877–1937)
Taisho (1912–1926) or Showa (1926–1989) period
Woven in mat plaiting and wrapping, of ovoid form rising to a waisted neck and lipped rim, set with a metal hook for hanging, the base inscribed *Chikuunsai kore o tsukuru*, wood box.
17.7cm high (7in). (3).

£600 - 800
CNY5,400 - 7,300

大正或昭和時代 初代田辺竹雲斎 竹編挂籃
「竹雲斎造之」款

296
A BRONZE ARTICULATED MODEL OF A CRAB
Meiji period
Separately cast and assembled with fully articulated legs and claws, naturalistically modelled and patinated to resemble the shell.
23cm (9in) wide when fully extended.

£800 - 1,200
CNY7,300 - 11,000

明治時代 銅自在置物蟹

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

297

298

299

297
A SILVERED BRONZE GROUP OF TWO CRANES AND A MINOGAME
Meiji period
The birds standing on a rocky outcrop, one with the head slightly lowered, the plumage well-defined, a *minogame* crawling up the reverse of the rockwork amongst scattered foliage and above swirling waters.
43cm (17in) wide.

£1,000 - 1,500
CNY9,100 - 14,000

明治時代 鍍銀銅鶴及龜

298
A BRONZE ARTICULATED MODEL OF A CRAB
Meiji period
The crab separately cast and assembled, the legs and claws fully articulated, the surface worked to resemble the crab's natural shell, patinated to a reddish-brown tone.
21.5cm (8 1/2in) wide when fully extended.

£800 - 1,200
CNY7,300 - 11,000

明治時代 銅自在置物蟹

299
A BRONZE ARTICULATED MODEL OF A LOBSTER
Meiji period
Each limb separately constructed and fully articulated, the body and front claws stippled to simulate the shell.
26cm (10 1/4in) long overall.

£800 - 1,200
CNY7,300 - 11,000

明治時代 銅自在置物龍蝦

300

300 *

A LARGE BRONZE LION AND RIDER GROUP

Meiji period, 19th century
Modelled as a fierce warrior wearing armoured robes, seated in an animated stance, with one arm raised, atop a rearing *karashishi*, the head turned to its left and with extended tail, well cast to define the muscular body.
62cm (24 1/2in) high.

£2,000 - 3,000
CNY18,000 - 27,000

明治時代 十九世紀 銅勇士騎獅像

301

A GILT DAMASCENED IRON BOX AND COVER

By the Fujii workshop, Meiji period
Comprising three drawers opening on concertina hinges, with a clasp to the front and rear and set on four shaped feet, decorated to the cover with pavilions in a river landscape, the sides with birds amongst blossoming trees and flowering plants, gilt workshop mark to the base.
7.6cm (3in) high x 10.5cm (4 1/8in) wide x 8cm (3 1/8in) deep.

£1,200 - 1,500
CNY11,000 - 14,000

藤井美豊 明治時代 鐵嵌金蓋盒

301

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

302 W

IZUMI SEIJO (1865-1937)

A monumental inlaid bronze tripod koro (incense burner) and en-suite cover
Meiji (1868-1912) or Taisho (1912-1926) period, early 20th century
The bronze body decorated in gold, silver, bronze, copper, and *shakudo* high-relief inlays with three carp swimming beneath overhanging branches of *hagi* (bush clover) on one side and five geese in flight, diving or wading among reeds and *fuyo* (cotton rose mallow) on the other, the cover carved with simulated waves and surmounted by a silver and *shibuichi* finial in the form of a bird of prey attacking a seagull, the upright bracket handles, the edge of the cover and stand pierced with a narrow band of repeated *shippo-zunagi* (linked-cash) patterns, the base with three lobed panels pierced with dense *kiri-mon* (paulownia crests) interwoven among *karakusa* ('Chinese grasses'); signed within a square reserve *Izumi Seijo iru* with a *kao*.
95.5cm (37 5/8in) high x 35cm (13 3/4in) wide. (2).

£5,000 - 8,000
CNY45,000 - 73,000

和泉整乘 明治或大正時代 二十世紀早期
銅嵌金銀鳥紋三足爐 「和泉整乘鑄」款

303

303
AN ETCHU KO-UDA KATANA
Nanbokucho period (1336-1392), circa 1400
Sugata (configuration): *honzukuri, iorimune, chu-gissaki*, shallow *toriizori*
Kitae (forging pattern): *itame hada* mixed with *mokume hada* in *jinie*
Hamon (tempering pattern): *ko-notare, ko-midare* with *ko-nie* and *sunagashi*
Boshi (tip): *suguha*
Nakago (tang): *o-suriage* with *kiri* file marks and three holes
Habaki (collar): two-piece, gold-foil
Nagasa (length from tip to beginning of tang): 63.1cm (24 7/8in)
Motohaba (width at start of tempered edge): 2.8cm (1 1/8in)
Sakihaba (width before tip): 1.9cm (3/4in)

In a *shirasaya* (wood storage scabbard) with inscription and attribution by Tanobe Michihiro, dated January 2001

With Tokubetsu Hozon Token (Sword Especially Worthy of Preservation) certificate no. 146051 issued by the Nihon Bijutsu Token Hozon Kyokai (Society for the Preservation of the Japanese Art Sword), dated December 27, 2000.
(2).

£5,000 - 7,000
CNY45,000 - 64,000

南北朝時代 約一四零零年 越中古宇多刀

304
A PAIR OF MIXED METAL TSUBA
Edo period, 19th century
Inlaid in gold, silver and copper, decorated to one side with a wolf seated beneath pine amongst rockwork and grasses, the reverse with a wolf prowling in a similar landscape setting, signed to one side *Soyo* with *kao*.
7.5cm (3in) long. (2).

£800 - 1,200
CNY7,300 - 11,000

江戸時代 十九世紀 銅嵌金銀劍鍔一對
「宗与」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

305
TWO MIXED METAL TSUBA
Edo period, 19th century
One oval plate crisply cast on one side with an incense stand and a bamboo vase issuing prunus highlighted in gilt, all against a wood-grain pattern, the other side with a screen with calligraphic panels in gold cursive script, and a kettle, signed Masayoshi, *7.6cm (3in) long*; the second of quatrefoil shape with a large aubergine on either side, with leaves, their veins highlighted in gilt, and curling tendrils, all against a rustic hammered surface, exhibiting a finely pitted 'stone-grain' ground (*ishimeji*), signed Kaneya, resident of Fushimi, Yamashiro Province, *9cm (3 1/2in) long*, fitted boxes.
(4).

£1,000 - 1,500
CNY9,100 - 14,000

江戸時代 十九世紀 銅描金劍鍔兩件
「正義」「山城國伏見住」「金家」款

304

306
A GROUP OF MENUKI AND TWO CUFFLINKS
19th century, cufflinks by Juko/Toshimitsu
One pair cast as cicadas on pine needles; one as a fish on a bamboo fishing pole; one formed as a horse, monkey, boar, cockerel and ram; two Immortals drinking from a large vat of wine; Ebisu with a drum and fish on a fishing rod; Shoki the demon queller with a long sword and Chinese scholar's cap; and a warrior; all mounted as brooches; the cufflinks each in the shape of a chrysanthemum and signed *Juko/Toshimitsu*. *The largest 5.4cm (2 1/8in) long.* (10).

£700 - 900
CNY6,400 - 8,200

十九世紀 目貫及袖扣一組
「秀光」款

Provenance
Natasha du Breuil (1891-1966) and Colonel Valentine Burkhardt (1884-1967), thence by descent

305

306

(detail)

(detail)

307

A MORIAGE CLOISONNÉ ENAMEL 'BIRD AND PERSIMMON' VASE

By the workshop of Ando Jubei of Nagoya, dated to the 4th year of Showa, corresponding to 1929 and of the period

The slender ovoid body finely worked in silver wire and decorated with elegant enamels in graduated tones with a persimmon tree with leafy branches heavy with the orange-hued fruit, and a single bird resting on a branch, all set against a pale greyish-blue ground, with silver rim bands, stamped *Jungin* (pure silver) on the foot rim, the base with the mark of the Ando workshop and an inscription reading 'Commemorating the Shōwa 4 (1929) Wright Mission', wood box and cover signed Jūbei-zō ('crafted by [Ando] Jubei') and seal mark. *24cm (9 1/2in) high.* (3).

£12,000 - 15,000
CNY110,000 - 140,000

安藤重兵衛 一九二九年 七寶燒柿鳥紋花樽
「昭和四年ライトミツシヨン記念」款

Ando Jubei (安藤重兵衛, 1876–1953) was one of the most important Japanese cloisonné enamel artists of the late Meiji, Taishō, and early Shōwa periods. Based in Nagoya, his workshop became renowned for technical innovation and refinement, pioneering advanced enamel techniques including *moriage* (piled or raised enamel), as can be seen on the present lot, and transparent or shaded enamels that allowed subtle gradations of colour. Jubei's work is celebrated for its elegance, precision, and naturalistic motifs, often depicting flowers, birds, and seasonal landscapes. He exhibited internationally and supplied pieces to collectors worldwide, establishing Nagoya cloisonné as a preeminent art form in the early 20th century.

For a similar vase by Ando Jubei see O. Impey and M. Fairley, eds., *The Nasser D. Khalili Collection of Japanese Art, vol III Meiji no Takara, Treasure of Imperial Japan: Enamel*, London: 1995, pl.55.

Compare with a similar *moriage* cloisonné enamel vase, decorated with persimmon, by the workshop of Ando Jubei, early 20th century, which was sold at Bonhams New York, 20th March 2012, lot 2241. See also a related *moriage* cloisonné enamel vase, decorated with persimmon, Ando Jubei company, illustrated by G. Irvine, *Japanese Cloisonné Enamels: The Seven Treasures*, London, 2006, p.124, which was later sold at Bonhams London, 16th May 2024, lot 115.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

308

A MORIAGE CLOISONNÉ ENAMEL 'CARP' VASE

Attributed to Gonda Hirosuke (1865–1937), Meiji period
Rising from a gently splayed foot to an ovoid body and a waisted neck, decorated in polychrome enamels and worked in silver wire using *yusen* and *musen* (wireless) on a graduated turquoise ground, depicting an orange and a black carp fish at the front and a further carp fish submerged at the back in relief-decorated rippling water, unsigned.
30.5cm (12in) high.

£4,000 - 6,000
CNY36,000 - 54,000

権田広助（傳） 明治時代 七寶燒錦鯉紋瓶

For Japanese enamellers, the depiction of fish swimming in a stream allows them to showcase their exceptional skills. While silver and gold wires meticulously outline the vibrant form of the carp, it is the *moriage* (relief) technique that truly brings the scene to life through the shimmering scales and the gentle swell of water.

Compare with a similar 'carp' vase in the Khalili collections attributed to Gonda Hirosuke, circa 1915, accession no.JAP 50. A similar vase attributed to Gonda Hirosuke depicting goldfish, Meiji period, was sold by Sotheby's London, 3rd November 2021, lot 52.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

309

309 (detail)

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309
A CLOISONNÉ ENAMEL AND MUSEN TRAY
Namikawa Sosuke (1847-1910), Meiji period
Of flower form, decorated with a butterfly above flowering and budding leafy peony stems on a cream coloured ground, the reverse worked in gilt wire enamel with numerous densely patterned cherry blossoms, applied with a shakudo rim, signed on the reverse in silver wire with the *Sakigake* (seal of Namikawa Sosuke).
27cm (10 5/8in) wide.

£5,000 - 7,000
CNY45,000 - 64,000

濤川惣助 明治時代 無綫花卉紋七寶花口托盤

310 *
A CLOISONNÉ ENAMEL 'CRANE' VASE
By Ando Jubei (1876-1953), Showa period (1926-1989), circa 1930
The metal bodied vase of elegant baluster shape rising from a spreading foot to swelling shoulders surmounted by a flaring mouth rim, applied with silver bands on the foot and mouth rims, the exterior with a band of cranes in polychrome cloisonné enamel, the base with studio mark of Ando Jubei.
30.5cm (12in) high.

£2,000 - 3,000
CNY18,000 - 27,000

安藤重兵衛 昭和時代 約一九三零年 七寶燒鶴紋瓶

311

312

311
A GROUP OF CLOISONNÉ ENAMEL VASES
Meiji period
Comprising: a large pair of tapering vases decorated with pairs of pigeons perched in blossoming trees in flowering gardens; a smaller tapering pair with birds perched on trailing wisteria branches; and an ovoid vase with a swooping hawk above foaming waves and rockwork.
The tallest 30.5cm (12in) high. (5).

£2,000 - 3,000
CNY18,000 - 27,000

明治時代 七寶燒花鳥紋瓶一組五件

312
A MIDNIGHT BLUE GROUND CLOISONNÉ ENAMEL VASE
Meiji period
Of hexagonal ovoid form, finely worked in silver wire and coloured enamels with a densely blossoming tree, the trailing branches laden with white blossoms, set on a stepped foot decorated with *chidori* birds.
24.5cm (9 5/8in) high.

£3,000 - 4,000
CNY27,000 - 36,000

明治時代 紺青花卉紋七寶燒瓶

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

313

314

315

313
A CLOISONNÉ ENAMEL VASE
Attributed to Hayashi Kodenji (1831-1915), workshop of Nagoya, Meiji period
The ovoid vase worked in silver wire with a scene of rockwork and dense polychrome flowers including chrysanthemums, irises, Chinese bellflowers amidst a profusion of leaves, a band of lappets beneath the silver rim and above the foot, unsigned.
12.5cm (4 7/8in) high.

£2,500 - 3,000
CNY23,000 - 27,000

林小伝治（傳）明治時代 花卉紋七寶燒瓶

314
A MIDNIGHT BLUE GROUND CLOISONNÉ ENAMEL VASE
Meiji period
Of gently tapering ovoid form, worked in silver wire and coloured enamels with flowering chrysanthemums beneath a blossoming cherry tree, with birds perched in the branches.
24.5cm (9 5/8in) high.

£2,000 - 3,000
CNY18,000 - 27,000

明治時代 石青地花卉紋七寶燒瓶

315
A CLOISONNÉ ENAMEL INCENSE BURNER
Meiji period
The lobed censer decorated with two large shaped panels, one enclosing butterflies hovering above foliage, the other panel depicting cherry blossoms and other seasonal flowers, the side panels with irises and prunus respectively, surrounded by chrysanthemums and scrolling foliage against a midnight blue ground, the cover repeats the design surmounted by a finial in the form of a chrysanthemum, unsigned.
15.5cm (6 1/16in) high. (2).

£1,500 - 2,000
CNY14,000 - 18,000

明治時代 花卉紋七寶燒爐

316

317

318

316
A CLOISONNÉ ENAMEL 'GRASSES' VASE
Taisho/Showa period
Of slender tapering form, decorated around the lower body in silver wire with a frieze of wild grass set against a graduated enamel ground, pale blue to the lower body and rose pink to the upper body, turquoise *ginbari* enamel base, wood box.
28cm (11in) high.

£600 - 800
CNY5,400 - 7,300

大正/昭和時代 七寶燒秋草圖瓶

317
A CLOISONNÉ ENAMEL FLORAL VASE
Taisho period
Of baluster form with a gently flared neck and foot, finely enamelled in silver wire around the body with a frieze of leafy flowering peony blooms in delicate rose, violet and white hues, reserved against a dark blue enamel ground to the body and teal enamel ground to the foot, silver mounts, wood box.
24.7cm (9 3/4in) high. (2).

£700 - 900
CNY6,400 - 8,200

大正時代 七寶燒花卉紋瓶

318
A CLOISONNÉ ENAMEL VASE
By Kin'unken, Meiji period
Of slender ovoid form, worked in silver wire with a continuous scene of polychrome flowers and foliage, a band of lappets beneath the rim and above the foot, signed *Kin'unken zo* within a square silver plate on the base.
15cm (5 7/8in)high.

£800 - 1,200
CNY7,300 - 11,000

錦雲軒 明治時代 七寶燒花卉紋瓶
「錦雲軒造」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

319

320

321

319

A PAIR OF SQUARE SECTION CLOISONNÉ ENAMEL FLARING VASES

Meiji period

Each set on four shaped feet and rising to wide flared necks, each face variously decorated with a variety of birds amongst flowering peonies, chrysanthemums, camelia, morning glory and bamboo, reserved against bright apple-green enamel grounds, within floral borders and metal mounts with bamboo form ribs at the corners.
32.5cm (12 3/4in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

明治時代 七寶燒花鳥紋方瓶一對

320

A CLOISONNÉ ENAMEL 'CHRYSANTHEMUMS' VASE

Ando Jubei (1876-1953), Meiji/Taisho period

The ovoid body set on a splayed foot, the waisted neck rising to an everted rim, brightly enamelled in silver wire with a dense cluster of leafy chrysanthemum sprays on a royal blue enamel ground, Andō workshop mark.
31cm (12 1/4in) high.

£800 - 1,200
CNY7,300 - 11,000

安藤重兵衛 明治/大正時代 菊紋七寶燒瓶

321

A CLOISONNÉ ENAMEL 'CRANE' VASE

Meiji period

Of elongated ovoid form rising to a waisted neck and a flared rim, worked in silver wire with seven standing cranes against a dense backdrop of flowers and foliage, all on a midnight blue ground, unsigned.
18cm (7 1/16in) high.

£600 - 800
CNY5,400 - 7,300

明治時代 七寶燒鶴紋瓶

322

322 ᵞ Φ

A SHIBAYAMA STYLE GOLD LACQUER TWO-CASE INRO

19th century

In the form of a kettle with lug handles on the shoulders, decorated with inlay on one side with a *tanuki* seated before a table, the other side with floral arrangements before a folding screen, with a metal *ojime*.

9cm (3 1/2in) high.

£2,000 - 3,000
CNY18,000 - 27,000

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. R33QJJM8

十九世紀 芝山鑲嵌細工二格印龍

Provenance
An English private collection

A *tanuki*, or raccoon-dog, disguised as a monk refers to the playful, shape-shifting *tanuki* of folklore; such scenes humorously parody religious figures while hinting at deception, transformation, and human folly.

323

323 ᵞ Φ

A SHIBAYAMA STYLE GOLD LACQUER FOUR-CASE INRO

19th century

Decorated in *takamaki-e* and inlay with Confucius passing a spoon of vinegar from a large vat to the Buddha, the other side with Laozi resting with one leg crossed tasting from a bowl beside a child, the interior of rich *nashiji*, signed in mother-of-pearl on the base *Josai*, with a wood *ojime* carved as a gourd-shaped basket and feather.

9.2cm (3 5/8in) high.

£1,000 - 1,500
CNY9,100 - 14,000

This lot contains ivory and has been registered in accordance with the Ivory Act (Section 10), Ref. VHHM65G8

十九世紀 芝山鑲嵌細工四格印龍
「貞采」款

Provenance
An English private collection

The 'Vinegar Tasters' shows Confucius, Buddha, and Laozi reacting differently to vinegar: sour, bitter, and sweet, symbolising the contrasting outlooks of Confucianism, Buddhism, and Daoism, and their complementary roles within Chinese thought.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

324 (two views)

325

324
A RED LACQUER FOUR-CASE INRO
18th/19th century
Decorated in gold and coloured *takamakie* with details of *kirigane*, one side with a black bear standing on its hind legs and resting its forepaws on rockwork, with crystal inlaid eyes, the reverse with a further bear amongst rockwork and foliage, the interior in *nashiji*.
7.3cm (2 7/8in) long.

£800 - 1,200
CNY7,300 - 11,000

十八/十九世紀 紅漆四格印龍

325
A NAMBAN LACQUERED AND MOTHER-OF-PEARL INLAID CASKET
16th/17th century
The rectangular casket with domed hinged cover, decorated in gold *hiramaki-e* and inlaid in mother-of-pearl on a black ground with a variety of flowering, leafy plants within geometric pattern borders, engraved copper fittings.
15.5cm high x 22.5cm long x 13.5cm deep (6 1/8in x 8 7/8in x 5 1/4in).

£1,000 - 1,500
CNY9,100 - 14,000

十六/十七世紀 南蠻漆嵌螺鈿箱

See a similar example in the British Museum, Registration no. 1956,0215.1

326 Y

A FINE GOLD LACQUER AND SHIBAYAMA TRAY

Meiji period

Of rectangular form with canted corners, the centre inset in mother-of-pearl, enamel, coral and hardstone depicting two ducks on a riverbank below flowering chrysanthemums and wisteria before a meandering river lined with irises and rockwork on a gold ground, within a border elaborately decorated in *hiramakie*, *takamakie* and *kirigane* with ho-o birds, scattered blossom, sea shells and further birds amongst trailing foliage against wave and geometric motif panels, the underside in *nashiji* and set with four shaped metal feet.
54.7cm (21 1/2in) wide.

£3,000 - 5,000
CNY27,000 - 45,000

明治時代 漆金芝山象嵌細工大托盤

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

327
AN EMBROIDERED SILK 'LION' PANEL
Attributed to Iida Shinshichi III, Takashimaya Company, Meiji period
Finely worked in a variety of stitches in shaded tones of brown, tan, black and cream with a recumbent lion, velvet mounted wood frame, glazed, part label to the reverse reading *S. III, "Takash…*
The panel 51cm (20in) high x 65cm (25 1/2in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

三代飯田新七 高島屋 明治時代 絲綉獅紋屏 裝框

The panel is attributed to the Takashimaya firm, which was established in Kyoto in 1831 by Iida Shinshichi I (1803–74) as a shop dealing in second-hand clothes. Iida Shinshichi III (1852-1909) was the third head of the Takashimaya business. The company began to produce decorative silk goods and *fukusa* (traditional embroidered wrapping cloths for lacquer boxes) from the 1870s. They achieved success at national exhibitions held in Kyoto and Tokyo, eventually becoming suppliers to the Imperial Household Agency.

Compare with an embroidered silk panel of a lion and lioness attributed to Iida Shinshichi III, sold at Bonhams, New Bond Street, 13th May 2021, lot 341.

327

328 *
AN EMBROIDERED SILK 'LION' PANEL
Meiji period
Finely worked in a variety of stitches in shaded tones with a lion standing alert on a grassy slope before dense reeds, against a grey silk ground, framed.
78cm (30 3/4in) high x 63.5cm (25in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

明治時代 絲綉獅紋屏 裝框

328

329 (part lot)

330

329

A BLUE GAUZE DRAGON ROBE, A BROCADE WINTER JACKET AND A BAMBOO VEST

Late Qing Dynasty

The robe worked in bright polychrome and gold couched threads with writhing five-clawed dragons in pursuit of the flaming pearl amongst scattered Daoist emblems, cranes, bats and cloud scrolls; the tan silk brocade jacket woven with The Three Abundances (*sanduo*), fur lined; and a woven bamboo vest.

The gauze robe 130cm (51 1/4in) long.

£800 - 1,200
CNY7,300 - 11,000

清晚期 藍地納紗龍紋袍、織錦襖及竹衣馬甲

Provenance

An English private collection

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

331

330
AN EMBROIDERED VEST, XIAPEI, AND A COLLAR
Late Qing/Republic
The vest embroidered in metallic threads with writhing dragons in pursuit of the flaming pearl and silver pheasants amongst cloud scrolls above foaming waves tossed with auspicious objects and a *lishui* border, with multicoloured tasselled hem; the collar embroidered in metallic and coloured threads with five dragons amongst clouds and above crashing waves.
The vest 105cm (41 1/4in) long overall; the collar 68cm (26 3/4in) wide. (2).

£600 - 800
CNY5,400 - 7,300

清晚期/民國 黑地綉金龍紋霞帔及領

331
A MIDNIGHT BLUE GAUZE FORMAL SUMMER COURT ROBE, CHAOFU
19th century
Meticulously embroidered in counted stitch and couched gold threads with five-clawed dragons chasing flaming pearls on the front, back, each shoulder and the inner flap amidst wispy clouds, scattered with Buddhist emblems above *lishui* stripes beneath crashing waves and jagged rocks, the skirt embroidered with six dragon roundels above a pair of confronting dragons against further *ruyi* clouds, auspicious emblems and *lishui* stripes, the reverse repeats the design, bordered by waist and sleeve bands depicting similar motifs.
132cm (52in) long x 205cm (80 3/4in) wide.

£6,000 - 8,000
CNY54,000 - 73,000

十九世紀 石青地納紗朝服

332

333

334

332
A BLUE GROUND SILK BROCADE 'DRAGON' ROBE, JIFU
19th century
Woven with nine gold thread dragons amongst polychrome cloud scrolls and Buddhist emblems above foaming *ruyi* form waves and a wide *lishui* band.
134cm (52 3/4in) long. (2).

£800 - 1,200
CNY7,300 - 11,000

十九世紀 藍地織錦龍紋吉服袍

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

335

333
A BLUE GROUND EMBROIDERED DRAGON ROBE
19th century
Woven in couched gold thread with writhing dragons in pursuit of the flaming pearl amongst scattered Buddhist and auspicious emblems and dense *ruyi* form cloud scrolls, all above foaming waves tossed with further auspicious objects and *lishui* stripes, the front of the robe altered.
119cm (47in) long.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 藍地緞綉龍袍

334
A BLUE GROUND GAUZE DRAGON ROBE
Late Qing Dynasty
Embroidered with nine five clawed dragons in pursuit of the flaming pearl amongst *ruyi* cloud scrolls, cranes and Daoist emblems above foaming waves tossed with auspicious emblems and a wide *lishui* band at the hem.
131cm (51 1/2in) long.

£1,000 - 1,500
CNY9,100 - 14,000

清晚期 藍地納紗龍袍

335
AN EMBROIDERED BLUE SILK 'DRAGON' ROBE
19th century
Finely worked in gold couched thread, Peking knot and satin stitch with nine five-clawed writhing dragons pursuing a flaming pearl, amongst scattered Buddhist emblems and bats amongst polychrome *ruyi* clouds, all above a central rock and foaming waves tossed with auspicious objects and a broad *lishui* band at the hem, the design repeated to the horseshoe cuffs.
141cm (55 1/2in) long.

£4,000 - 6,000
CNY36,000 - 54,000

十九世紀 藍地緞綉龍袍

336

337

336

A GROUP OF ROBES AND TEXTILES

Late Qing Dynasty to 20th century

Comprising: a red silk embroidered child's robe decorated with flower basket medallions amongst scattered flower sprays and butterflies, *62cm (24 1/2in) long*; a turquoise silk ground lady's robe embroidered with butterflies amongst scattered fruit and flower sprays on a prunus and cracked ice ground, *100cm (39 3/8in) long*; a blue silk lady's robe woven with Buddhist emblem medallions with cream silk floral sleeve bands, *136cm (53 1/2in) long*; two embroidered cream silk sleeve bands, *81cm (32in) long*; and a violet blue silk child's tunic, *53cm (21in) long*. (6).

£1,000 - 1,500
CNY9,100 - 14,000

清晚期至二十世紀 緞袍四件及綉品雜項一組

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

338

337
A BURGUNDY SILK BROCADE 'DRAGON' ROBE, JIFU
Late Qing Dynasty
Woven in gold and polychrome silk thread with nine writhing five-clawed dragons reaching for a flaming pearl amongst *shou* roundels, Buddhist emblems, *ruyi* clouds and cranes, above foaming waves and a broad *lishui* border.
137cm (54in) long.

£1,000 - 2,000
CNY9,100 - 18,000

清晚期 紅地織錦龍紋吉服袍

338
A BLUE SILK EMBROIDERED 'DRAGON' ROBE, JIFU
19th century
Finely worked in Peking knot, satin stitch and couched gold thread with nine five-clawed dragons in pursuit of the flaming pearl amongst scattered Buddhist emblems, bats, peony sprays and *ruyi* clouds above rocks and crashing waves tossed with auspicious objects above a broad *lishui* band at the hem. *138cm (54 1/4in) long.*

£3,000 - 5,000
CNY27,000 - 45,000

十九世紀 藍地綉龍紋吉服袍

Provenance
An English private collection

339

339
A THEATRICAL EMPRESS'S WINTER CEREMONIAL HAT
Late Qing Dynasty
With wide fur trim and red dyed horse hair, applied with six phoenixes around the crown, beneath a tiered finial comprising three further phoenixes separated by simulated pearls, the gilt metalwork with painted turquoise highlights to simulate kingfisher feather and inset with hardstones and simulated pearls, the rear suspending a simulated pearl and hardstone chain comprising three and five strands divided by a gilt metal and hardstone inset pendant, for theatrical use in simulation of a court hat for an empress.
32cm (12 1/2in) high x 29cm (11 1/2in) wide.

£600 - 800
CNY5,400 - 7,300

清晚期 戲劇用皇后冬朝冠

340
AN EMBROIDERED SILK SKIRT, QUN
19th century
Formed of multi-coloured concertina-pleated bands, the middle and two end damask panels applied with smaller cream silk panels woven in gold and coloured threads with garden scenes, all within cream and black silk border embroidered in tones of blue with floral designs.
170cm (67in) wide max when fully open.

£800 - 1,200
CNY7,300 - 11,000

十九世紀 緞綉花卉紋裙

340

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

341
AN EMBROIDERED SILK LADY'S JACKET
Qing Dynasty
Finely embroidered with butterflies amongst scattered flower sprays on a midnight blue silk ground, cream silk embroidered sleeve bands. *116cm (45 3/4in) long.*

£800 - 1,200
CNY7,300 - 11,000

清 緞綉花卉紋女袍

Provenance
An English private collection

341

342
AN APRICOT-GROUND LADY'S ROBE AND A BLUE-GROUND ROBE
Late Qing Dynasty
The apricot robe woven with floral and butterfly motifs, bordered by bands of finely embroidered blue flowers and auspicious emblems against a black ground, the sleeve bands in light green with geometric patterns, the interior lined in green silk; the blue robe woven with floral sprays and the interior lined in light-blue silk.
106cm (41 3/4in) long x 131cm (51 9/16in) wide; 134.5cm (52 15/16in) long x 185.5cm (73in) wide. (2).

£600 - 800
CNY5,400 - 7,300

清晚期 杏黃地女襖及藍地花卉紋袍

342

343

344

343
AN EMBROIDERED SILK 'DRAGON' PANEL
Possibly Ming Dynasty
Comprising eight bands embroidered with alternating panels of couched gold-thread dragons in pursuit of the flaming pearl and polychrome cloud scrolls, on a midnight blue silk ground densely woven with billowing *ruyi* clouds.
101cm (39 3/4in) high x 142.5cm (56 1/8in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

或明 緞綉龍紋屏

344
A WOVEN SILK 'DRAGON' PANEL
18th/19th century
The central panel depicting a forward-facing five-clawed dragon above two further dragons in flight above waves and a central mountain peak, against a yellow ground, below a separate brightly woven section of foaming waves, framed within a brocade silk border woven with dragons, waves, cloud scrolls and mountain peaks against a midnight-blue ground.
176cm (69 1/4in) high x 108cm (42 1/2in) overall.

£3,000 - 5,000
CNY27,000 - 45,000

十八/十九世紀 織錦龍紋屏

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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345

345
A PAIR OF CREAM SILK BROCADE 'PHOENIX' BANNERS
18th century
Each woven in gold, pink, blue, green and white threads with two ascending and a descending phoenix amongst *ruyi* clouds, all above rocks issuing from foaming waves at the tapering lower end. *252cm (99 1/4in) long.* (2).

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 米白地鳳紋幡一對

Provenance
Anders Parrow (1926–2024), Uppsala, Sweden (by repute)

A similar imperial curtain hanging can be seen in the collection of the Minneapolis Institute of Arts, illustrated by R. Jacobsen in *Imperial Silks: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts*, Minneapolis, 2000, pp. 956-957.

346
A RARE IMPERIAL GREEN-GROUND CEREMONIAL MILITARY 'DRAGON' BANNER
Late Qing Dynasty
Of triangular-form, the green silk painted in gold to both sides with a four-clawed dragon reaching for a flaming pearl, among scrolling clouds, with a red flamiform border painted with flames, one edge fixed with a red cotton hoist.
241cm (94 7/8in) high x 272cm (107 1/8in) wide.

£2,500 - 3,000
CNY23,000 - 27,000

清晚期 綠地描金龍三角旗

Compare to a flag from the National Maritime Museum, London, ac.no. AAA0518, acquired in 1842.

347

347
A PAIR OF TURQUOISE SILK EMBROIDERED WALL HANGINGS
Late Qing Dynasty
Each worked in polychrome and gold threads with large butterflies amongst flowering tree peonies issuing large blooms against vibrant turquoise silk grounds.
Each 175cm (69in) high x 71cm (28in) wide. (2).

£600 - 800
CNY5,400 - 7,300

清晚期 綠松石地綉花卉紋挂屏一對

348
A PAIR OF EMBROIDERED RED FELT WALL HANGINGS
Early 20th century
Each brightly worked in coloured and gold threads with three registers, variously enclosing Buddhist and Daoist emblems amongst scattered sprays of peonies and lotus, within bands of alternating bats and *shou* medallions.
Each 181cm (71 1/4in) high x 130cm (51 1/4in) wide. (2).

£2,000 - 3,000
CNY18,000 - 27,000

二十世紀早期 紅地綉花卉紋毛氈挂屏一對

Provenance
An English private collection

348

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

349

349
A LARGE SILK EMBROIDERED 'MOUNTAIN LANDSCAPE' PANEL
19th century
Finely embroidered with a scene of pavilions nestling amongst pine and blossoming trees, a sampan moored beneath a rocky arch, all beneath wispy clouds and amongst bold rockwork formations worked in shades of blue and white, on a turquoise silk ground, mounted on a stretcher.
80.5cm (31 3/4in) high x 106cm (41 3/4in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

十九世紀 緞綉山景圖大屏

350
A LARGE EMBROIDERED 'HUNDRED BIRDS' PANEL
Qing Dynasty
Embroidered to depict a scene of pairs of pheasants, egrets and other birds perched and flying around a fruiting peach tree emerging from behind a rock, all within a border of scrolling flowers and below a further panel depicting three hanging charms.
193cm (76in) high x 96.5cm (38in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

清 緞綉百鳥紋屏

350

Property from the collection of Stephan Stein (1907–1995)

lots 351-354

351 (part lot)

352

351
FOUR EMBROIDERED SILK PANELS
19th century
Comprising: a pair of embroidered 'animal' gauze panels, variously depicting a deer and a leopard on a rocky outcrop beneath a fruiting peach tree with birds overhead, framed; an embroidered 'dragon' panel worked in gold-couched thread with a front facing dragon encircling a rectangular cartouche inscribed, *longzhangfenggao* (dragon script and phoenix decree), all against a red silk ground, framed; and an embroidered 'Immortals' panel, worked with five Immortals each standing on scrolling clouds, against a red silk ground, framed.
The pair each 163cm (64 1/4in) high x 44cm (17 3/8in) wide; the dragon panel: 44cm (17 1/4in) high x 92cm (36 1/4in) wide; the Immortals panel 52cm (20 1/2in) high x 133cm (52 3/8in) wide. (4).

£800 - 1,200
CNY7,300 - 11,000

十九世紀 綉屏四件
「龍章鳳誥」款

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

352
A PAIR OF KESI 'BIRDS' PANELS
19th century
One woven to depict a pair of geese on the water's edge with two further geese flying overhead, the other with a scene of ducks swimming beneath peonies, with an egret and other birds flying overhead, all against a midnight-blue ground, framed.
124cm (48 7/8in) high x 35cm (13 3/4in) wide (2).

£800 - 1,200
CNY7,300 - 11,000

十九世紀 緙絲鳥紋屏一對

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

353
A SET OF FOUR KESI 'WARRIORS' PANELS TOGETHER WITH ANOTHER KESI PANEL
Late Qing Dynasty
The set of four panels depicting various military scenes against an ivory ground, the single panel depicting scholars and attendants engaged in leisurely activities, against a red ground. *The set of panels each 99cm (39in) high x 24.5cm (9 3/4in) wide.* (5).

£800 - 1,200
CNY7,300 - 11,000

清晚期 緙絲刀馬圖屏一組四件及紅地人物圖屏一件

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

353

354
THREE APRICOT-GROUND EMBROIDERED SILK PANELS
19th century
Comprising: an embroidered silk panel depicting various antiques including a Western-style clock; a silk panel embroidered in gold-couched thread to depict two deer beneath a peach tree with cranes flying overhead, framed; and an embroidered panel with Immortals in a celestial watery setting, framed. *The deer textile: 59.5cm (23 1/2in) high x 93cm (36 5/8in) wide.* (3).

£1,000 - 1,500
CNY9,100 - 14,000

十九世紀 杏黃地綉人物、鹿及花卉博古圖屏一組三件

Provenance
The Collection of Stephan Stein (1907–1995), a pioneering nuclear engineer in radiotherapy technologies and thence by descent

354

VARIOUS PROPERTIES

355

FOUR KESI PANELS AND A SILK EMBROIDERED FLORAL LANDSCAPE PANEL

18th century

The kesi fragmentary panels variously depicting figures in a landscape, a dragon section amongst clouds and flames, cloud scrolls, waves and rockwork and a flower vase beside a fruit dish and *ruyi* sceptre; the apricot ground silk embroidered panel depicting a pair of birds on a riverbank amongst lotus, peonies and auspicious objects.

The large panel 42cm (16 1/2in) high x 80cm (31 1/2in) wide. (5).

£1,200 - 1,500
CNY11,000 - 14,000

十八世紀 緙絲屏四件及緞綉花卉紋屏一件

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

356 *

A PAIR OF OPERA WALL HANGINGS

Circa 1900

Each embroidered with a dragon head surrounded by two warriors and a lady, the shaped panels on the warriors' armours enclosing a myriad of dramatic scenes, decorated with further figures and animals engaging in playful pursuits on the bordering red ground. *351cm (138 3/8in) high x 196cm (77 3/16in) wide; 352.4cm (138 7/10in) high x 194.5cm (76 5/8in) wide.* (2).

£5,000 - 8,000
CNY45,000 - 73,000

約一九零零年 刺繡戲曲人物圖掛幅一對

The wall hangings were likely produced as background on the stage for an opera production or interior decorations in the theatre to enhance the dramatic ambience.

Compare with a wall hanging in the Metropolitan Museum of Art, New York, dated 19th century, accession no.59.190.

Two similar wall hangings were sold by Sotheby's Paris, 11th December 2020, lot 74.

Property from the Maitri Collection

lots 357-367

357 (two views)

358

357
A BRONZE INCENSE BURNER, GUI
Xuande six-character mark, 17th/18th century
The rounded body decorated to the shoulders with a band of stylised phoenix against a key-scroll ground, set with mythical beast handles, the base with a six-character reign mark set between two confronting dragons.
18cm (7 1/8in) across the handles, 1.076kg

£3,000 - 5,000
CNY27,000 - 45,000

十七/十八世紀 銅香爐
「大明宣德年製」款

Provenance
A private collection, UK
Ben Janssens Oriental Art, London
A private collection, London, acquired from the above 7 November 2016

Published, Illustrated and Exhibited
Ben Janssens Oriental Art, *In Scholar's Taste*, London, 2016, pp.28-29, catalogue no. 12

Comparable to an incense burner illustrated in K.N. Huang, *Chinese Incense Burners, the Collection of Steven Hung & Lindy Chern*, Taipei, 2000, p.142, no.115.

358
A GE-TYPE INCENSE BURNER
18th century
Of archaic *gui* form, supported on a short foot, flanked by halberd-shaped handles, the greyish-blue glaze suffused by a network of black and faint russet crackle, boxed.
10.5cm (4 1/8in) across the handles.

£2,000 - 3,000
CNY18,000 - 27,000

十八世紀 仿哥釉爐

Provenance
Ben Janssens Oriental Art, London, acquired 7th November 2016
A private collection, London

Published, Illustrated and Exhibited
Ben Janssens Oriental Art, *In Scholar's Taste*, London, 2016, pp.52-53, catalogue no. 24

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

359

359
A BRONZE 'RECUMBENT HARE' KORO
Edo Period, 17th century
Finely modelled, resting upon a separate rockwork base forming the incense container, the hare with long ears extending over the back with a small aperture for the release of smoke, the bronze of rich dark brown tone, wood box.
12cm long x 11cm high overall (4 3/4in x 4 3/8in). (3).

£3,000 - 5,000
CNY27,000 - 45,000

江戶時代 十七世紀 銅臥兔爐

Provenance
Gregg Baker Asian Art, 9th February 2017 (collector's notes)
A private collection, London

360
ANONYMOUS
Japan, Edo Period, 17th century,
A two-panel folding screen, painted in ink and colour on a gold ground, each panel with a bird in a cage. *82cm (32 1/4in) high × 178cm (70 1/8in) wide.*

£3,000 - 5,000
CNY27,000 - 45,000

江戶時代 十七世紀 佚名 鳥籠圖兩扇屏風

Provenance
Gregg Baker Ltd., London
A private collection, London, acquired from the above 21st June 2005

360

361

362

361
ANONYMOUS
Japan, Edo Period, 18th century
A two-fold paper screen, painted in ink and colour on a gold ground, depicting the scene of the Plains at Musashino.
49.5cm (19 1/2in) high × 184cm (72 1/2in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

日本 江戸時代 十八世紀 佚名 武蔵野台地 屏風兩扇 設色紙本

Provenance
Boris Troyan (collector's notes)
A private collection, London

362
KAZUKO SHIIHASHI (1954-)
Afternoon Breeze, 2007
A six-panel screen, natural mineral pigment on Japanese handmade crushed paper.
90cm (35 1/2in) high × 180cm (70 7/8in) wide.

£2,000 - 3,000
CNY18,000 - 27,000

椎橋和子 午後清風 六扇屏風 揉紙礦物顔料 二零零七年

Provenance
Kamal Bakhshi Modern Asian Art, London (collector's notes)
A private collection, London, acquired in 2021

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

363

363
THREE WOOL KHADEN RUGS
Tibet, 19th century
Comprising two indigo rugs with stylised peony roundels and a grey-brown rug composed of longitudinal panels.
The largest 178cm (70 1/8in) high x 88cm (34 5/8in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

西藏 十九世紀 羊毛毯三件

Provenance
From a Hamburg gallery (collector's notes)
A private collection, London

364
A PAINTED KESA (BUDDHIST PRIEST'S ROBE)
19th/20th century
The patchwork robe elaborately decorated in polychrome colours and gilt with a multitude of scrolling, leafy chrysanthemum sprays, with scattered cloud scroll decorated squares, on a midnight blue ground, the reverse silk lined.
210cm (82 3/4in) high x 119cm (46 3/4in) wide.

£800 - 1,200
CNY7,300 - 11,000

十九/二十世紀 彩繪描金袈裟

Provenance
Purchased from Junnaa & Thomi Wroblewski Ltd. (collector's notes)
A private collection, London

364

365

365
A LARGE STONEWARE STORAGE JAR, SHIGARAKI WARE
Muromachi period, 15th century
The ovoid jar with narrow neck and lipped rim, the body reddish-brown with a natural wood-ash glaze of yellowish-green hue running irregularly down the sides.
62cm (24 1/2in) high.

£800 - 1,200
CNY7,300 - 11,000

室町時代 十五世紀 信楽壺

Provenance
J.A.N. Fine Art, London (collector's notes)
A private collection, London

366

366
A LARGE STONEWARE STORAGE JAR, SHIGARAKI WARE
Muromachi period, 15th century
The thickly potted vessel with a wide rounded body tapering to a narrow foot, the iron rich russet hued body liberally applied with a thick grey-ash glaze, wood storage box.
53.5cm (21in) high.

£800 - 1,200
CNY7,300 - 11,000

室町時代 十五世紀 信楽壺

Provenance
A private collection, London

367

367
A LARGE STONEWARE STORAGE JAR, ECHIZEN WARE
Edo period, 18th century
Thickly potted with wide shoulders rising to a short ribbed neck, all covered with an iron rich glaze applied with cream and olive glazed splashes to one side of the body.
63.5cm (25in) high.

£1,000 - 1,500
CNY9,100 - 14,000

江戸時代 十八世紀 越前焼大甕

Provenance
Gordon Reece Gallery (collector's notes)
A private collection, London

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Property of the Mujintang Collection, Taiwan

lots 368-378

368

369

368 *

A SMALL CIZHOU SGRAFFIATO BLACK-GLAZED JAR

Jin/Yuan Dynasty

Of bulbous form, the deep rounded sides finely carved through the layer of dark-brown glaze with a broad band of bold leafy scroll between single line borders, Japanese box.
7.9cm (3 1/8in) diam.

£800 - 1,200
CNY7,300 - 11,000

金/元 磁州窯白地黑剔花花卉紋罐

Provenance
A private Japanese collection, Tokyo, acquired 2016/2017 (collector's notes)

369 *

A JIZHOU 'TORTOISESHELL' GLAZED TEA BOWL

Song Dynasty

Of rounded conical form and raised on an unglazed foot ring, covered inside and out liberally with a translucent glaze of beige toned splashes on a dark brown glaze in imitation of tortoiseshell, metal rim mount, box.
11cm (4 3/8in) diam. (2).

£500 - 800
CNY4,500 - 7,300

宋 吉州窯玳瑁釉盞

370 *

A JIZHOU PAPER-CUT RESIST-DECORATED 'PRUNUS' TEA BOWL

Song Dynasty

Decorated on the interior in resist technique with a pattern of twelve dark brown plum blossoms, reserved against a finely mottled ground, the exterior covered with a dark brown glaze falling short of the foot, Japanese wood box.
11.7cm (4 5/8in) diam. (2).

£800 - 1,200
CNY7,300 - 11,000

宋 吉州窯剪紙貼梅花紋盞

Provenance
Mujintang Collection no. J78 (label)

370

371

371 *

A LONGQUAN CELADON-GLAZED 'TWIN FISH' DISH

Song Dynasty
The shallow, rounded sides rise from the tapering foot to the everted rim, carved on the exterior with a band of upright petals, the centre of the interior relief-decorated with two small fish, all beneath a sea-green glaze.
22cm (8 5/8in) diam.

£800 - 1,200
CNY7,300 - 11,000

宋 龍泉青釉雙魚紋折沿盤

Provenance
Nagel 2015 (collector's notes)
Mujintang Collection no. J72

372

372 *

TWO LONGQUAN CELADON DISHES, A SANCAI CUP AND A CIZHOU BLACK FLORAL VASE

Tang to Ming Dynasty
Comprising: a foliate rimmed dish with floral and foliate decoration, a crackle glazed dish, Ming dynasty; a small cup covered in a splashed sancai glaze, Tang dynasty; and a Jizhou black glazed vase with globular body decorated with vertical ribbing, with a flared foliate rim.
The vase 13.5cm (5 3/8in) high. (4).

£800 - 1,200
CNY7,300 - 11,000

唐至明 龍泉青釉盤兩件、三彩盃一件及磁州窯黑釉堆線紋百合口瓶

Provenance
Sotheby's Australia, 29 October 2014, lot 211 (the foliate rim dish)
Mujintang Collection no.P66 (label, the cup), no.S23 (label, the larger dish), no.P70 (label, the vase)

373

373 *

A QINGBAI DISH AND QINGBAI RIBBED VASE

Song Dynasty
The vase with a globular body with vertical ribbing below a trumpet neck with foliate rim; the bowl with an impressed lotus bouquet to the interior encircled by rows of petals.
The dish 14cm (5 1/2in) diam. (2).

£800 - 1,200
CNY7,300 - 11,000

宋 青白盤及花口瓶

Provenance
Kogirekai Auction House, Kyoto, 6th November 2015, lot 34 (the vase)
Guest and Gray, London (label, the dish)
Mujintang Collection no.519 (label, the vase) and no. 518 (label, the dish)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

374

375

374 *
AN INSCRIBED QINGBAI 'MELON' BOX AND COVER
Zhan Jia hezi jia mark, Song Dynasty
Naturalistically modelled to resemble a melon with lobed sides, with a stem moulded to the cover, applied overall with a transparent glaze pooling to a light sky blue in the recesses, the unglazed base impressed with a four-character inscription, *Zhan jia hezi ji* (made by the Zhan family box store), Japanese box.
5cm (2in) diam. (3).

£1,000 - 1,500
CNY9,100 - 14,000

宋 青白釉瓜式蓋盒
「詹家合子記」款

Provenance
Mayuyama & Co., Ltd. Tokyo
Sotheby's Hong Kong, 2nd June 2015, lot 606
Mujintang Collection no.J80 (label)

375 *
A JUNYAO INCENSE BURNER
Song Dynasty or later
The compressed globular body resting on three short legs, rising to a waisted neck and everted rim, Japanese metal cover, with a signed Japanese wood box by tea master Okada Soei.
5.4cm (2 1/8in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

宋或更晚 鈞窯三足爐

Provenance
Kogirei-Kai, Kyoto, 8th November 2015 lot 234

376

376 *

AN ANNAMESE OLIVE-GLAZED 'FLORAL' DISH

Vietnam, 13th/14th century
Decorated with lotus flowers and leaves to the interior, covered overall in a thick olive green glaze, falling irregularly above the foot.
20cm (7 7/8in) diam.

£1,000 - 1,500
CNY9,100 - 14,000

越南 十三/十四世紀 青釉花卉紋盤

Provenance
Mujintang Collection no. S1 (label)

377

377 *

A LONGQUAN CELADON 'LOTUS JAR' AND A BOWL

Ming Dynasty
The jar of baluster form carved on the exterior with a band of upright petals the cover formed as a lotus leaf; the bowl thickly potted and with impressed floral patterns around the cavetto.
The jar 8.4cm (3 1/4in) high. (4).

£1,000 - 1,500
CNY9,100 - 14,000

明 龍泉青釉蓮蓋罐及盌

Provenance
Kogirei-Kai, Kyoto, 5th May 2015, lot 404 (the jar)
Zeeuws Veilinghuis, 26th March 2015, lot 61 (the bowl)

378

378 *

A LONGQUAN CELADON DISH AND INCENSE BURNER

Ming Dynasty
The dish with barbed rim, covered with a greyish-green glaze, carved and combed with an overlapping petal design; the incense burner raised on tripod feet, carved with floral motifs, the rim set with upright loop handles.
The incense burner 10.7cm (4 1/4in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

明 龍泉青釉盤及香爐

Provenance:
British collection
Sotheby's, Ashurst Park, Fordcombe, Tunbridge Wells, 19th-20th May 1982
Dreweatts UK, 19th May 2015 lot 98
Mujintang Collection no.P26 (label, the incense burner)

Michael D. Stevenson Collection (1947-2011)
Christie's New York, 28th October-11th November 2014, lot 4 (part lot)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

VARIOUS PROPERTIES

379
A LARGE POTTERY MODEL OF A CAMEL AND RIDER
Tang Dynasty
The bactrian camel modelled striding forwards, with well-defined mane and fur, supporting a separately modelled rider, seated atop a wide saddle with suspended jars and bags, the figure turned to his left, wearing a tunic and breeches, black, red and white pigments remaining.
53cm (21in) high. (2).

£2,000 - 3,000
CNY18,000 - 27,000

唐 陶駱駝及騎駝俑

379

380
A PAINTED GREY POTTERY MODEL OF A DUCK
Han Dynasty
The bird modelled with the wings tucked against the body and tail raised, decorated in red and cream pigments to denote the plumage and facial details, an aperture to the top of the head.
38.7cm (15 1/4in) long.

£2,000 - 3,000
CNY18,000 - 27,000

漢 灰陶鴨

Oxford Thermoluminescence Analysis Report sample no.C105a6, 2nd February 2005, is consistent with the dating of this lot.

380

381 ▲

A LARGE YELLOW AND OCHRE POTTERY DOCUMENTARY 'DRAGON AND LOTUS' TRIPOD INCENSE BURNER, DING

Longqing 3rd year, corresponding to 1569 and of the period
The body boldly carved in high relief with a pair of dragons pursuing the flaming pearl of wisdom, crouched over a large foliate lotus flower, the reverse with open blossoms on foliate ground, raised on three legs formed as mythical beast heads, all below the beaded galleried rim inscribed *Longqing san nian run liu yue ji ri zao, si gua yi Xuan Di miao xianglu*, flanked by a pair of curved handles, covered predominantly in thick green and ochre glaze.
44.7cm (17 5/8in) high.

£4,000 - 6,000
CNY36,000 - 54,000

明隆慶三年 一五六九年 三彩琉璃龍紋香爐
「隆慶叁年閏六月吉日造」「四卦一玄帝廟香爐」款

Provenance
A French private collection

The brief reign of the Longqing Emperor, lasting only from 1567 to 1572, makes works from this period exceptionally rare. The present piece is rarer still for its documentary value, bearing an incised inscription dating it precisely to the third year of the Longqing reign, corresponding to 1569.

Dated incense burners of this type were created throughout the Ming dynasty. An early *sancai* pottery example, with similar colouring and composition, dated Hongzhi 6th year corresponding to 1493 and of the period, is illustrated by J.Harrison-Hall, *Catalogue of Late Yuan and Ming Ceramics in the British Museum*, 2001, no.15:19.

See a related large *sancai*-glazed tripod incense burner, dated Wanli 40th year corresponding to 1612 and of the period, which was sold at Christie's Hong Kong, 28th May 2021, lot 2936. See also a *fahua* example, but dated Wanli 16th year corresponding to 1587 and of the period, which was sold at Bonhams London, 11th May 2021, lot 166.

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(detail)

382

A RARE AND IMPORTANT DOCUMENTARY GREEN-AND-OCHRE-GLAZED FIGURE OF XUANWU

By Qiao Bin the elder (active 1465-1487), Ming Dynasty, dated to the 12th year of Chenghua, corresponding to 1476 and of the period
The figure seated in flowing robes, open above the belt to display chainmail, raised on a stand above a snake coiled over a tortoise, the reverse incised with *Chenghua shiernian sanyueshibari benxianjiangren Qiao Bin* (made on the 18th day of the third month in the 12th year of the Chenghua reign by Qiao Bin, a craftsman of this county). *35cm (12 1/2in) high.*

£2,000 - 3,000
CNY18,000 - 27,000

明 一四七六年 三彩玄武大帝坐像
「成化十二年三月十八日本縣匠人喬斌」款

Provenance
John Sparks Ltd., London (label)

This important signed and dated sculpture falls into a category of works created by Qiao family artisans in Shanxi province who specialised in making glazed ceramic architectural tiles and religious sculptures from the Yuan dynasty (1260–1368) and through the Ming.

This piece appears to be the work of Qiao Bin the elder (active 1465-1487), rather than his son and namesake Qiao Bin the younger (active 1488-1505). A closely related work of larger size, 60.3cm high, dated by inscription to 1481 is in the collection of the Metropolitan Museum of Art, New York, illustrated E.H.I Hsu, *'Green, Amber, and Cream: The Forgotten Art of 'Liuli' Glazed Ceramics in Ming China'*, *Record of the Art Museum, Princeton University*, 2012, p.72, fig.3. Another set of Parinirvana and Attendants is in the same collection, illustrated *ibid*, p.71, fig.2. Works by the Qiao Bin the younger are held in the Princeton University Art Museum and the Philadelphia Museum of Art, illustrated *ibid*, p.71, fig.1 and p.72, fig.4 respectively.

383

383
A PAIR OF GLAZED ROOF TILES AND A BUDDHIST LION
Ming Dynasty
The pair of figures in green, yellow and cream glaze, depict Immortals carrying their attribute, standing above *ruyi*-shaped clouds, the Buddhist lion standing foursquare on a plinth, carrying a lotus stand on its back, in blue and yellow glazes.
The tallest, 40cm (15 3/4in) high. (3).

£600 - 800
CNY5,400 - 7,300

明 三彩人像瓦一對及佛獅瓦一件

384

384
A PAIR OF FAHUA GLAZED ROOF TILE FIGURES
Ming Dynasty
Each figure boldly modelled, standing upon a turquoise cloud scroll base, wearing full belted robes open at the chest to reveal an armoured breast plate, one holding his long beard, the other with his hand resting on a staff.
The tallest 46.5cm (18 1/4in) high. (2).

£800 - 1,200
CNY7,300 - 11,000

明 琺華人物瓦一對

385

385
A LONGQUAN CELADON TRIPOD INCENSE BURNER
Yuan Dynasty
The short rounded body supported on three splayed feet, decorated with flower-form bosses between two raised bands, below a lipped rim set with a pair of loop rope-twist handles, covered in a rich green glaze.
14.5cm (5 3/4in) diam. across the handles.

£1,000 - 1,500
CNY9,100 - 14,000

元 龍泉青釉三足爐

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

386

386
A LARGE PAINTED STUCCO HEAD OF A DRAGON
Yuan/early Ming Dynasty
Carved and modelled with large bulbous eyes beneath thickly set eyebrows with a large wispy curl on the top of the head, the mouth wide open, painted overall with green, red and black pigments, with display stand. *83cm (32 5/8in) long.* (2).

£2,500 - 3,500
CNY23,000 - 32,000

元/明早期 漆彩龍首

387

387
A POTTERY LONG HANDLED VESSEL
Shang Dynasty
The compressed rounded body rising to a flared rim, with a band of red painted hatch designs encircling the body, and further linear designs to the base, a long curved handle applied to one side. *23cm (9in) wide overall.*

£1,500 - 2,000
CNY14,000 - 18,000

商 陶長柄器皿

Provenance
The John Kasmin Collection

The result of Oxford Authentication Thermoluminescence Analysis Report No. C125p55 is consistent with the dating of this lot.

388

388
A LONGQUAN CELADON WASHER
Song Dynasty
Set on a short foot, the flaring sides rising to a lipped rim, covered overall in a delicate sea green glaze, the unglazed foot rim burnt orange in the firing.
12.5cm (4 7/8in) diam.

£2,500 - 3,000
CNY23,000 - 27,000

宋 龍泉青釉洗

389

389
A QINGBAI WASHER
Song Dynasty
The shallow vessel with gently flared rim, carved to the well with a stylised flowering stem amongst foliate scrolls, covered in a delicate pale blue-green glaze. *14cm (5 1/2in) diam.*

£800 - 1,000
CNY7,300 - 9,100

宋 青白花卉紋洗

Provenance
Bluett & Sons Ltd. London, 16th March 1982 (label and copy of invoice).
An English Private Collection.

390
A LONGQUAN CELADON DISH AND SMALL RIBBED JAR
Song Dynasty
The dish with gently flaring sides, carved to the exterior with a band of ribbed petals; the jar of rounded form tapering towards the foot, decorated with vertical ribs around the body, both covered in pale olive-hued glazes.
The dish 16cm (6 3/8in) diam. (2).

£800 - 1,200
CNY7,300 - 11,000

宋 龍泉青釉盤及直棱紋罐

Provenance
The dish: Sydney L. Moss Ltd., 20th June 1978 (invoice)
The jar: Orion Antiques, 17th December 1989 (invoice)
An English private collection

390

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

391

A GREEN-GLAZED MARBLED RUYI-SHAPED PILLOW

Song/Jin Dynasty

The section of *ruyi*-head form, the red and buff clay marbled and covered overall with an apple-green glaze save for the base.

15cm (5 7/8in) long.

£2,000 - 3,000
CNY18,000 - 27,000

宋/金 綠釉絞胎如意形枕

391

392

A JIANYAO 'HARE'S FUR' BOWL AND A JUNYAO BOWL

Song Dynasty

Comprising: a Jian 'hare's fur' bowl, potted with rounded sides rising from a short foot, covered inside and out with a lustrous black glaze suffused with russet streaks; and a Junyao bowl, rising from a short, straight foot to an inverted mouth rim, covered with a greyish-blue glaze thinning to a mushroom tone at the mouth rim and stopping above the foot.

The Junyao bowl: 11.3cm (4 1/2in) diam. (2).

£1,000 - 1,500
CNY9,100 - 14,000

宋 建窯兔毫盞及均窯盌

392

Provenance

The 'hare's fur' bowl: Orion Antiques, 17th December 1989 (invoice)

The Junyao bowl: Munsterberg Antiques, New York, 19th October 1981

An English private collection

393

A BROWN-GLAZED DOUBLE 'CHICKEN-HEAD' EWER

Eastern Jin

The rounded body rising to a slender flared neck with everted dish shaped rim, set to one side with twin chicken head spouts, the opposing side with a double-strap handle terminating at the rim in the form of a dragon biting the mouth rim, the shoulder applied with two angular lug handles, the ewer covered with a crackled brown glaze, the base left unglazed.

27.2cm (10 3/4in) high.

£1,500 - 2,000
CNY14,000 - 18,000

東晉 褐釉雙繫雞首壺

See a Yue celadon double 'chicken-head' ewer of similar shape, Southern dynasties, 5th century, which was sold at Christie's New York, 21st September 2023, lot 857.

393

394

395

396

394
A LONGQUAN CELADON JAR
Early Ming Dynasty
Of baluster form rising to a short neck with a lipped rim, covered in an even pale olive-hued glaze, the unglazed foot rim and mouth burnt orange in the firing, Japanese wood box.
17.8cm (7in) high.

£3,000 - 5,000
CNY27,000 - 45,000

明早期 龍泉青釉罐

Provenance
Kaikodo Asian Art Gallery, New York, 2012

Published, Illustrated and Exhibited
Priestley and Ferraro, *Early Chinese Ceramics and Works of Art*, 2021, cat.no.26

395
A JUNYAO SPLASHED JAR
Yuan Dynasty
Of rounded form rising from a short foot and set with a pair of loop handles at the shoulder flanking the upright mouth rim, covered in a mottled lavender glaze with a vibrant reddish purple streak to one side, the base also partly glazed.
11cm (4 3/8in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

元 鈞窯藍釉紫斑罐

396
A LONGQUAN CARVED WARMING BOWL
Yuan/Ming Dynasty
Fluidly carved to the surface with two flowering lotus stems, the exterior carved and combed with a band of upright petals, the unglazed foot surrounding a central aperture, covered overall in a delicate sea green glaze.
17.5cm (6 7/8in) wide.

£1,500 - 2,000
CNY14,000 - 18,000

元/明 龍泉青釉刻花卉紋溫盌

Compare with a similar, smaller example sold at Christie's New York, 20th March 2015, lot 868.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

397

A CELADON GLAZED VASE AND A FLAMBÉ GLAZED VASE

19th century

The celadon vase with ovoid body rising to a slender cylindrical neck, moulded with *shou* medallions on four sides bordered by a band of lappets and further *ruyi* and *leiwen* bands beneath the rim; the flambé vase of elongated ovoid form rising to a waisted neck and flared rim, covered overall in a finely crackled turquoise glaze with dark blue splashes.

The tallest 38cm (14 15/16in) high. (2).

£1,000 - 1,500
CNY9,100 - 14,000

十九世紀 青釉壽紋瓶及窯變釉瓶

397

398

A PAIR OF COPPER-RED-GLAZED VASES AND A FLAMBÉ-GLAZED VASE

Late Qing Dynasty

Each of baluster form, the pair of vases covered in a rich ox-blood red glaze; the flambé vase with a deep burgundy red glaze suffused with pale blue and violet streaks.

The largest 42.5cm (16 3/4in) high. (3).

£1,500 - 2,000
CNY14,000 - 18,000

清晚期 霽紅釉瓶一對及窯變釉瓶

Provenance
An English Private Collection

398

399

A PAIR OF COPPER-RED-GLAZED VASES AND COVERS

19th century

Each of baluster-shaped body rising to a straight neck, covered on the exterior with a crushed raspberry-toned glaze thinning to pale grey around the neck, the base and interior covered in a pale grey crackle-suffused glaze.

With cover: 32.5cm (12 3/4in) high. (4).

£1,200 - 1,500
CNY11,000 - 14,000

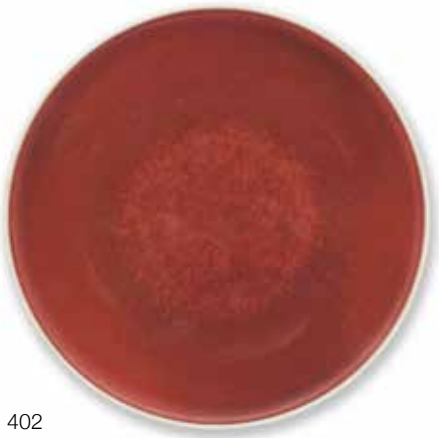
十九世紀 紅釉瓶一對

Provenance
Lady Karen Watson, Richmond

399

400

401



402

400
A COPPER-RED GLAZED VASE, YUHUCHUNPING
18th century
Of elegant pear shape, rising from a spreading foot to a waisted cylindrical neck, later metal mount on the mouth incised with sprays of peaches, the red-glazed body enamelled with branches of fruiting peach and blossoms, the base glazed white. *26cm (10 1/4in) high.*

£1,500 - 2,000
CNY14,000 - 18,000

十八世紀 霽紅釉桃紋玉壺春瓶

Provenance
An English private collection

401
A CELADON-GLAZED VASE, HU
Guangxu six-character mark and of the period
Of squared baluster form, rising from a short foot to a slightly waisted neck flanked by a pair of upright tubular handles, moulded front and back each with a raised peach-shaped panel, covered overall with a celadon glaze, the base bearing a six-character mark. *30cm (11 3/4in) high.*

£2,000 - 3,000
CNY18,000 - 27,000

清光緒 青釉貫耳方壺
「大清光緒年製」款

402
A COPPER-RED GLAZED DISH
Tongzhi six-character mark and of the period
Elegantly potted with an inward-tapering foot rising to a slightly everted rim, covered overall in a crushed raspberry-red glaze save the rim and base glazed white.
14.2cm (5 5/8in) diam.

£800 - 1,200
CNY7,300 - 11,000

清同治 霽紅釉盤
「大清同治年製」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

403 Y

A CAFE-AU-LAIT GLAZED BOWL AND A CORAL ENAMELLED BOWL

Qianlong

The first covered to the interior and exterior with a lustrous café-au-lait glaze, underglaze blue Qianlong minyao mark; the second with wide rounded sides rising from a short foot, enamelled to the exterior in rich coral red, hongmu stand and fitted box. *11.5cm and 17.8cm (4 1/2in and 7in) diam.* (4).

£1,500 - 2,000
CNY14,000 - 18,000

清乾隆 紫金釉盌及珊瑚紅釉盌
「大清乾隆年製」款

Provenance

The coral enamelled bowl: John Sparks Ltd., 20th June 1978 (invoice)
The café-au-lait bowl: Orion Antiques, 17th December 1989 (invoice)
An English private collection

403

404

A PAIR OF COPPER-RED CUPS

18th century

Each potted with deep rounded sides resting on a short foot, the exterior covered with a crushed-raspberry glaze, the interior and base covered in a transparent glaze with a pale bluish tinge. *7.5cm (3in) diam.* (2).

£800 - 1,200
CNY7,300 - 11,000

十八世紀 霽紅釉盃一對

404

405 *

A YIXING TEAPOT AND COVER

Late 17th/early 18th century

The globular body finely moulded with Buddhist lions playing with brocade balls and ribbons, all between bands of floral scrolls, the handle and spout similarly decorated, the slightly domed cover surmounted by a Buddhist lion finial. *21cm (8 1/4in) wide.* (2).

£1,500 - 2,000
CNY14,000 - 18,000

十七世紀晚期/十八世紀早期 宜興紫泥花卉紋茶壺

405

406

407

408

406 *

AN ARCHAISTIC POWDER-BLUE GILT-DECORATED BEAKER VASE, GU

Kangxi

Of archaic *gu* form, the elegant flaring neck and spreading foot extending from a central square midsection with pronounced flanges, covered overall in a rich powder-blue glaze, finely mottled, with delicate gilt decoration embellishing the surface with floral sprays, further key-fret bands framing the mid-section, the interior of the neck left white, with an iron-red 'herring-bone' border painted around the mouth rim.
20.5cm (8in) high.

£800 - 1,200
CNY7,300 - 11,000

清康熙 灑藍地描金仿古紋花觚

Provenance
Property from the Mujintang Collection, Taiwan
Mujintang Collection, no. S10 (label).

407

A SMALL POWDER-BLUE ROULEAU VASE

Kangxi

Finely potted with an elongated cylindrical body rising from a short foot to sloping shoulders surmounted by a tall cylindrical neck with a rib beneath an everted rim, covered in a powder-blue glaze save the base and interior glazed white. *25cm (9 3/4in) high.*

£800 - 1,200
CNY7,300 - 11,000

清康熙 灑藍地棒槌瓶

408

TWO BLANC-DE-CHINE FIGURES AND THREE LIBATION CUPS

Kangxi and later

The larger figure finely modelled as a female Immortal seated with one knee raised, her right foot exposed, her arms resting on a single leg table with mythical beast-head, the face with serene expression, *13.6cm (5 3/8in) high*; the smaller figure of Damo clad in long flowing robes, his right knee raised, *9cm (3 1/2in)*; one libation cup modelled in the form of a rhinoceros horn, moulded with deer and crane and a dragon and carp, *14cm (5 1/2in) long*; another libation cup with tigers and a dragon, *13.1cm (5 2/8in) long*; the smallest cup with a tiger and dragon and deer and crane, *10cm (4in) long*.

£600 - 800
CNY5,400 - 7,300

清康熙及更晚 德化窯仙人像兩件及犀角式盃三件

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409 *

A PAIR OF INCISED CELADON-GLAZED TRIPLE GOURD VASES

Kangxi

Each of triple-gourd form with trumpet neck, carved to the lower lobe with leafy stems issuing large peony blooms, the central lobe with a striding *chilong*, the upper lobe with overlapping *ruyi* beneath upright plantain lappets to the flaring neck, covered overall in a thin pale glaze of greyish green tone, fitted boxes. *24cm (9in) high.* (4).

£2,000 - 3,000
CNY18,000 - 27,000

清康熙 青釉三節葫蘆瓶一對

Provenance
H.M. Soames, England
An American private collection
Ralph M. Chait Galleries, New York
A European private collection, acquired from the above 14th November 2001
Bonhams London, 2nd November 2023, lot 142 (part)

409

410

A BLANC-DE-CHINE TRIPOD INCENSE BURNER

17th/18th century

Raised on short cabriole feet, the rounded body rising to an everted rim, the shoulders set with S-shaped handles, supported on the rim.
14.8cm (5 7/8in) across the handles.

£1,500 - 2,000
CNY14,000 - 18,000

十七/十八世紀 德化窯三足爐

Provenance
With Bertrand de Lavergne, Paris (label).

410

411

411
A PAIR OF CARVED WHITE BISCUIT VASES
Late Qing Dynasty
Each with a rounded body rising from a short, straight foot to a waisted neck flaring gently at the rim, the exterior moulded in relief with a continuous mountainous landscape scene depicting a pavilion nestled among trees and rocks, the biscuit body of creamy-white tone, the base impressed with a studio mark reading *Rongsheng* (榮生).
21.3cm (8 3/8in) high. (2).

£600 - 800
CNY5,400 - 7,300

清晚期 素胎浮雕亭臺山景圖瓶一對
「榮生」款

412

412
AN ENAMELLED AND GILT MODEL OF BUDAI
19th/20th century
The figure seated on a simulated carved wood chair, covered in a café-au-lait glaze, wearing loose robes in a stylised robin's egg glaze, the body gilt and adorned with a long beaded necklace. *15.2cm (6in) high.*

£800 - 1,200
CNY7,300 - 11,000

十九/二十世紀 彩繪描金布袋和尚

413

413
A BLANC-DE-CHINE MODEL OF THE IMMORTAL ZHONGLI QUAN
Boji Yuren four-character seal mark, Republic period
The figure standing on a base of scrolling clouds, dressed in a flowing robe loosely held below the open chest with a tie, with hands raised above the head, an impressed seal mark to the arch of the back.
35cm (12 1/2in) high.

£2,000 - 3,000
CNY18,000 - 27,000

民國 德化窯白釉鐘離權立像
「博及漁人」款

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

414

FOUR CELADON-GLAZED VASES

Qing Dynasty

One of quadrilobed baluster form, covered in a delicate pale celadon glaze, the base glazed white; the other three incised with a design of peonies borne on scrolling foliage. *The tallest 32cm (12 5/8in) high.* (4).

£1,500 - 2,000
CNY14,000 - 18,000

清 青釉瓶四件

Provenance
An English Private Collection

414

415

A PAIR OF APPLE-GREEN-GLAZED VASES

Qing Dynasty

Each of double-gourd form, covered in an even crackled apple-green glaze to the exterior, the rim glazed brown, the base of pale grey tone. *15cm (5 7/8in) high.* (2).

£600 - 800
CNY5,400 - 7,300

清 蘋果綠釉瓶一對

415

416

A GROUP OF TEN ENAMELLED CUPS

Underglaze blue Qianlong seal marks, Republic

Variously decorated with landscape roundels, stylised seals, flower sprays and petal designs on polychrome grounds. *All approx. 9.2cm (3 5/8in) diam.* (10).

£800 - 1,200
CNY7,300 - 11,000

民國 彩繪盃一組十件
「大清乾隆年製」款

416

Chronology

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581
Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

International Asian Art Auction Calendar 2026

Fine Chinese Ceramics and Works of Art
Hong Kong | 4 May 2026

Images of Devotion
Hong Kong | 4 May 2026

Chinese Art Online
Hong Kong, Online | 1 - 21 May 2026

Asian Art
Knightsbridge | 11 - 12 May 2026

Fine Chinese Art
New Bond Street | 14 May 2026

A Life in Ceramics: The Peter and Mary White Collection of Chinese Art, Part III
New Bond Street, Online | 8 - 15 May 2026
(All lots to be sold at no reserve)

The Trudy and John Neville Cohen Collection of Chinese Snuff Bottles and Jade Carvings
New Bond Street, Online | 8 - 18 May 2026

Chinese and Japanese Art from Richard Vandekar Ltd: A Third-Generation London Dealer
Knightsbridge, Online | 8 - 18 May 2026

Collector's Treasures: Asian Art Online
Knightsbridge, Online | 8 - 19 May 2026

Asian Art
Paris | 9 June 2026

Asian Sale
Bukowskis | 12 June 2026

Asian Art Online
Los Angeles, Online | 8 - 18 June 2026

A Life in Ceramics: The Peter and Mary White Collection of Chinese Art, Part IV
Knightsbridge, Online | 6 - 16 July 2026

Chinese Ceramics and Works of Art
New York | 14 September 2026

Chinese Ceramics and Works of Art Online
New York, Online | September 2026

Iconic Speelman
Hong Kong | October 2026

Fine Chinese Ceramics and Works of Art
Hong Kong | October 2026

Images of Devotion
Hong Kong | October 2026

Chinese Art Online
Hong Kong, Online | November 2026

Asian Art
Knightsbridge | 2 - 3 November 2026

Collector's Treasures: Asian Art Online
Knightsbridge, Online | 2 - 12 November 2026

The Marsh Collection: Art for the Literati (Part V)
New Bond Street | 5 November 2026

Fine Chinese Art
New Bond Street | 5 November 2026

Asian Art
Paris | December 2026

Asian Sale part of the important Winter Sale
Bukowskis | 9 - 11 December 2026

Asian Art Online
Los Angeles, Online | December 2026

Bonhams

AUCTIONEERS SINCE 1793

A Life in Ceramics

The Peter and Mary White Collection of Chinese Art, Part III

New Bond Street, Online | 8 - 15 May 2026

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for iOS & Android

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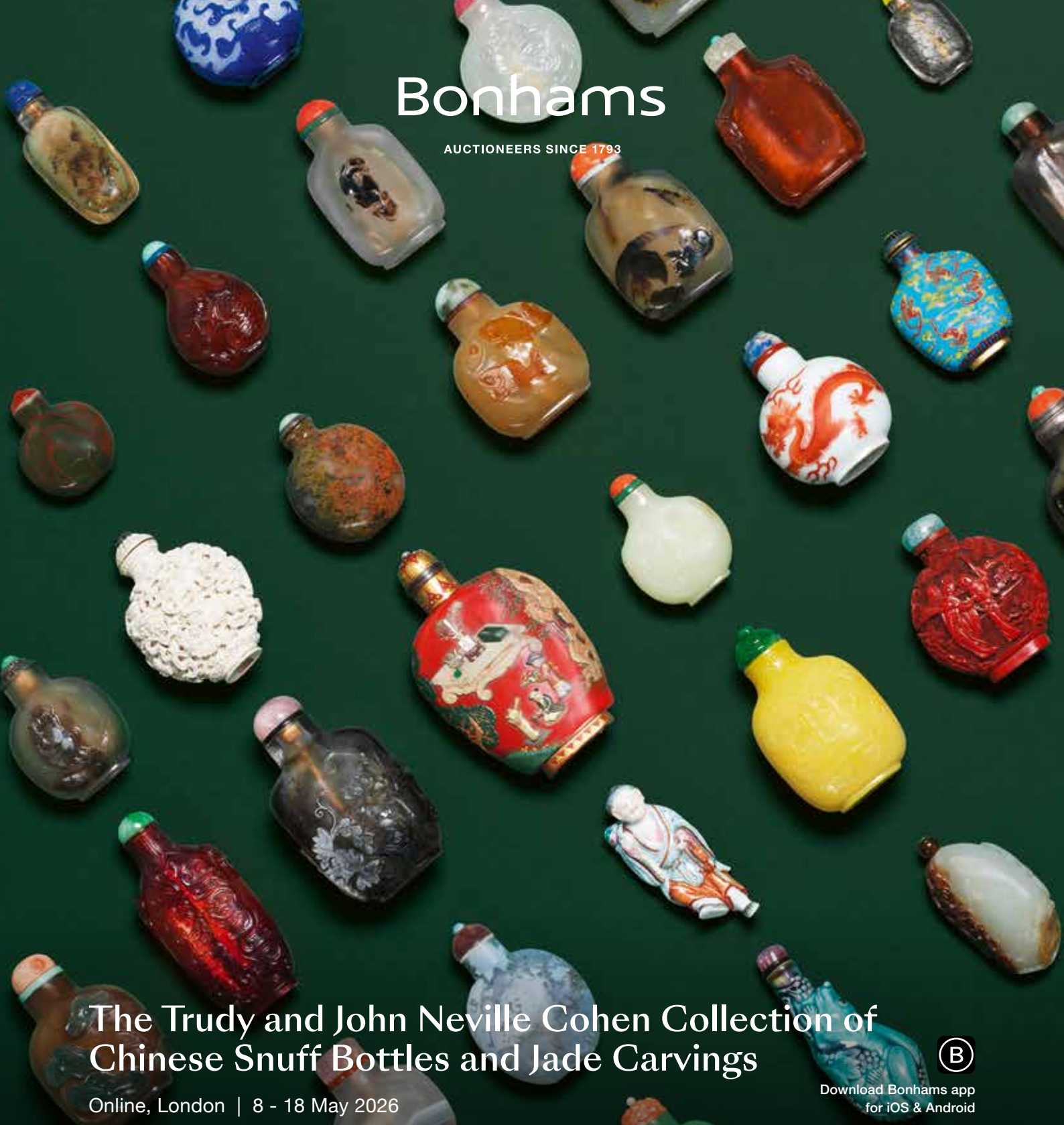

The Trudy and John Neville Cohen Collection of Chinese Snuff Bottles and Jade Carvings

Online, London | 8 - 18 May 2026

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for iOS & Android

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AUCTIONEERS SINCE 1793

Chinese and Japanese Art from Richard Vandekar Ltd: A Third-Generation London Dealer

Online, Knightsbridge | 8 - 18 May 2026

VIEWING
Montpelier Street, Knightsbridge, London, SW7 1HH
8 May 9:00-17:00
9 May 11:00-17:00
10 May 11:00-17:00
11 May 9:00-17:00 (excluding Asian Art, part I)

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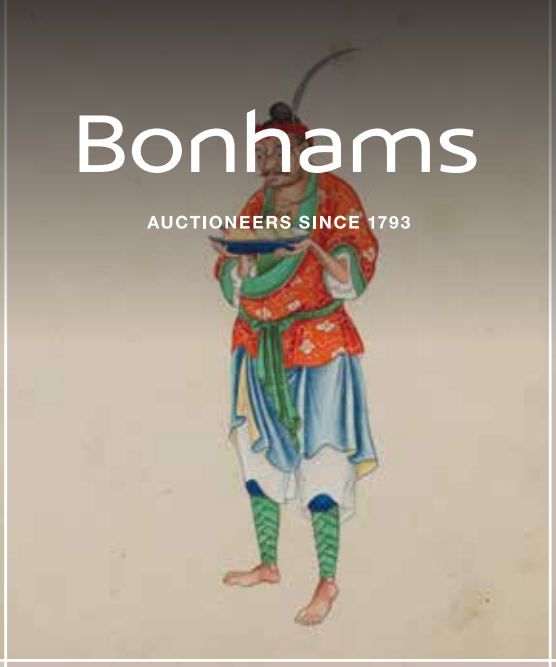

Fine Chinese Art

New Bond Street, London | 14 May 2026

Asian Art
Knightsbridge, London | 11-12 May 2026

A Life in Ceramics: The Peter and Mary White Collection of Chinese Art, Part III
New Bond Street, London | 8-15 May 2026

The Trudy and John Neville Cohen Collection of Chinese Snuff Bottles and Jade Carvings
New Bond Street, London | 8-18 May 2026

Chinese and Japanese Art from Richard Vandekar Ltd: A Third-Generation London Dealer
Knightsbridge, London | 8-18 May 2026

Collector's Treasures: Asian Art Online
Knightsbridge, London | 8-19 May 2026

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A VERY RARE ALBUM OF TRIBUTARY PEOPLES, ZHIGONG TU
Qianlong
£80,000 - 120,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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ARTS AUCTIONEERS

ASIAN TREASURES

Join Bruun Rasmussen Auctioneers on a journey to the past with this summer's Asian Sale in Copenhagen, where you can find plenty of historical gems among the auction lots.

AUCTION	16 JUNE
PREVIEW	11-14 JUNE

Enquiries - please contact Mr Ralph Lexner
+45 8818 1161 / rl@bruun-rasmussen.dk

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics. IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder,* and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/ HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

SHIPPING For information and estimates on domestic and international shipping as well as export licenses please contact The Packengers Ltd on +44 (0) 203 154 4360
bonhamslondon@thepackengers.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.
From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the Buyer's sole responsibility to assess whether any Lot meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer*'s *Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

☐☐☐☐
Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection
Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.
At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Asian Art	Sale date: 11 - 12 May 2026
Sale no. 32016	Sale venue: Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion
£5,000 - 10,000 .....by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond ☐		Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

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